

THE **FREE** WESSEX ARTS AND CULTURE GUIDE

EVOLVER magazine



September and October 2026

activate
Sparking possibility

WAVE

by Squidsoup

An **immersive light and sound installation** on Westham Bridge,
Weymouth

24-26 September 2026, 6-10pm

SCAN ME



Produced by **Activate Performing Arts**, as part of **Dusk til Dark** from **We Are Weymouth**.



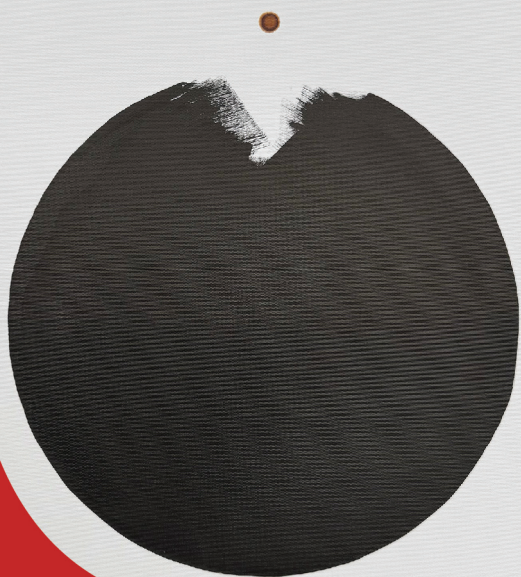
Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Dorset
Council**



ARE WEYMOUTH



173 ANNUAL OPEN EXHIBITION

12 SEPT 2026 –
3 JAN 2027

Over 500 artworks to
explore and buy.

Invited Artist: Mo Barrangi

Introduction to Collecting Art
19 Sept, 14 Nov

Saturday Exhibition Talks
3 Oct, 7 Nov, 5 Dec

rwaopen.co.uk

exhibition
sponsored by **Abode** **HIVE**
FINANCIAL PLANNING

Artwork: Embracing Imperfection (2026), Hajnal Vegh

3 Oct — 21 Feb 2027

Tickets from £4*

*ONLINE £6, STANDARD PRICE £8
NUS / MA members £4, Art Fund £4,
under 19s / carers free.

Visit: ramm.uk/LivingLabyrinths

ramm

LIVING LABYRINTHS

Art and Fungi



Royal Albert Memorial Museum & Art Gallery

Queen Street
Exeter EX4 3RX

rammuseum.org.uk
@rammuseum

Open Tue, 10.30-5pm, Wed-Sun, 10-5pm
Closed Mondays and bank holidays

Land of the Midnight Mushrooms,
Seana Gavin, 2019 © Seana Gavin



Supported by
**ARTS COUNCIL
ENGLAND**



South West Academy
of Fine and Applied Arts

OPEN EXHIBITION 2026

CALL FOR ENTRIES

**SWAc 27th ANNUAL OPEN
EXHIBITION**

2D and 3D WORK WELCOMED

ENTRY DEADLINE:
Midnight, **17th September**

ENTER ONLINE:
southwestacademy.org.uk

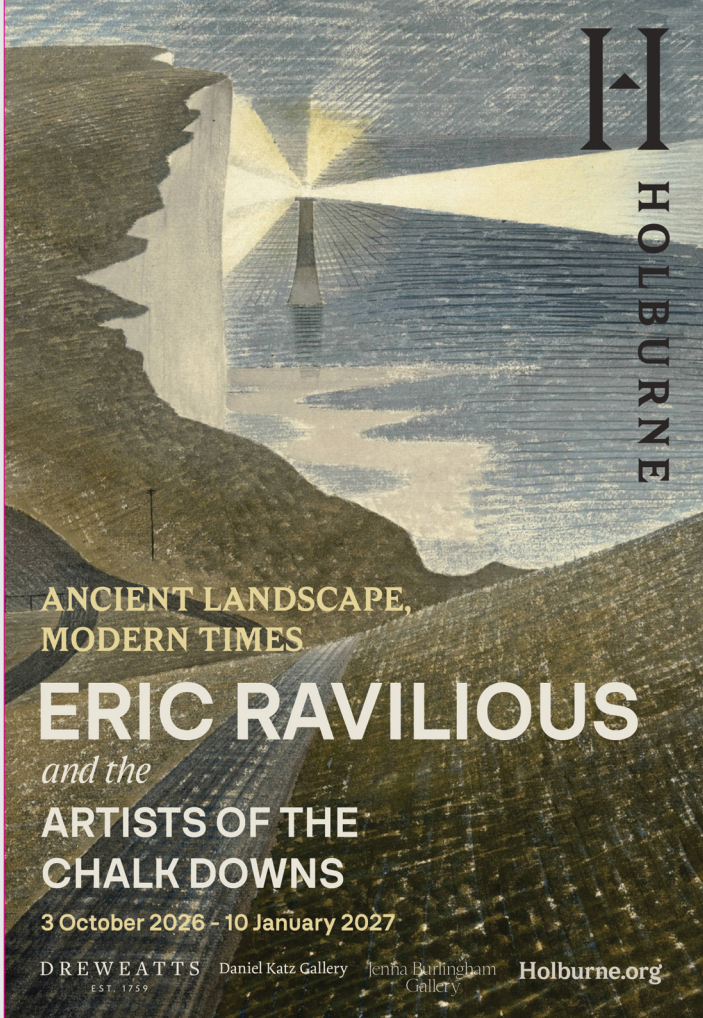
Exhibition dates:
27th October - 7th November

Kennaway House, Sidmouth,
Devon EX10 8NG
10:30 - 16:30 daily (free admission)

For more info contact
swac.contact@gmail.com

Artworks from Open Exhibition 2025

SWAc



H HOLBURNE

**ANCIENT LANDSCAPE,
MODERN TIMES**

ERIC RAVILIOUS

and the

ARTISTS OF THE CHALK DOWNS

3 October 2026 - 10 January 2027

DREWEATTS Daniel Katz Gallery Jenna Burlingham Gallery Holburne.org
EST. 1759

BLOOMSBURY in Wiltshire



**23 MAY to
27 SEPTEMBER 2026**

Exploring the lives of
Bloomsbury artists and
writers including

**The SALISBURY
museum**
www.salisburymuseum.org.uk

Salisbury Museum is registered charity no 289850

Dora Carrington
Frances Partridge
Ralph Partridge
Julia Strachey
Lytton Strachey and
Stephen Tomlin

Image credit: © National Portrait Gallery, London

1001 images

Exhibition of recent and new work celebrating
36 years of painting in Somerset by

MOISH SOKAL



Image No. 1001: Washing Done (Watercolor, 12" x 16")

TAUNTON
BREWHOUSE

Taunton Brewhouse, Coal Orchard, Taunton, TA1 1JL
2nd September - 12th October
Monday - Friday 10am - 2pm / 01823 283244 / tauntonbrewhouse.co.uk



DEVON OPEN STUDIOS

12 – 20 September
Meet artists and makers in their studios across Devon

Free colour guide available
email openstudios@devonartistnetwork.co.uk
or visit devonopenstudios.co.uk



DRAWING TOGETHER

THE BATH ACADEMY OF ART AT CORSHAM

A touring exhibition marking 80 years of the Bath Academy of Art. Evolving across three venues:

The Young Gallery, Salisbury
11 September – 21 November 2026

Chippenham Museum
4 December 2026 – 20 February 2027

Michael Pennie Gallery, Bath Spa University
5 March – 11 April 2027

FREE ENTRY



Life-sized artist's mannequin, 18th century. © Bath Spa University Collections

TOURING EXHIBITION




that other place

b-side Festival

10–13 Sept 2026

Portland, Dorset

THIS YEAR'S THEME
that other place

Inspired by the historic Portland Fair – part childhood rite, part magical escape reimagined for today.

STRANGERTWISTIERWONDERFULLYUNEXPECTED

WHAT'S ON

ARTIST CREATED EXPERIENCES AND EVENTS
Visual art, film, sound and performance

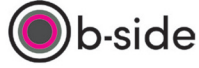
B-SIDE FRINGE
Hundreds of events and open studios by local creatives

PORTLAND PARADE
Colourful, joyful... and slightly weird! Your turn to shine!

VISUALARTSOUNDFILMPERFORMANCE

b-side.org.uk



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 **Agincare** Est. 1986 Caring in your community
  **Dorset National Landscape**
 **b-side**



POLITICAL DRAMA &

ORDINARY JOY

An exhibition of original artwork by Tony Kerins
Featuring 'Cask Strength', by Elvis McGonagall
 It's the third and latest collaboration between the performance poet and the illustrator. Plus fiction and documentary – and Bob Dylan at Earls Court in 1978.
Part of Sandy Hill Arts Poetry Weekend



Sat 26th Aug-Sun 6th Sep

Room 14 / Daily 10am-5pm
Sundays 12noon-6pm
CORFE CASTLE BH20 5JF

★

Join Tony and Elvis in conversation at Sandy Hill Arts, in the Marquee, on **Sunday the 6th of September at 4pm.** They'll talk about little black books, performing, and how words do one job and pictures another. They'll answer questions and hopefully laugh. This event is ticketed (£8), but entry to the exhibition is free.

TO BOOK: sandyhillarts.co.uk



Thelma Hulbert Gallery



Yasmin David:

The Nature of Light

12 September — 31 October



Tuesday-Saturday, 10am - 5pm
 Elmfield House, Dowell Street
 Honiton, EX14 1LX
 01404 45006
thelmahulbert.com
[thelmahulbertgallery](https://www.instagram.com/thelmahulbertgallery)



KIT GLAISYER



BRIDPORT CONTEMPORARY
 11 DOWNES STREET
 BRIDPORT DT6 3JR

THE PATH UP LEWESDON HILL
KITGLAISYER.COM
 OPEN SATURDAYS 10AM - 5PM



Boilerhouse GALLERY

Contemporary Art and Craft in the heart of Purbeck

ARTY BAZAAR

19th September, 12noon - 4pm

Open Wednesday to Sunday 10am - 5pm

**SANDY HILL LANE, CORFE CASTLE,
DORSET BH20 5JF**

07398 052489

boilerhousegallery.co.uk

Art at Athelhampton

October &
November
2026

Exhibition in the East Wing Attic Gallery Marking Out the Boundaries

by **Day Bowman** in collaboration with **Henrietta Irving**

Bold abstract paintings explore enclosure, boundaries and the changing English landscape, alongside extraordinary sculptural basketry inspired by lost medieval ponds, hidden hollows and the traces left by centuries of change..



Athelhampton House & Gardens, just 5 miles from Dorchester, welcomes Historic Houses and Art Pass members, see our website for details and opening times

FLOWER FAIRIES™

Enchantment
by the Sea

28 March –
4 October
2026



Russell-Cotes Art Gallery and Museum

East Cliff, Bournemouth, BH1 3AA
www.russellcotes.com

© The Estate of Cicely Mary Barker, 1934

UNEARTHED

Artwork by Howard Phipps
Ceramics by Diane Griffin

8th September - 3rd October



WHITE CHALK GALLERY

Open Tuesday/Wednesday/Friday/Saturday 10am - 5pm
Thursday 10am - 4.30pm
Sunday 11am - 4pm

2 High Street, Marlborough, Wiltshire SN8 1AA



At the still point of the turning world

DAVID INSHAW

paintings, drawings, etchings

LISE HERUD BRATEN ceramics

PETTER SOUTHALL furniture

12 September - 14 November

Lunch at CAFÉ SLADERS

SLADERS YARD

Contemporary Art & Craft Gallery West Bay DT6 4EL

Free entry. Open Weds - Sat 10am - 4.30pm.
01308 459511 @sladersyard sladersyard.co.uk





Bonnie Brown, Kirsten Cooke, Brian Bishop, Tony Martin, Debbie Lee, Michelle Griffiths, Ursula Leach, Paul Newman, Gail Mason

Great art and the best coffee



The Slade Centre

THE SQUARE, GILLINGHAM, DORSET SP8 4AY

Tuesday, Wednesday and Friday 9.30am to 3pm | Saturday 9.30am to 2pm
07775 431652 | thesladecentre.com

Tincleton Gallery

contemporary music & fine art in Dorset

Autumn 2026

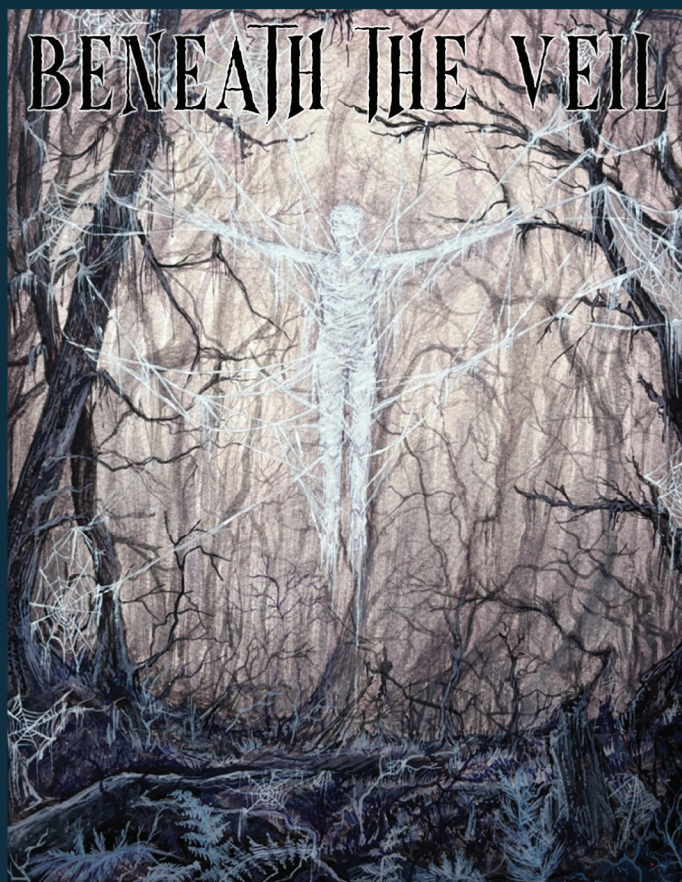
gallery & guest artists

Sat 5 September – Sun 27 December



"All To Ourselves"
oil on board, by Philippa Headley

The Old School House, Tincleton, near Dorchester, DT2 8QR
Saturday and Sunday or by appointment • 10am - 4pm
01305 848909 • tinctongallery.com



Descend into the unseen, the obscure and the unsettling....
11th September - 9th November

EXHIBITIONS | EVENTS | GIFTS & PRINTS | WORKSHOPS | HOT DRINKS | AWARD WINNING GARDEN



HEART OF
THE TRIBE
ART GALLERY

74 High Street | Glastonbury | BA6 9DZ
Heartofthetribe.com | 01458 780046



Please scan the QR code to
visit our website and learn
more about our gallery,
events & exhibitions



FREAKS & FAIRIES ART RETREAT
WITH MICHELLE DASH & PENELOPE O'GARA

"MAKE BELIEVE & MAGIC IN GLASTONBURY
OVER HALLOWEEN WEEKEND"

THUR 29TH OCT - SUN 1ST NOV
Contact gallery@heartofthetribe.com
for more information



10-4 DAILY

TOM MARSHALL

PICTURES OUT OF A RUCKSACK 05



DRAWING PAINTING PRINTMAKING

THE GALLERY UPSTAIRS

ABOVE THE TEAROOMS
UPTON COUNTRY PARK
POOLE BH17 7BJ
FREE ENTRY

3RD- 21ST SEPT 2026

INSTAGRAM: @TOMMARSHALLART
[HTTPS://WWW.UPTONCOUNTRYPARK.COM/FINDUS/](https://www.uptoncountrypark.com/findus/)
TOMMARSHALLART@GMAIL.COM
WWW.FACEBOOK.COM/TOMMARSHALLART

Artwork: Will Monaghan

EMERGENCE

Kiki Birtles | Sophie Glen | Fiona Kenny
Will Monaghan | Shelley Perry | Pauline Rose
Dawn Thomson | Jasmine Wheeler | Abigail Whelan

A group exhibition celebrating the work of
Dorset Visual Arts Emerging Artists

Free Admission
22 September - 9 October 2026
Dorset Museum & Art Gallery
dorsetvisualarts.org



Dorset
Museum
& Art Gallery



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

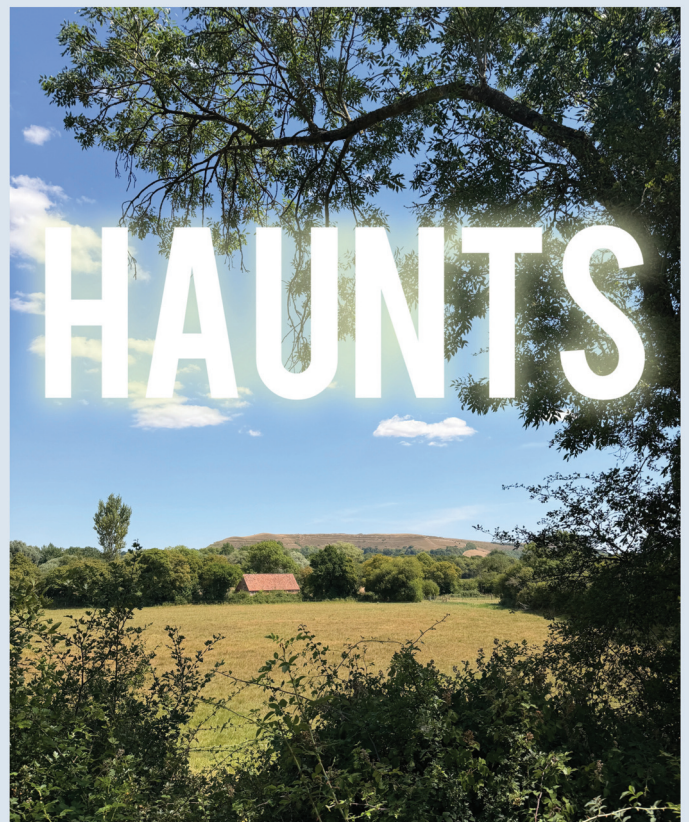
CHASE ESCAPE | ARTIST WALKING WORKSHOPS CRANBORNE CHASE NATIONAL LANDSCAPE

16 - 27 Sept 2026

Siân Cann | Imogen Charleston | Helen Dean |
Tonia Gunstone | Rachel Sargent | Sarah Smith

Artist: Siân Cann

A series of special artist-led workshops which reveal the hidden stories of Cranborne Chase, providing the chance to try a variety of materials to creatively explore this unique landscape
Produced by Dorset Visual Arts in partnership with Cranborne Chase National Landscape
Made possible thanks to funding from The Grocer's Charity
Bookings for all events via the Cranborne Chase Eventbrite page
dorsetvisualarts.org



Haunts is an installation by artist Laura Eldret co-created with students from Yewstock School, and volunteers and visitors from Dorset Lavender Farm Project, Bere Marsh Farm and other local residents to the North Dorset Trailway.

19, 25, 26 Sept, 2, 3 Oct
Bere Marsh Farm, DT11 0QY
FREE admission
dorsetvisualarts.org
thecrt.co.uk/bere-marsh-farm



Dorset
Council



CRT

Countryside
Regeneration
Trust

Where Creativity comes together.

DONATE | SUPPORT | SHARE

www.bridport-arts.com/ComeTogether

The Past Is Present Symbols We Carry

Sharon James and DEED



Tuesday 6th - Saturday 31st October

OPENING EVENT: SATURDAY 10th OCTOBER, 12noon - 4pm
ALL WELCOME

lighthouse
Arts & Entertainment | Poole

21 Kingland Road, Poole BH19 1UG
Open Tuesday to Saturday 10am - 8pm



40 YEARS of craft at WALFORD MILL



You'll find creativity around every ancient beam in Walford Mill Crafts, and 2026 marks 40 years since the mill opened as a craft centre, bringing with it silk weaver Debby Kirby who has remained 'the heartbeat of the mill' ever since.

This year also marks 30 years delivering art and craft through the charity The Walford Mill Education Trust.

Buy direct from the makers collective and watch creativity in action in their working studios. There's art exhibitions, workshops, pop-up shops and the courtyard café Little Pickle. Free entry, wheelchair accessible and dogs are welcome.



WALFORD MILL

Knoberook Rd, Wimborne Dorset BH21 1NL
www.walfordmillcrafts.co.uk



'40 Years of the Mill' exhibition runs 30th Sept - 1st Nov



ART FOR ART'S SAKE

Times may be hard, and exhibition sales not what they were, but that's no reason for artists to hang up the palette.

At Bournemouth Arts Club, we believe what we do is always worth doing, for love or for fun, because we feel we have to or just because we want to.

Agree? For art's sake, join us.

bournemouthartsclub.co.uk

Paul Shakespeare 'Direction of Travel' (collagraph)

**BOURNEMOUTH
ARTS
CLUB**

Exhibit A

September and October 2026



Rosalind Robinson: The Muse

Oil on panel, 38 x 30 cm (2022)

ARTIST STATEMENT: "The legend of the Silk Princess tells the story of how the secrets of silk farming came to Khotan, an ancient city in the Xinjiang Province on the Southern edge of the Taklaman Desert. On her marriage to the King of Khotan, the Princess brought silk worm eggs and mulberry seeds to Khotan hidden in her headdress as a gift to her new people. In my painting, made before I was aware of the legend, sericulture is represented by the silk worm cocoons nestling within the silk turban, the embroidery of mulberry leaves on the waistcoat and the silk moth motif in the necklace. Silk production was exclusive to China until the Silk Road began to emerge in 114 BC. The white mask of *The Muse* references the Chinese cultural tradition of white face paint."

BATH SOCIETY OF ARTISTS

19 September - 7 November: Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. Tuesday - Sunday 10.30am - 5pm. £9. 01225 477233 / victoriagal.org.uk.

rosalindrobinson.com



Follow **evolvermagazine** on Instagram

Visual Arts

September and October 2026



DAVID INSHAW 'WELSH VALLEY'

At the still point of the turning world

David Inshaw is an artist of the English landscape and, through that, the English psyche. In a lifetime of extraordinary paintings that are both intensely personal and universal in their potency, he has traced the hearts and minds of a generation. His dreams, memories and conscience lay bare the edgy sense of the unexpected and otherworldly which have always been part of the way he sees the world. Lise Herud Braten is a rising star. She had her first ceramics solo show at Sladers Yard in 2024 and has since gone from strength to strength. Petter Southall's unique furniture designs become more thrilling with every year that passes.

12 September - 14 November: Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk.

HARRY BROCKWAY: 'WAYS WITH WOOD'

Until 2 September

Somerset Rural Life Museum, Chilkwell Street, GLASTONBURY, BA6 8DB. Tuesday - Saturday 10am - 5pm. £8.50 / £6.95 / £3.50. 01458 831197 / srlm.org.uk. "This celebratory exhibition honouring the life and work of Glastonbury-based artist Harry Brockway (1958 - 2024) offers an in-depth look at the creativity and craftsmanship that shaped his artistic career."

MARGARET RIORDAN

Until 4 September

Princess Theatre, Princess Street, BURNHAM-ON-SEA, TA8 1EH. Tuesday - Friday 9am - 3pm. 01278 784464.

DAVID O'CONNOR: 'TERRAIN'

Until 5 September

2 High Street, MARLBOROUGH, SN8 1AA. Tuesday - Saturday 10am - 5pm. 07398 970439 / whitechalkgallery.co.uk.

SLADERS' 20TH ANNIVERSARY EXHIBITION

Until 5 September

Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. "Work by the artists and makers who have all contributed to making it the artistic community that it is. A voyage of discovery and re-discovery."

GLENN BROWN: 'ARROWS OF DESIRE'

Until 6 September

The Holburne Museum, Great Pulteney Street, BATH, BA2 4DB. 10am - 5pm. £16.50. holburne.org. "Glenn Brown will be hanging a selection of his past works amongst the cycle of the renowned English paintings in the Holburne's permanent collection, as well as smaller drawings in antique frames in adjoining galleries. His interventions will introduce the uncanny, the excessive, and the unsettling into spaces usually associated with refinement and order."

'COLOUR'

Until 6 September

RAMM, Queen Street, EXETER, EX4 3RX. Tuesday 10.30am - 5pm, Wednesday - Sunday 10am - 5pm. £6. rammuseum.org.uk. "Over 150 objects spanning art, science, nature and cultural histories, including artworks by Hokusai, Kandinsky, Bridget Riley and Andy Warhol."



Norman Ackroyd: The Transience of Light

Until 6 September

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. Tuesday - Sunday 10.30am - 5pm. £9. 01225 477233 / victoriagal.org.uk. "Norman Ackroyd (1938 - 2024) is widely recognised for his atmospheric depictions of the British Isles' cliffs, shorelines and remote coasts. The Transience of Light traces his enduring fascination with the play of light across landscape and sea - from soft tonal shifts of his early prints to the bold contrasts, misted skies and luminous horizons that characterised his later work. His ability to distil the essence of place, often discovered on fearless journeys by boat to the far edges of the Atlantic, remains unmatched."

Above: 'Study of Sunlight, Co. Kerry' (Etching, 20.5 x 33 cm, 2008) © Norman Ackroyd

'A TANGLE OF LIVING THINGS'

Until 7 September

Heart of The Tribe Gallery, 74 High Street, GLASTONBURY, BA6 9DZ. Thursday - Monday 11am - 5pm. heartofthetribe.com. "From blooming botanicals to creeping undergrowth, from microscopic organisms to majestic wildlife, this exhibition honours the beauty, complexity, and fragility of life on Earth."

BRIDPORT ART SOCIETY: 'TIMELESS'

Until 9 September

Sou'-Sou'-West Gallery, Manor Yard, Symonds Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk.



Treasure! Lost and Found

Until 13 September

Dorset Museum & Art Gallery, High West Street, DORCHESTER, DT1 1XA. 10am - 5pm. dorsetmuseum.org. "Exhibition celebrating some of Britain's most remarkable archaeological finds." Above: 'Langton Herring Mirror'

Visual Arts

'BEYOND IMPRESSIONISM'

Until 13 September

The Holburne Museum, Great Pulteney Street, BATH, BA2 4DB. 10am - 5pm. £16.50. holburne.org. "Prints by key artists of the movement including Edouard Manet, Pierre Bonnard, Henri de Toulouse-Lautrec, and Pablo Picasso."

CAROLYN LEFLEY: 'ANCIENT SEA'

Until 13 September

Ham Hill Visitor Centre, Ham Hill Road, STOKE-SUB-HAMDON, TA14 6RW. 9am - 5pm. 07789 546207 / carolynlefeley.co.uk. "Photography exhibition and film screening exploring deep time, the Somerset landscape and lunar cycles."

JOHN AUBREY: 'WILTSHIRE AND THE WORLD'

Until 19 September

Chippenham Museum, 9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. chippenham.gov.uk. "Marking the 400th anniversary of his birth, this exhibition celebrates John Aubrey, the famous seventeenth century antiquarian, scientist, and biographer."

'ANCESTORS'

Until 20 September

Salisbury Museum, 26 the Close, SALISBURY, SP1 2EN. 10am - 5pm. £10. 01722 332151 / salisburymuseum.org.uk. "Jane Sheppard's large coil-built sculptural ceramics are on display upstairs in the Kings Room and adjacent exhibition room. The work responds to the museum collection and neolithic artefacts."

KAYE PARMENTER

Until 26 September

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. acearts.co.uk. "Watercolours."

'BLOOMSBURY IN WILTSHIRE'

Until 27 September

The Salisbury Museum, The Kings House, 65 The Close, SALISBURY, SP1 2EN. 10am - 5pm. 01722 332151 / salisburymuseum.org.uk. "Diverse selection of artworks by prominent Bloomsbury figures including Dora Carrington, Duncan Grant, Vanessa Bell, Stephen Tomlin and Roger Fry."



Black Swan Arts Open 2026

Until 29 September

Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Sunday 10am - 4pm. 01373 473980 / blackswanarts.org.uk. "Black Swan Arts' flagship exhibition features submissions from artists and makers working across all disciplines and media."

CICELY MARY PARKER: 'FLOWER FAIRIES: ENCHANTMENT BY THE SEA'

Until 4 October

Russell-Cotes Art Gallery & Museum, East Cliff, BOURNEMOUTH, BH1 3AA. 10am - 5pm. £12.50 / £6. 01202 128000 / russellcotes.com. "Celebrating the timeless artistry of Cicely Mary Barker, this exhibition invites visitors of all ages to rediscover the beautiful illustrations that have captivated imaginations for over a century."



DAY BOWMAN 'MARKING OUT THE BOUNDARIES' 5_oil, charcoal and conte on canvas_1...x 3 cm

Marking Out The Boundaries

Day Bowman's latest body of work will tour three venues throughout the West Country over the next year - an Abbey, a Tudor manor house and an old department store. It is difficult to see what Malmesbury Abbey, Athelhampton House and The Slade Centre have in common, except that they are all creative venues that will host this multi-dimensional project conceived by Day Bowman.

Day has been drawn to the shapes and the demarcation of fields and hedges in the English countryside, leading her to explore and question why the landscape was divided up in such ways. Less than two hundred years ago the rural landscapes of Britain were largely open fields, where villagers had rights of access and could graze a sheep or pig on the common lands. The Enclosure Acts (1750 - 1820) put paid to all that with vast numbers of the peasant population moving off the land into the cities.

The lives of working people changed irrevocably at this time and so, in turn, did the British rural landscape that was parcelled up, fenced and gated. Day's work not only questions our perception of the British landscape but our understanding of property, of borders and of common rights.

Alongside Day's work will be the basket ware of Henrietta Irving. The two artists both find a deep connection with the materials they use and the resultant shapes and forms that are created. Henrietta will be making coiled raffia vessels and paper pieces on the theme of Timelines. She is inspired by the changes in the buildings and surrounding landscape over the centuries at Athelhampton. Traces of medieval fishponds are still visible in the grounds, if you know where to look. The current buildings form part of what was a much larger complex. Wings and rooms were repurposed or demolished to suit the needs and aspirations of the owners. Henrietta's work will consider these changes, gradual dereliction or deliberate destruction and replacement, in three-dimensional form.

The exhibition at Athelhampton House will open on Saturday 3rd October with a dance performance at 12noon, choreographed by Lizzi Kew Ross, featuring dancers weaving their way from the Great Hall in and around the staircase up to the gallery.

Marking Out The Boundaries is a truly multi-media celebration, and through the combined arts of painting, dance, poetry, voice and 3-dimensional craft aims to bring history into the present and offer an insight into the past.

10 - 28 September: Malmesbury Abbey, Gloucester Street, MALMESBURY, SN16 0AA. Monday - Saturday 9.30am - 4 pm, Sunday 12.30 - 3.30pm. 01666 826666 / malmesburyabbey.com.

3 October - 30 November: Athelhampton House, Athelhampton Road, PUDDLETOWN, DT2 7LG. 9.30am - 5pm. 01305 848363 / athelhampton.com.



RUTH DRESMAN

40 Years of the Mill

Forty years after Walford Mill Crafts first opened its doors, artists and makers connected with the Mill will come together for a special anniversary exhibition celebrating the people, skills and creativity that have shaped its story. Since 1986, Walford Mill has championed contemporary craft and supported creative practitioners working across a wide variety of materials and disciplines. While the organisation has changed and evolved over four decades, its purpose has remained constant, to provide a place where making is valued, creativity is nurtured and the public can encounter exceptional work.

This exhibition will bring together work by established artists and makers who have longstanding relationships with the Mill, alongside practitioners in the earlier stages of their creative careers. Together, their work will reflect the breadth of the Mill's history while looking ahead to the next generation of makers.

30 September - 1 November: Walford Mill, Knobcrook Road, WIMBORNE, BH21 1NL. Wednesday - Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400 / walfordmillcrafts.co.uk.

'SEA SWIMMING'

Until 11 October

Level 1, North Wing, Dorset County Hospital, William Avenue, DORCHESTER, DT1 2JY. 8am - 8pm. 01305 253424 / dchartsinhospital.org.uk. "William Lane's photographs celebrate the positive impact of sea swimming, the connections it creates, and the distinctive coastal characters who make these communities what they are."

TANSY LEE MOIR: 'SEEN IN THE TREES'

Until 26 October

The Studio, Arundells, 59 The Close, SALISBURY, SP1 2EN. 10am - 5pm. arundells.org.

KIT GLAISYER: 'WALK THE WOODLAND PATH'

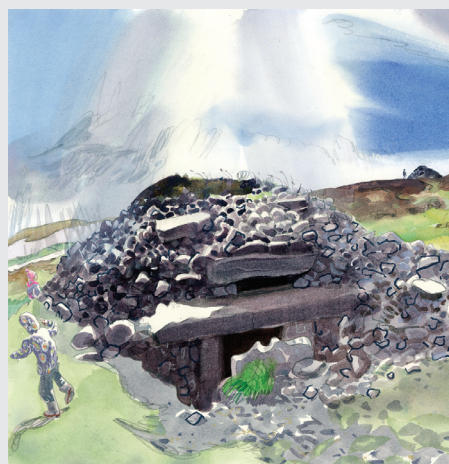
Until 31 October

Bridport Contemporary, 11 Downes Street, BRIDPORT, DT6 3JR. Saturdays 10am - 5pm. kitglaisyer.com. "In four monumental new paintings, each standing over six feet high, Kit Glaisyer draws us into the enchanted woods and along the ancient paths up Lewesdon Hill, the highest point in Dorset. Together, the paintings create an enveloping world of ever-shifting light, dappled foliage, arching trees and rough earth underfoot, capturing the immediacy of a fleeting moment in loose, impressionistic brushwork."

JASON WILSHER-MILLS: 'LIFE IN FULL COLOUR'

Until 3 January

Poole Museum, 4 High Street, POOLE, BH15 1BW. 10am - 5pm. poolemuseum.org.uk.



Political Drama & Ordinary Joy

28 August - 6 September

Room 14, Sandy Hill Arts, Sandy Hill Lane, CORFE CASTLE, BH20 5JF. Monday - Saturday 10am - 5pm, Sunday 12noon - 6pm. sandyhillarts.co.uk. "Original artwork by Tony Kerins, featuring Cask Strength by Elvis McGonagall - the third and latest collaboration between the performance poet and the illustrator. Join Tony and Elvis in conversation on Sunday 6th September at 4pm." Above: 'Round the Old King's Tomb'

JULIA MCKENZIE: 'THE MAKING OF A WILDFLOWER YEAR'

29 August - 17 October

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk.



Jonny Hannah: Bathtown Darktown

29 August - 31 October

Palette, 98 Walcot Street, BATH, BA1 5BG. Tuesday - Friday 8.30am - 4pm, Saturday 10am - 4pm. palettable.co.uk. "Two towns collide. One famed for its spa baths and excellent architecture, the other for its tattooed sailors, mermaids and Lost Highway." Above: 'Holiday Case'

'SEEING THROUGH THE RAIN'

1 - 17 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 9.30am - 3pm. 01460 54973 / ilminsterartscentre.com. "Visions of water, weather and changing Somerset landscapes, created by 60 students from Ilminster's Herne View School, working with artist John Gammans."

WESCA: 'WATER, RIVER, SOURCE'

2 - 8 September

The Gallery, Shaftesbury Arts Centre, 11 - 13 Bell Street, SHAFTESBURY, SP7 8AR. 10am - 4pm. 07500 870702 / wesca.co.uk / shaftesburyartscentre.org.uk. "This longstanding group of 25 professional and semi-professional Wessex artists are currently engaged in an 18-month site responsive exploratory project, inspired by the social history, habitat, landscape and wildlife of local rivers. They are taking the pulse of our rivers, documenting their ideas and sharing discoveries from their individual lines of enquiry."

ACJ WESSEX: 'AUTUMN JEWELS'

2 - 27 September

Walford Mill, Knobcrook Road, WIMBORNE, BH21 1NL. Wednesday - Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400 / walfordmillcrafts.co.uk. "The Wessex branch of the Association for Contemporary Jewellery (ACJ) returns for a month long celebration of contemporary jewellery."

MOISH SOKAL: '1001 IMAGES'

2 September - 12 October

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. Monday - Friday 10am - 2pm. 01823 283244 / tauntonbrewhouse.co.uk. "Moish celebrates his decades long painting career, showing paintings from his exotic trips to India, Australia, Africa, Venice, alongside his beloved English countryside, culminating with painting number 1001, 'Washing Done!'"

Visual Arts

'SALE OF WORK'

3 - 9 September

Sou'-Sou'-West Gallery, Manor Yard, Symondsbur Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk. "Original artworks at very reasonable prices."

'FIRST SATURDAYS'

5 September

Bull Mill Studio, Bull Lane, CROCKERTON, Warminster. BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk / tanyahinton.co.uk. "Contemporary landscape painting and drawing by Nick Andrew, wildlife art on reclaimed wood by Tanya Hinton, and jewellery by Stephanie Gilbert."

ROBERT HEWER

5 - 26 September

Artwave West, MORCOMBELAKE, DT6 6DY. Wednesday - Saturday 10am - 5pm. artwavewest.com. "Robert Hower's new paintings evoke a confidence in colour and mark making."

'THE STILLNESS OF BECOMING'

5 - 28 September

Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Saturday 9.30am - 5pm. 01722 500200 / fishertonmill.co.uk. "Contemporary abstract landscapes by award-winning artist Louise Bourgoird."

'AUTUMN 2026'

5 September - 27 December

Tinleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. Saturday and Sunday 10am - 4pm. 01305 848909 / tinclongallery.com. "Mixed exhibition by gallery and guest artists."

'AMBER'

5 September - 31 October

Studio 3 Gallery, Clevedon Craft Centre, Moor Lane, CLEVEDON, BS21 6TD. 10am - 4pm. 07557 331967 / studiothree.art.

POOLE LEISURE PAINTERS: 'SAPPHIRE'

7 - 28 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Tuesday - Saturday 10am - 9pm. 01202 280000 / lighthousepoole.co.uk. "Poole Leisure Painters celebrate 40 years with an exhibition of paintings in blue and white."



Ruth Ander: Ragged Edges

9 - 13 September

Kitform: 37 Jamaica Street, Stokes Croft, BRISTOL, BS2 8JP. Wednesday - Saturday 12noon - 6pm, Sunday 12noon - 4pm. 07816 766894 / ruthander.co.uk / kit-form.com. "Drawn to boundaries - between land and sea, memory and observation, structure and spontaneity - Ander creates works that evolve through process, variation and experimentation."

Above: 'Aldeburgh Beach'



CHANTAL POWELL 'BROODING HEN III' (2025)

Living Labyrinths: Art & Fungi

This new exhibition bringing together the work of leading contemporary artists to reimagine our relationship with the earth. Opening Saturday 3 October, *Living Labyrinths: Art & Fungi* explores themes of symbiosis, and biodiversity, as well as concepts from medical mycology. Through artworks in a range of media including ceramic, glass, photography, painting and textile, the exhibition offers thought-provoking interpretations of mycorrhizal networks. The exhibition considers how fungi shape both our physical and conceptual worlds. Newly conserved dried specimens, natural history drawings and lantern slides from across RAMM's collections of fungi have inspired two new art commissions.

Working at the intersection of art, science, mathematics and philosophy, the internationally acclaimed artist and academic Gemma Anderson-Tempini presents a large-scale drawing of the human mycobiome. Working with pigments ground from Devon geology, red sandstone from Exmouth and volcanic and Triassic Permian soils from Killerton Estate, Anderson-Tempini maps the largely invisible fungal communities that inhabit the human body.

Sound artist Jason Singh will present a multichannel biosonification sound installation derived from the electrical biodata and fungi, mycelium, soil, and environmental field recordings from locations across Devon. These recordings feature elements such as water, birdsong, and ambient sound captured at different times of day, enabling listeners to experience the environments from which mushrooms emerge.

Elsewhere in the exhibition, works by contemporary artists Sian Bonnell, Seana Gavin, Andy Harper, Hilde Hauan Johnsen, Lucy Mercer, Jo Pearl, Chantall Powell, and Holly Stevenson, reveal the innovative and inspiring ways in which artists have been working to challenge how we view our relationships with nature.

3 October - 21 February: Royal Albert Memorial Museum & Art Gallery (RAMM), Queen Street, EXETER, EX4 3RX. £Tuesday 10.30am - 5pm, Wednesday - Sunday 10am - 5pm. 8 / £6 / £4 / £3. rammuseum.org.uk.

ABIGAIL WHELAN AND STEPHEN YATES:

'COASTAL COUNTERPOINTS'

9 - 15 September

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243 / shaftesburyartscentre.org.uk. "Paintings and ceramics depicting Portland and the Dorset coastline."

'MAPPING THE LAND'

9 - 26 September

Grange Gallery, 12 South Street, WAREHAM, BH20 4LT. Wednesday - Saturday 10am - 4pm. 01929 553942 / grangegallery.co.uk. "Laura Butt creates intricate fabric and thread textile map artworks inspired by the landscape around us."

POOLE LEISURE PAINTERS: 'SAPPHIRE'

9 - 26 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Tuesday - Sunday 10.30am - 9pm. 01202 280000 / lighthousepoole.co.uk.

THE POWER OF 10

11 - 26 September

The Create Centre, Smeaton Road, BRISTOL, BS1 6XN. Monday - Friday 10am - 5pm, Saturday and Sunday 10am - 4pm. 07770 781755. "This powerhouse group deliver a compelling show designed to inform, question, challenge, and entertain. From the grand presence of abstract works to the intricate precision of intimate figurative pieces, this exhibition offers something to enthrall every art enthusiast."



ZOE BUFFERY

Devon Open Studios

Over 350 artists from all over Devon will soon be throwing open their studio doors and inviting people to a range of free exhibitions, workshops, and opportunities to see them at work. Visitors can discover the creativity that thrives across Devon, and local people will have the chance to celebrate the range of talent in the area.

The art and craft on display will include drawing, painting, sculpture, tapestry, ceramics, jewellery and glasswork. Artists range from emerging talent to experienced professionals, all keen to share their inspiration and creativity with visitors.

12 to 20 September: Various locations throughout DEVON.devonopenstudios.co.uk.



IZZY WEBBER



ALASDAIR GORDON



ERICA LUKE



BOBBY MAGEE



From The Ground Up

12 - 20 September

Sou'-Sou'-West Gallery, Manor Yard, Symondsbur Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326.

"Fran Griffiths, Tonia Gunstone, Ruth Readman and Sarah Turnbull present work inspired by the Dorset landscape and Jurassic Coast, as well as the dramatic panoramas of Iceland."

Above: Tonia Gunstone 'Glacial Blues'

NIGEL MOORES

12 - 30 September

Sou'-Sou'-West Gallery, Manor Yard, Symondsbur Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousesouwest.co.uk. Abstract paintings.

173 ANNUAL OPEN EXHIBITION

12 September - 3 January

RWA, Queen's Road, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. £11 / £6 / £2. 0117 973 5129 / rwa.org.uk. "Over 500 contemporary works fill RWA's historic galleries."

CANDIDATES EXHIBITION 2026

12 September - 18 October

RWA, Queen's Road, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. Free entry. rwa.org.uk.

YASMIN DAVID: 'THE NATURE OF LIGHT'

12 September - 31 October

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. "Solo exhibition by post-war British landscape painter Yasmin David, featuring over 40 key works on canvas alongside drawings, sketches, notebooks and photographs."



Wessex

14 - 20 September

Community Room, Borough House, Cornwall Road, DORCHESTER, DT1 1RU. 10am - 4pm. 07955 220024 / alisonwebber.co.uk/mono.

"From moody landscapes to stunning architecture, the work in this exhibition by the Dorset Monochrome Collective promises to portray Wessex in an exciting and eclectic way, with each photographer bringing their own interpretation of the theme."

Above: Cathy Warne

Visual Arts

ELIZABETH ROSE: 'COLOUR RECLAIMED'

16 - 22 September

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk.

'OUT OF THE BLUE'

17 - 22 September

The Gallery Upstairs, Upton Country Park, Poole Road, POOLE, BH17 7BJ. Thursday - Monday 10am - 4pm, Tuesday 10am - 1pm. 07816 305047. "Contemporary art and craft by Jane Norman, Sarah Humby, Cheryl Brooks, and Christine Rogers."

'WHAT EMERGES'

18 September - 10 October

Boscombe Arts Depot, 616 - 622 Christchurch Road, Boscombe, BOURNEMOUTH, BH1 4BP. Thursdays - Saturday 12noon - 5pm. beaf.org.uk. "This exhibition brings together Mayre Casadei, Stuart Faulkner, Vir Fiscina, Amy Hopwood, Carrie Mason, Emma McGinn, and Melanie Ffitch-Mitchell, seven neurodivergent and disabled artists based in Dorset and Hampshire."

FIFTY BEES CIC

19 September - 3 October

Chappell Gallery, ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk. "Discover how Fifty Bees CIC has evolved from the quiet spark of an idea to a small but growing social enterprise."

BATH SOCIETY OF ARTISTS

19 September - 7 November

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. Tuesday - Sunday 10.30am - 5pm. £9. 01225 477233 / victoriagal.org.uk. "Original artwork by artists from across the country."

BRYONY GILLARD: 'OUTFALL'

19 September - 3 January

Gallery Two, East Quay, East Quay, Harbour Road, WATCHET, TA23 0AQ. 10am - 5pm. 01984 263103 / eastquaywatchet.co.uk. "Bryony explores the hidden politics of wastewater, bringing together layered narratives with immersive sound and moving images."

'JOY'

19 September - 31 January

Gallery One, East Quay, East Quay, Harbour Road, WATCHET, TA23 0AQ. 10am - 5pm. 01984 263103 / eastquaywatchet.co.uk. "Open exhibition inviting artists from Somerset and further afield to submit works which explore, celebrate and reflect on the theme of 'Joy'."

15 DAYS IN CLAY: 'EDIBLE CONVERSATION'

22 September - 8 October

Fine Foundation Gallery, Durlston Country Park, SWANAGE, BH19 2JL. 10.30am - 4.30pm. durlston.co.uk.

DORSET INDEPENDENT PHOTOGRAPHERS

23 - 29 September

The Gallery, Shaftesbury Arts Centre, 13 Bell Street, SHAFTESBURY, SP7 8AR. 10am - 4pm. dorsetindependentphotographers.co.uk.

PRINTMAKING AND SCULPTURE OPEN

24 September - 14 October

Sou'-Sou'-West Gallery, Manor Yard, Symondsbury Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / souwswest.co.uk. "Open submission for all printmakers and sculptors in any media and technique. All work submitted is displayed."

BATHEASTON ART TRAIL 2026

26 and 27 September

Various locations in BATHEASTON, Bath, BA1. Saturday 11am - 6pm, Sunday 11am - 5pm. 07946 521766 / batheastonarttrail.com.



'WINSPIIT VALLEY'

Howard Phipps

Howard Phipps has a special interest in wood engraving, a method of relief printmaking where the polished surface of a block of end grain Boxwood is engraved with traditional tools with names such as scorper and spitsticker. On completion the surface of the block is inked using a roller and an impression taken on paper using an 1862 Albion hand press.

Much of Howard's art is rooted in the downs of Wiltshire and Dorset, with their deep coombes and Beech clumps. He works from drawings and watercolours made on location, using light to reveal the underlying sculptural form of the landscape. Ancient trackways and striking hill forms draw his eye - timeless places on which earlier generations have left their mark. His subsequent wood engravings are profoundly imbued with a sense of place.

'UNEARTHED'

8 September - 3 October: White Chalk Gallery, 2 High Street, MARLBOROUGH, SN8 1AA. Tuesday - Saturday 10am - 5pm, Sunday 11am - 4pm. 07398 970439 / whitechalkgallery.co.uk. "Artwork by Howard Phipps and ceramics by Diane Griffin."



Photo Bath: Truth Decay

29 September - 4 October

44AD Artspace, 4 Abbey Street, BATH, BA1 1NN. 10am - 5pm. photobath.co.uk. "An exploration of the state of photography in the age of disinformation and AI, by photographers from the UK and Europe."

Above: Daz Smith 'Unite the Country, May 2026'

SANDRA MEECH

29 September - 24 October

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk.

THE SKETCHY LADIES ART GROUP: 'ALIGN WITH NATURE'

30 September - 6 October

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243 / shaftesburyartscentre.org.uk. "Six lady artists share their love of beautiful landscapes and painting outdoors in nature."

'FRIENDS AT LANGFORD LAKES'

30 September - 11 October

Langford Lakes Gallery, Langford Lakes Nature Reserve, Duck Street, SALISBURY, SP3 4NH. 10am - 4pm. 07762 857771 / storiesincolour.com. "Seven artists exhibit paintings, pottery, photography, jewellery, illustration, needle felting and sculpture."



JULIE MASSIE

Spirit of Fancy

This exhibition features a diverse range of contemporary art and craft, including ceramics, sculpture, textiles, mixed media, illustration and decorative work. Each exhibitor brings a distinctive visual language and approach, creating an exhibition rich in texture, colour and atmosphere. Inspired variously by landscape, nature, pattern, storytelling and material exploration, the collection reflects both the individuality of the makers and a shared commitment to craftsmanship and artistic expression. Exhibiting artists include Debby Kirby, Julie Massie, Elaine King, Alan Williams, David Pointer, Caroline Parrott, Ali Woodgate, and Katy Harrauld.

26 August - 17 September: Fine Foundation Gallery, Durlston Country Park, SWANAGE, BH192JL. 10.30am - 4.30pm. 07968 065154.

THE RAW WALL COLLECTIVE

2 - 4 October

The Gallery Upstairs, Upton Country Park, Poole Road, POOLE, BH17 7BJ. Friday 12noon - 4pm, Saturday and Sunday 10am - 4pm. 07399 180433. "Vibrant work by more than 30 emerging and established artists from across the UK."

'FIRST SATURDAYS'

3 October

Bull Mill Studio, Bull Lane, CROCKERTON, Warminster. BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk. See 5 September.

WINSHAM ART GROUP

3 - 4 October

The Jubilee Hall, WINSHAM, TA20 4HU. 10am - 5pm. 01460 30441.

'STITCHED'

3 - 26 October

Sou'-Sou'-West Gallery, Manor Yard, Symonds Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326.

'NATURE ON DISPLAY'

3 October - 14 November

Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Saturday 9.30am - 5pm. 01722 500200 / fishertonmill.co.uk. "Striking exhibition by the UK Glass Art Collective."

'FLAX UNCOVERED'

5 - 9 October

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. Wednesday - Saturday 10am - 4pm. 01308 424204 / bridport-arts.com. "Long before synthetic fibres, before fast fashion, before the world forgot how to make its own cloth from the ground up Bridport grew flax. This community-led project uncovers that buried heritage and asks what it might mean for the future."

MANDIE GILLARD AND AMANDA POPHAM

7 - 17 October

Grange Gallery, 12 South Street, WAREHAM, BH20 4LT. Wednesday - Saturday 10am - 4pm. 01929 553942 / grangegallery.co.uk. "Figurative and characterful illustration, print, stitch and ceramics."

PETER URSEM: 'EYE HEART HAND'

7 - 20 October

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243 / peterursem.co.uk. "Working in a modern Romantic tradition, Peter's visual work originates from observation, often but not exclusively of the landscape."

THE CANFORD COLLECTIVE

8 - 12 October

The Gallery Upstairs, Upton Country Park, Poole Road, POOLE, BH17 7BJ. 10am - 4pm. 07523 215030 / thegalleryupstairs.org.uk. "Autumn exhibition of artwork by 6 local artists."

ANN FAGAN

10 - 30 October

Chappell Gallery, ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk.

ID-ARTISTS: 'LIMINAL SPACES'

15 October - 11 November

Old Town Quarry, South Road, WESTON-SUPER-MARE, BS23 2LS. 9am - 4.30pm. 07708 406888 / id-artists.com. "Work by Tina Hill, Gail Mason Sara Parsons and Stephanie Wooster, painters, printmakers, ceramic sculptors and textile artists exploring the idea of a shifting development between states, and thresholds where memory, time, identity, landscape, and transformation overlap."

GROUNDING GALLERY

16 - 22 October

Periwig Gallery and Studios, 11 Hampton Lane, Cotham, BRISTOL, BS6 6LE. 10am - 5pm. 07708 406888 / periwig.co.uk. "This exhibition brings together three award-winning artists, Aly Dalrymple, Michelle Hinshelwood, and Gail Mason, working across printmaking, painting and textiles, each grounded in close observation and experience of the natural world."

PEDAS: 'OTHER DISTRACTIONS'

16 October - 2 November

The Gallery Upstairs, Upton Country Park, POOLE, BH17 7BJ. 10am - 4.30pm. thegalleryupstairs.org.uk / pedas.org.uk. "Unbounded creativity."

JAN ALISON EDWARDS

17 - 25 October

Sou'-Sou'-West Gallery, Manor Yard, Symonds Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk. "Environmental sculptural works using natural and found materials."



60 Years Post 'Corsham'

17 - 31 October

Oil & Ink Gallery, 70 High Street, CORSHAM, SN13 0HF. Tuesday - Sunday 10am - 5pm. 07775 890906 / oilandink.co.uk. Paintings and mono prints by Lynda Ruth Brown and Paul Brown.

'WILD EDGES'

21 October - 3 November

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk. "Lyn O'Neill, Bev Campbell, Jane Hirst, and Ruth Knight share an affinity for wild unkempt places, wherever they may be."

STEVE MANNING: 'CUTTING LIGHT'

24 October - 24 December

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk. "Steve has adapted a medium usually associated with bold blocks of colour to capture fleeting cloudscapes and the ephemeral nature of light."

SOMERTON GROUP OF ARTISTS

27 - 31 October

The Parish Rooms, Market Place, SOMERTON, TA11 7NB. Tuesday - Friday 10am - 4pm, Saturday 10am - 3pm. somertonartists.co.uk.

AUTUMN OPEN

30 October - 23 November

Sou'-Sou'-West Gallery, Manor Yard, Symonds Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk. "Artists and makers of all abilities are invited to submit work. Every submission is displayed."

Jacy Wall

Jacy Wall is a weaver. She also works with printmaking and ceramics, both of which create experiences which influence her tapestry-making. Her interest in weaving was ignited when she did a weekend course on tapestry when she was studying for her art foundation. In the absence of degree courses dedicated to tapestry weaving, she went on to study Constructed Textile Design. The course provided her with an understanding of the structures of woven textiles and the qualities of different yarns. This was invaluable as she went on to pursue the Gobelin tradition of weaving techniques which have been used for generations for large French tapestries. Her longstanding contribution to weaving has recently been recognised by an invitation to join Homo Faber, which lists artisans and craftspeople worldwide.

Jacy's diversion into ceramics is relatively recent, although she did encounter paper clay when she did her masters degree in printmaking. Mixed with paper pulp it was proposed as an alternative surface for printmaking. However, she preferred to use it to experiment with tiny 3 dimensional objects. Clay provides an opportunity to explore materials other than yarns. She loves its malleability, "it has a memory". She uses found materials in her clay pieces, mostly metal but also small bits of broken pot. Essentially she uses clay as a form of play to generate ideas that feed back into her weaving. "I make ceramics very seriously in terms of what they can teach me."

Wall has explored the work of two deeply experimental ceramicists, Gillian Lowndes, whose work has been particularly influential, and Anita Regel. Regel uses stone, rocks and gravel, but as Jacy discovered, "you really need to know your geology and only use igneous rock, otherwise the pots explode in the kiln". In contrast Lowndes moved away from her fairly conventional early work, introducing objects like kitchen utensils and bricks, and taking a much more sculptural approach. This exposure to the possibilities of



stepping outside of traditionally expected use of materials has had a profound effect on Jacy's work.

It has not only been through the addition of extraneous objects into clay that has extended Jacy's thinking, it is also the process. Her making has become less planned and more serendipitous. Ceramics allowed her to put her focus on the physicality of making rather than achieving a fully resolved piece. If an object didn't work or blew apart in the kiln, the pieces had the potential to become part of the next pot.

In the nineties Jacy studied printmaking because it allowed her to layer both colour and images in a way that was not possible with weaving. In a similar way to making her pots, making prints and the fact that they were multiples, freed up her process because it allowed her to make changes easily.

The starting point for a tapestry is often a photograph of a detail that has excited her visually. She has been to Venice for the Biennale a couple of times and was entranced by a tiny detail of a marble floor,

which together with the torn fabric edges of an artwork on show, is feeding into her current work. She usually starts with an idea of the scale of a piece but from then on it becomes a process of improvisation where even the size can change as she works.

Weaving is a slow process and it can take up to a year to make a piece. It is not just the weaving, the feeding of yarn through the vertical warp, it is also because she does not work in a conventional way. Her pieces are constructed and deconstructed and then reassembled. Her process is radical. She will cut a tapestry up, and because of the nature of how it is made it will fall apart. It is then a new process reconstructing it and stopping it falling apart. This is deliberately improvisational and heart-stoppingly risk-taking. But what emerges is a textile work that challenges the boundaries between craft and fine art.

Fiona Robinson

'MAKING SPACE'

11 - 13 September: Newhouse, HEWOOD, Chard, TA20 4NP. 11am - 3pm. 01460 221205 / 07816 673463.



'VENICE' (640 x 810 mm)



Portrait photographs by Theo Thor Brownlie

Music

September and October 2026



Jon Wilks

Jon Wilks is a folk singer, songwriter and acclaimed fingerpicking guitarist rooted in English folk traditions, memory and place. Described by The Quietus as "one of the driving forces of the London folk scene," he is known for a deeply personal approach to both traditional and original material. A former editor at Time Out, Wilks brings a strong storytelling instinct to his songs and performances. His fourth album was named Folk Album of the Month by The Guardian, and his fifth, *Needless Alley* (2025), marked a shift toward autobiographical songwriting. He performs solo and with his occasional band, The Grizzly Folk.

17 October: Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 7.45pm. 01823 283244 / tauntonbrewhouse.co.uk.

WEST OF ENGLAND YOUTH ORCHESTRA 29 and 30 August

Wiltshire Music Centre, Ashley Road, BRADFORD-ON-AVON, BA15 1DZ. 3 and 7.30pm. £20 / £10. wiltshiremusic.org.uk.

THIS IS THE KIT

3 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. "This is the Kit is the alias of Indie-folk musician Kate Stables, one which has carried Stables from Winchester to Poole to Paris (where she lived for the last 15 years), and across tours and festivals around the world, not to mention a prestigious Ivor Novello nomination."



Holly Clarke

4 September

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 7.45pm. 01823 283244. "From songs of the supernatural and folklore to the tales of love and loss, Holly sings with an infectious energy and passion for traditional song."

GEORGE HALL

4 September

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. 01305 266926 / dorchesterarts.org.uk.

PHILIP CLOUTS AND RON PHELAN 4 and 5 September

Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £20. 01305 848909 / tinctongallery.com.

"Pianist Philip Clouts and double bassist Ron Phelan will present a programme including music by Django Reinhardt, George Gershwin, Duke Ellington and Thelonious Monk, as well as original compositions of melodic jazz with flavours of African and Latin American music."



Broadbeat 2026

5 September

CICCIC, Paul Street, TAUNTON, TA1 3PF. 1pm - 12midnight. £35 / £25. 01823 337477 / ciccic.co.uk. "Music festival with great bands performing garage rock, psyched synth, punk rock, '60s pop psych, surf music, new wave pop and much more."

Above: Nervous Twitch

THE DARLING BUDS + SILK CUTS

5 September

The Cavern, 83 - 84 Queen Street, EXETER, EX4 3RP. 01392 495370 / exetercavern.net.

ARMONICO'S GREAT BIKE CHALLENGE

8 September

St Peter's Church, The Lawn, BUDLEIGH SALTERTON, EX9 6LT. 6pm. £14.50. 01926 800109 / armonico.org.uk. "The singing cyclists of leading choir and music charity Armonico Consort perform highlights from Handel's Messiah plus Zadok the Priest. Introduced by TV celebrity Oz Clarke, with special guest choirs."

ARMONICO'S GREAT BIKE CHALLENGE

9 September

St Michaels Archangel Church, Church Street, LYME REGIS, DT7 3DB. 6pm. £14.50. 01926 800109 / armonico.org.uk. See 8 September.

RICHARD THOMPSON + ZARA PHILLIPS

10 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

BSO: 'FROM DARKNESS TO LIGHT'

10 September

Weymouth Pavilion, The Esplanade, WEYMOUTH, DT4 8ED. 7.30pm. £29 / £1. 01202 669925 / bsolive.com.

TOM BARFORD QUINTET

10 September

The Grasshopper, 139 - 141 Bournemouth Road, POOLE, BH14 9HT. 7.30pm. £17.50 / £10. soundcellar.org. "Prize-winning saxophonist."

BSO: 'WEST END TO HOLLYWOOD'

11 September

The Mowlem, Shore Road, SWANAGE, BH19 1DD. 7.30pm. £20. 0333 666 3366 / bsolive.com. "Enchanting evening of film and stage music."

STEADY HABITS

11 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20.50 / £16.50. 01722 320333 / wiltshirecreative.co.uk. "Energetic and youthful Americana with a pop-country twang!"

OPA ROSA

11 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. "Energetic acoustic ensemble sharing music from the Balkan, Greek, Klezmer and Roma traditions."

ARMONICO'S GREAT BIKE CHALLENGE

11 September

The Minster Church of St Cuthburga, High Street, WIMBORNE MINSTER, BH21 1EB. 6pm. £14.50. 01926 800109 / armonico.org.uk. See 8 September.

ZOE SCHWARZ BLUE COMMOTION

11 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £18 / £9. 01460 54973 / ilminsterartscentre.com. "Vibrant, contemporary rocking blues featuring Hammond-organ, drums, guitar and vocals."

THE FRANK & WALTERS + THE BIG HOWEVER

12 September

Exchange, 73 Old Market Street, BRISTOL, BS2 0EJ. 7pm. £23. headfirstbristol.co.uk. "The Frank and Walters' Paul Linehan is one of Ireland's most talented and inspirational singer-songwriters. For nearly 30 years Paul has penned and performed hundreds of songs with The Frank and Walters which have captured the hearts and minds of generations."

EXHIBITIONS AND EVENTS

SOMERSET ART WEEKS FESTIVAL 2026

19 September - 4 October



Evolver Magazine pull-out supplement

HELD

What we carry

Sue Green - Alice Crane - Lucy Brown

A SAW MICRO COMMISSION

Open 10am - 5pm

19/20/21/22/23/24/30 September and 1/2/3/4 October

South Somerset Venue 037:

Cotley Tithe Barn, Cotley, Chard, TA20 3EP

 @HELD_whatwecarry



THE MAKING OF A WILDFLOWER YEAR

Julia McKenzie

Julia presents the illustrations she made for the book *A Wildflower Year* by Frances Tophill, using inks, wax, watercolour and sepia ink applied with dip pen, brush and embossed papers to enhance the stories behind the wildflowers. The sixty illustrations will be featured alongside new work inspired by the book.

29 August - 17 October



Market Place, Somerton, Somerset TA11 7NB • acearts.co.uk
Tues 11am - 5pm, Weds - Sat 10am - 5pm • 01458 273008

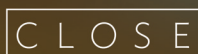
David Abbott | Dien Berziga | Christabel Blackburn | Sarah Gillespie
Magnus Hammick | Ivon Hitchens | Lee Johnson | Charlotte Keates | Rob Lyon
Katherine Perrins | Ged Quinn | Myrna Quiñonez | Saad Qureshi | Harriet White

LOOK OUT

LOOK OUT is an evocative group exhibition exploring landscape through memory, belonging and change. Spanning a century, the works invite us to reconnect with nature as a source of reflection, continuity and renewal.

12 Sep - 31 Oct 2026

Private View | 2-4pm 12 Sep

 CLOSE GALLERY

Close House
Hatch Beauchamp
Somerset TA3 6AE

closeltd.com

Somerset Art Weeks Festival 2026

This Autumn the SOMERSET ART WEEKS FESTIVAL returns from 19th September to 4th October with the theme *Cultural Connections*. It brings together artists, communities and audiences to explore the cultural ties that shape Somerset, from the Palaeolithic to the present.

As always, Somerset Art Weeks is a celebration of creativity and community. Venues across the county will open their doors to showcase group exhibitions, curated shows, events, new work and special commissions from SAW members and invited artists, alongside a wide range of artists and makers.

Working in partnership with South West Heritage Trust, *Cultural Connections* is a major programme exploring migration, identity and belonging through contemporary art, archaeology and community participation. Through exhibitions, installations and engagement projects, the programme uncovers stories of movement, settlement and shared histories that continue to shape Somerset today.

Starting in **WEST & EXMOOR** at Townsend House in Minehead (venue 3), **EARTH PIGMENT AND THREAD** is a collective response to the stories, energy, textures and patterns of the artists' surroundings, exploring atmosphere, impression, and Somerset's industrial and natural heritage. **EAST QUAY** (venue 5) is, as ever, hosting an exciting mix of artists, printmakers, craftspeople and creatives all based on the harbourside in Watchet. With galleries, studios, a print studio, paper mill, restaurant, accommodation and events, it is an excellent multidimensional venue with something for everyone.

In **TAUNTON DEANE** the **HAZELMERE SCULPTURE TRAIL** (venue 11) is a natural gallery for contemporary outdoor sculpture. The trail winds through a cider orchard, up a wooded avenue, alongside a tranquil pond and into a forest glade, providing a diverse and atmospheric backdrop for the artwork.

UNSPOKEN SOMERSET (venue 18) offers something slightly different for the literary fans amongst you, with 25 works by SAW members exploring connections to landscape and each other through the written word, including poetry, prose, research and journaling.

At Close Gallery (venue 27), **LOOK OUT** is a group exhibition investigating landscape through sculpture, painting, drawing and installation. The show reflects on memory, place, and transformation through diverse artistic perspectives.

SOUTH SOMERSET sees Ilminster Arts Centre (venue 33) host three exhibitions. **JULIA MANNING's** *The Decline of Eels - Conservation Through Art* is an exhibition of relief prints following the amazing life-story of eels from birth, death and



CHARLOTTE KEATES (VENUE 27)

regeneration in the Sargasso Sea. Alongside this, **LUAN MACDONALD** explores the feminine voice and community, embedding them in the landscape, through the medium of print and textiles, with support from a SAW project development bursary. Finally, **QUANTOCK NATURE CALLING** showcases artwork made with African communities living around the Quantock Hills. Exploring



BARRY CAWSTON (VENUE 76)

the theme of migratory birds, each artwork tells a story of landscape, culture and connection.

EMERGING LIGHTS (venue 34), curated by Amira Higgs, is the first-ever SAW exhibition showcasing vibrant, mixed media works from Somerset's youngest talents, curated by one of the young artists themselves. This captivating collaboration engages audiences, offering an immersive journey through the county's most promising future creatives.

At Chard Guildhall (venue 36) **A PORTRAIT OF CHARD** by Richard Tomlinson is a SAW micro commission, an exhibition of photographic portraits and stories celebrating the people of Chard, working on the premise that a town's character is defined by its people.

TRANSTEMPORAL 4 at Goldfinch Place (venue 38) digs deep, featuring Jenny Mellings' painting, installation and photography alongside recent

Somerset Art Weeks Festival 2026



RICHARD TOMLINSON (VENUE 36)



ANTHONY GARRATT (VENUE 76)

archaeological finds, with themes of ancient history, connections across time, changing landscape and flora and fauna.

As with Chard, *A PORTRAIT OF YEOVIL* at Westlands Entertainment Venue (venue 47) is another SAW micro commission, but this time photographer Richard Tomlinson celebrates the people of Yeovil.

ANALOGUE AND KINETICS (venue 49) is an eclectic mix of Michael Copsey's photographs of Somerset, mostly taken with a Victorian panoramic camera, Sam Copsey's mechanical sculptures, using reclaimed and found objects, and Emily Diamond's interactive sculptures inspired by nature and found materials.

At Stockwell House in Bruton (venue 55) *[RE] COVERING - A TYPO/GRAPHIC INTERVENTION* by Kelynn Laurence Smith is a graphic presentation of recovered and redesigned second-hand book covers, curated from the collection at Bailey Hill Bookshop in Castle Cary.

Moving into **MENDIP**, Distil Coworking Somerset (venue 61) hosts paintings by NICK TODHUNTER, exploring perception through intensely worked Somerset portraits and landscapes.

At Shepton Mallet Library (venue 62) *MAPPING CONNECTIONS* by Kirsten Madeira-Revell and Polly Hall is a large community-made mixed-media artwork celebrating the cultural connections of everyone who lives, works and visits Shepton Mallet.

CULTURAL CONNECTIONS at Somerset Rural Life Museum (venue 67) consists of two shows. In the Abbey Barn you can see the work of Candace Bahouth, Helen Cammock, and Gladys Paulus, three internationally acclaimed women artists of mixed heritage who live or grew up in Somerset. In the Mapstone Gallery is *Journeys to Somerset: Exploring Cultural Connections Through Space and Time*, an exhibition celebrating the unique cultural richness that defines the county with a display of archaeological objects alongside artworks by contemporary artists from Somerset. The artists' work considers the journeys of prehistoric people who moved across lands to settle in this area, bringing their languages, beliefs and objects with them.

Shoemakers Museum (venue 68) in Street celebrates the people and communities behind the shoes, and is delighted to also host two events for Somerset Art Weeks. *STEP BY STEP* by Melanie Thompson and Helen Ottaway is an installation and performance for horizontal spaces, drawing lines between Somerset's prehistoric past and the present. The second is *HYBRID SELVES* a collaboration by Kirsten Madeira-Revell and Polly Hall and another SAW micro commission, focusing on new mythologies of Somerset, sculptural creatures and origin stories exploring identity, heritage and belonging.



LUAN MACDONALD (VENUE 33)



MICHAEL COPSEY (VENUE 49)



DAVID CHADWICK (VENUE 3)

The Atkinson Gallery (venue 69) at Millfield School was established in 1992 and is nationally recognised for hosting major contemporary art exhibitions. It aims to support young, aspiring artists and bring quality international art to the Wessex region. CONCEAL / REVEAL is their latest open call exhibition.

BEYOND HORIZONS at Stobery Park (venue 74) is a striking contemporary sculpture exhibition, set within five and a half acres of beautifully designed gardens, with sweeping views towards Wells Cathedral, Glastonbury Tor and the Vale of Avalon. Featuring a curated selection of leading and emerging artists, it offers an

immersive and memorable cultural experience in a unique landscape.

In **SEDGEMOOR, THE DRUGSTORE GALLERY AT MENDIP HOUSE** (venue 76) is an eclectic mix of work by Drugstore Gallery artists, including printmaking, photography and sculpture. Work will be exhibited throughout the house and garden in an immersive experience for people of all ages to enjoy.

JACKIE CURTIS (venue 84) is an innovative printmaker walking footpaths, field margins and tidelines. Following hedgerows, waterways and lanes, she works outdoors, immersed in the natural world.

At Somerset Film at The Engine Room in Bridgwater (venue 90), **SOFT GROUND** by Edie Evans is an interactive installation using clay, sound and projection to explore accessibility, ecology, touch and the Somerset landscape.

This is just a handful of examples from over 90 venues, all bringing together artists, communities, heritage collections and audiences to discover new perspectives on Somerset's shared identity and celebrating the cultural richness of the county.

Suzu Rushbrook

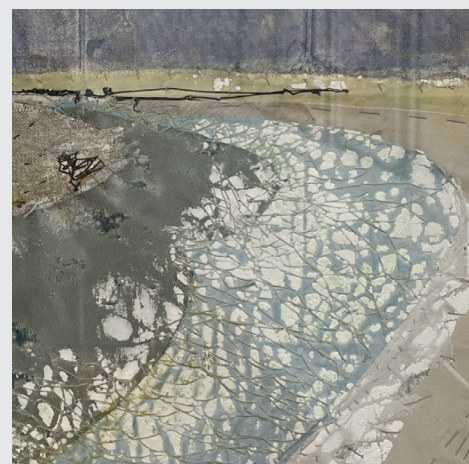
somersestartworks.org.uk



JESSICA GALE (VENUE 69)



LUCY HAWKINS (VENUE 18)



ALICE CRANE (VENUE 37)

Somerset Art Weeks Festival 2026

Follow the QR CODE to see the online guide

WEST & EXMOOR

- 1 Float Studios
- 2 Andrew and Leo Davey
- 3 Earth Pigment and Thread
- 4 Eight at Old Cleeve
- 5 East Quay
- 6 Studio at Number 16
- 7 Nature in the Frame
- 8 Brown, Harlow, Glanfield

SEDGEMOOR

- 75 Tina Salvidge
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- 79 Viola Orzechowska
- 80 Emma Abel
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83 A Load Of Old Scrap

- 84 Jackie Curtis
- 85 Ian Cryer
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TAUNTON DEANE

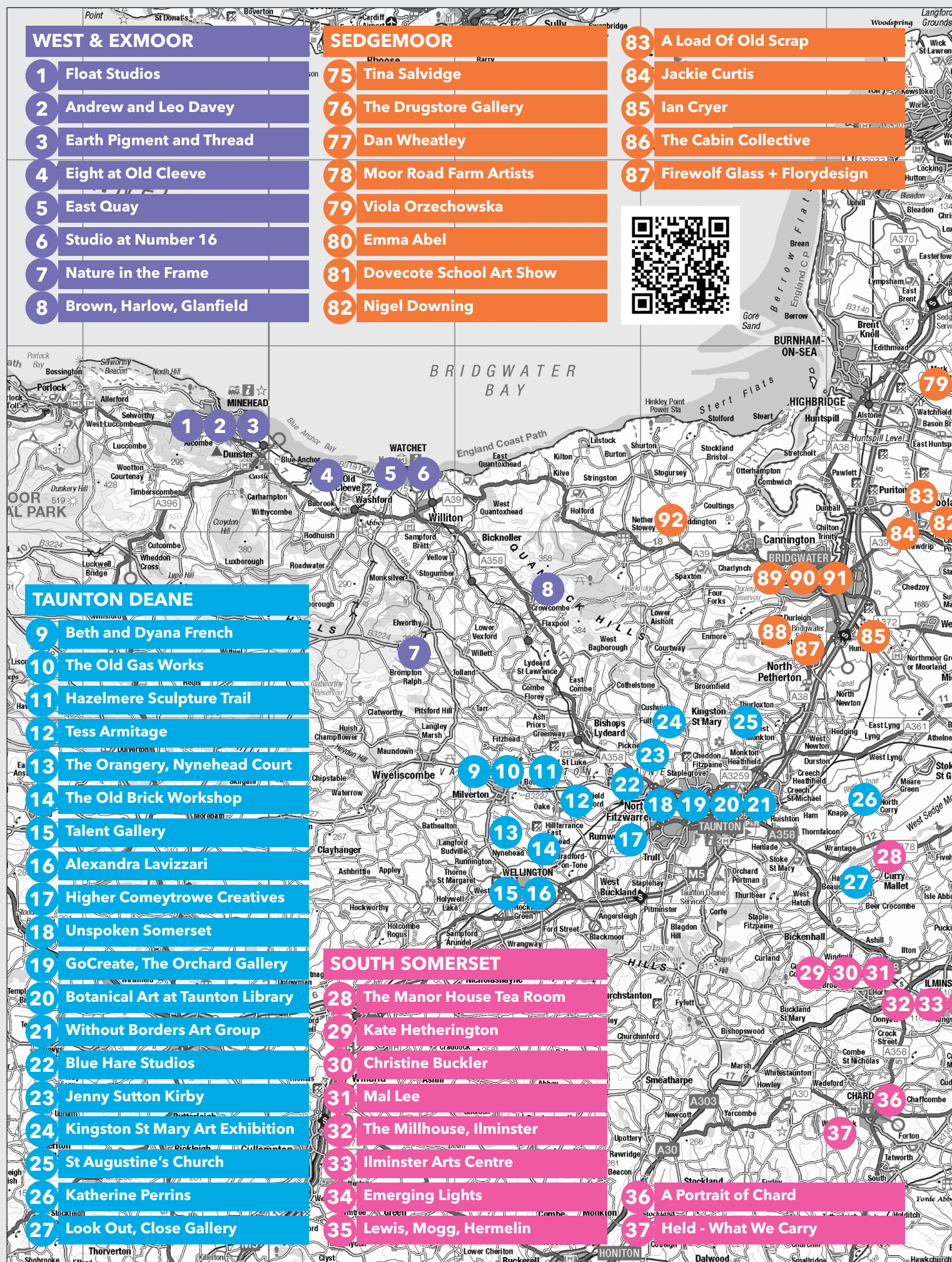
- 9 Beth and Dyana French
- 10 The Old Gas Works
- 11 Hazelmere Sculpture Trail
- 12 Tess Armitage
- 13 The Orangery, Nynhead Court
- 14 The Old Brick Workshop
- 15 Talent Gallery
- 16 Alexandra Lavizzari
- 17 Higher Comeytrowe Creatives
- 18 Unspoken Somerset
- 19 GoCreate, The Orchard Gallery
- 20 Botanical Art at Taunton Library
- 21 Without Borders Art Group
- 22 Blue Hare Studios
- 23 Jenny Sutton Kirby
- 24 Kingston St Mary Art Exhibition
- 25 St Augustine's Church
- 26 Katherine Perrins
- 27 Look Out, Close Gallery

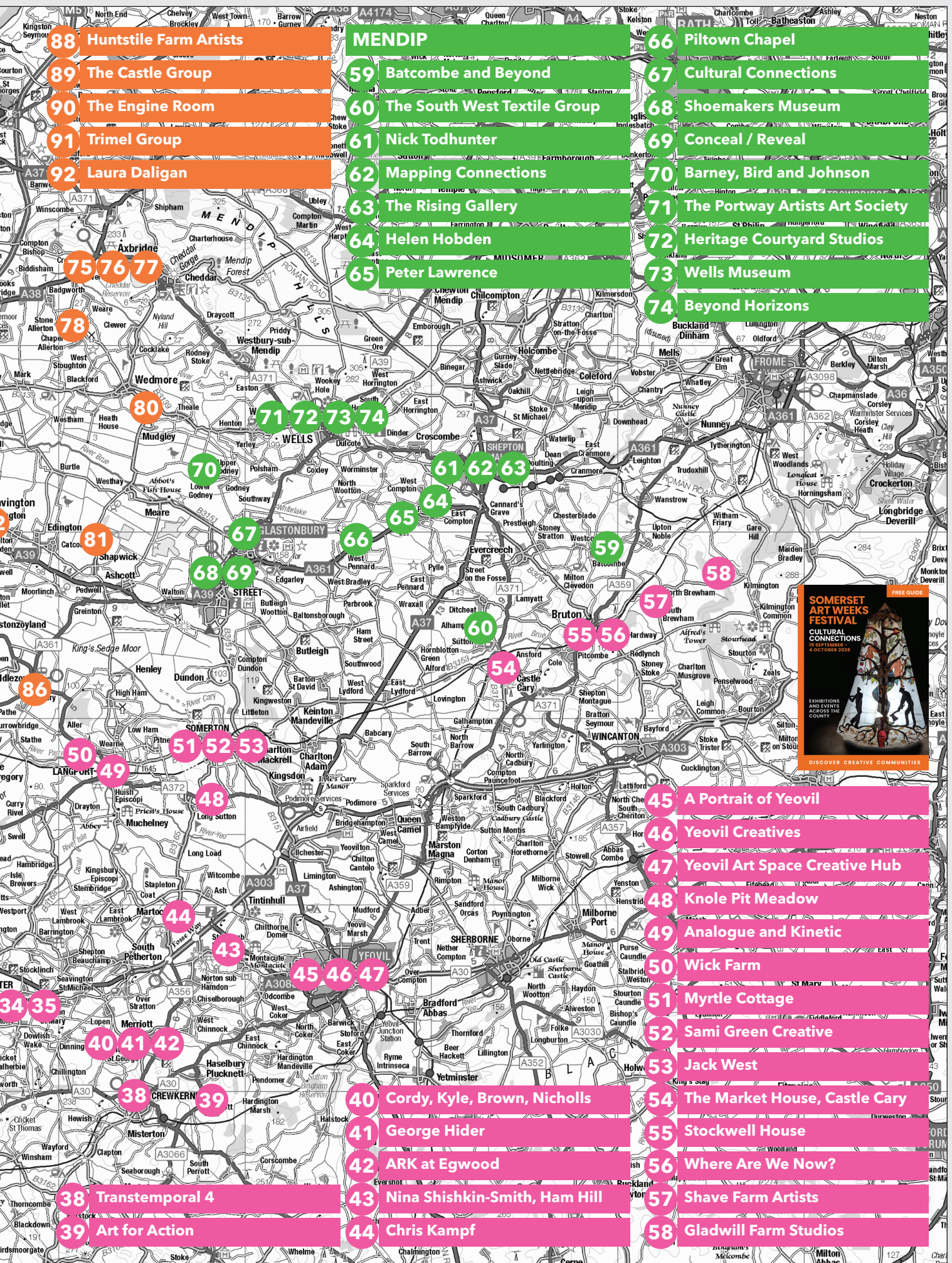
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- 28 The Manor House Tea Room
- 29 Kate Hetherington
- 30 Christine Buckler
- 31 Mal Lee
- 32 The Millhouse, Ilminster
- 33 Ilminster Arts Centre
- 34 Emerging Lights
- 35 Lewis, Mogg, Hermelin

36 A Portrait of Chard

- 37 Held - What We Carry





Somerset Art Weeks Festival 2026



BRENDON MURLESS 'SERENITY'

Beyond Horizons

An ambitious new sculpture exhibition is set to transform one of Somerset's most beautiful private gardens into an inspiring celebration of art, landscape and generosity.

From 5th September to 4th October the award-winning Stoberry Park Gardens, overlooking Wells Cathedral, will host the inaugural *Beyond Horizons* sculpture exhibition - a month-long event bringing together more than 70 sculptors from across Somerset, the UK and beyond.

Created to become an annual cultural highlight for the county, *Beyond Horizons* invites visitors to experience contemporary sculpture in an extraordinary setting, where every path reveals a new discovery and every artwork begins a conversation between creativity and the landscape.

The exhibition has been carefully curated around the theme of Connectivity - exploring the many ways art can connect people with nature, with each other, with ideas and with place. Set amongst

sweeping lawns, garden lake, woodland walks, with breathtaking panoramic views across the Somerset countryside, each sculpture has been thoughtfully positioned to create a dialogue with its surroundings.

"It's amazing how a garden comes alive with sculpture," says one of the curatorial advisors Frederick McDonald, founder and director of Fred Levine Gallery.

Visitors will encounter an exciting and diverse collection of work, from monumental outdoor sculpture to more intimate contemporary pieces, created by both established and emerging artists.

Some pieces push boundaries, are bold and dramatic; others quietly reveal themselves as visitors navigate winding paths and hidden corners. From delicate stitched leaves to large-scale site responsive collaborations, some artworks are designed to grow, or be dismantled, moving away from traditional concepts to explore how sculpture relates to environment.

The exhibition provides an important platform for artistic talent, championing sculptors from Somerset alongside nationally and internationally recognised artists, creating an inspiring showcase of contemporary sculpture in the South West.

Beyond Horizons is about far more than sculpture. At its heart lies a commitment to giving back. Throughout the exhibition, local charities will play an integral role in welcoming visitors, with dedicated charity partnership days helping to raise vital funds and awareness for organisations that make an extraordinary difference. Every visit becomes an opportunity not only to enjoy exceptional art but also to support remarkable causes that strengthen local communities.

As organisers Frances and Tim Meeres-Young explain: "We wanted to create something that brings together everything we care about - art, gardens, people and community. *Beyond Horizons* is not simply an exhibition, it is an experience. It celebrates creativity while supporting charities, showcasing talented sculptors and encouraging visitors to spend time in one of Somerset's most beautiful landscapes. We hope it becomes something the county will look forward to every year."

Beyond Horizons reflects a growing appreciation that gardens are living galleries where art, nature and people exist in harmony. As the seasons change, visitors will discover an ever-evolving landscape where light, colour and sculpture combine to create a different experience each time. Whether visitors come to collect sculpture, enjoy a peaceful walk through the gardens, meet the artists, support charities or simply spend time surrounded by beauty, *Beyond Horizons* offers a memorable day out for all ages.

VENUE 74

5 September - 4 October

Stoberry Park, WELLS, BA5 3LD. Tuesday, Wednesday, Friday, Saturday and Sunday 10.30am - 4pm, Thursday 1 - 7pm. £10 / £8 / £3. stoberrybeyondhorizons.co.uk

Photographs by Russell Sach



JAN OLLIS 'IN NATURE'



MELISSA MAHON



JACK WEST (VENUE 53)



LUCY RODGER (VENUE 13)



LEO DAVEY (VENUE 2)



JESSE ROTH (VENUE 5)



NINA KING (VENUE 15)



EDIE EVANS (VENUE 90)



ROB PEPPER (VENUE 39)

Somerset Art Weeks Festival 2026



MYRNA QUINONEZ 'FRAGMENTS OF A PLACE' (2025)

Look Out

At a moment when the world feels increasingly unstable, environmentally, politically and socially, our internal landscapes are also shifting. The certainty of familiar structures and beliefs is continually challenged, leaving many of us searching for points of connection and grounding. *Look Out* proposes that nature and the changing seasons remain among the few constants we can rely upon. Landscape, in all its forms, becomes a source of comfort, continuity and belonging, a place where we can orient ourselves amidst uncertainty.

The exhibition includes selected works by Ivon Hitchens, one of the most influential British landscape painters of the twentieth century. Often regarded as a pioneer of modern landscape painting, Hitchens transformed the genre through immersive, rhythmic compositions that dissolved the boundaries between observation and sensation. His work shifted the emphasis from simply depicting a landscape to experiencing it, creating a legacy that continues to influence generations of artists. His presence establishes a historical foundation from which the exhibition unfolds, opening a dialogue across a century of artistic practice.

At its core, and marking this year's Somerset Art Weeks Festival, *Look Out* is anchored by the work of Saad Qureshi, whose sculptures and imagined topographies occupy a space between memory, dream and invention. His landscapes are neither entirely real nor wholly imagined: they emerge from a deeply personal language of displacement, belonging and

transformation. Alongside, Magnus Hammick presents paintings rooted in the Somerset landscape, where instinctive mark-making and close observation merge to create works that are both immediate and contemplative. Together, these artists establish a conversation between the external world and the landscapes we carry within ourselves.

Around this central dialogue, a constellation of voices unfolds, each approaching the landscape through different histories, experiences, and materials. Whether through painting, sculpture, drawing or installation, the artists in *Look Out* reveal landscape as a site of memory, imagination, migration, ecology and emotional connection. Some reflect on inherited relationships to land and place.



IVON HITCHENS 'THE PINE TREE' (1929)



SAAD QURESHI 'A HANDFUL OF PARADISE'

Others consider movement, displacement and the changing nature of belonging. Material, gesture, colour and form become languages through which these ideas are explored, carrying traces of encounter, memory and lived experience.

Look Out reflects Somerset's rich artistic heritage while extending far beyond geographical boundaries. It draws connections between the local and the global, the personal and the collective, the remembered and the imagined. The exhibition speaks to the vital role artists play in helping us navigate uncertainty, offering new ways of understanding our relationship to the environments we inhabit.

As founder of Close and Co-Chair of Somerset Art Works, Freeny Yianni continues to champion a vision of art that is deeply rooted in place while remaining open to wider conversations about culture, ecology and community. She says: "Landscape is never simply what we see before us. It is what we remember, what we carry with us and what we hope for. In an era of continual change, the rhythms of nature remind us that transformation is not only inevitable but essential. The works in *Look Out* invite us to pause, reconnect with the world around us and find our place within it once more."

VENUE 27

12 September - 31 October

Close Gallery, HATCH BEAUCHAMP,
Taunton, TA3 6AE. Thursday and Friday
11am - 4pm, Saturday 11am - 3pm.

closeltd.com



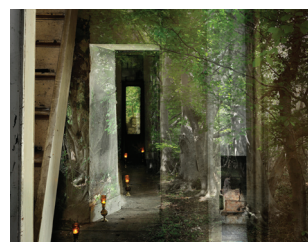
Venue 57

Shave Farm Artists

Kay Lewis-Bell, Terri Hogan, Annie Fry

Thursday - Sunday 11am - 4pm

01749 812335



Venue 76

The Drugstore Gallery at Mendip House

Barry Cawston
Soraya Schofield
Peggy Atherton
Nathan Kelly
Hammer Chen
Virginia Bridge
Anthony Garratt

19 September - 4 October
Mendip House, Hillside, Axbridge, BS26 2AN
11am - 5pm

Closed Monday and Tuesday

thedrugstoregallery.com

WHERE ARE WE NOW?



NO.6 HIGH STREET, BRUTON

25-27 SEPT & 2-4 OCT
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Opening Times

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SAT 11-4 & SUN 12-4

Venue 46 & 47

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Gallery (Unit 13-15)
Creative Hub (Unit 29)

yeovilartspace.uk/
calminthechaos

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reveal

11 September to
15 October 2026



atkinsongallery



atkinsongallery

www.millfieldschool.com/atkinson-gallery

Butleigh Road, BA16 0ST | 01458 444322

Check website for opening times



MILLFIELD

THE WORRIED MEN

12 September

CICCIC, Paul Street, TAUNTON, TA1 3PF. 8.15pm. £19 / £15. ciccic.co.uk. "Blues rock."

FREYA RIDINGS

15 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

THE MONTVERDI STRING BAND

17 September

St. Andrew's Church, Market Place, COLYTON, EX24 6JS. 7.30pm. £25. seatonmusic.org.

OPA ROSA

17 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20 - £24. 01722 320333 / wiltshirecreative.co.uk. See 11 September.

SOPHIE ROSA AND IAN BUCKLE

18 September

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 11.30am. £16. 01308 424204 / bridport-arts.com. "Sophie Rosa on violin and Ian Buckle on piano play a selection of Mendelssohn, Elgar and Grieg."

SOPHIE ROSA AND IAN BUCKLE

18 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20. ilminsterartscentre.com. See above.

SWING EASY TOO

18 September

Orchard Café, Holme Lane, EAST HOLME, Wareham, BH20 6A. 12.30pm. 01929 554716 / swingeasyjazz.com. "4-piece band playing The Great American Songbook, highlighting songs by Frank Sinatra, Ella Fitzgerald, Nat King Cole, Dean Martin, Tony Bennett, Louis Armstrong, Fats Waller, and many others."



Small Wonders

18 September

St. Peter's Church, High Street, SHAFTESBURY, SP7 8JW. 7pm. £16.50. 07807 752401 / helenportermusic.co.uk. "Performed by Calstock Big Jazz Choir and guest soloists, 'Small Wonders' is a major new work for choir, soloists and instrumental quartet by Helen Porter (above). Set in the first year of the pandemic, the songs take us on a journey through the seasons with our senses more keenly tuned to the sights and sounds of nature. The songs, in an eclectic mix of genres - classical, musical theatre, jazz, folk, cabaret and contemporary - reflect the marvellous diversity of the natural world around us. It is a journey of hope, a reminder of our responsibilities as shared inhabitants of the earth and the power of music, song and nature to lift our spirits when normal life is under threat."

ARTHUR JEFFES

18 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. "Penguin Café founder Arthur will be performing solo piano versions of Penguin Café music plus other original compositions."



Death Cab for Cutie

Indie-rock titans and eight-time Grammy nominees Death Cab for Cutie bring their acclaimed new album, *I Built You A Tower*, to Bristol this September.

23 September: The Prospect Building, 45 Feeder Road, BRISTOL, BS2 0SE. 7pm. £35. theprospectbuilding.com.

THE GOOD STUFF

18 September

CICCIC, Paul Street, TAUNTON, TA1 3PF. 8.15pm. £19 / £15. ciccic.co.uk. "Gospel, soul and pop."

'FRIDAY NIGHT IS MUSIC NIGHT'

18 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk. "Join the BBC Concert Orchestra and guests for an evening of unforgettable music for the BBC's much-loved, long-running radio show."

EDEN LAFONE

19 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20 / £10. 01460 54973 / ilminsterartscentre.com.

SWING EASY TOO

20 September

Village Inn, Ulwell Holiday Park, Ulwell Road, SWANAGE, BH19 3DG. 12noon. 01929 422823 / swingeasyjazz.com. See 18 September.

THE THREE COUNTIES SWING BAND

20 September

CICCIC, Paul Street, TAUNTON, TA1 3PF. 12.15pm. £18 / £15. 01823 337477 / ciccic.co.uk.

BSO: 'SYMPHONIC HORIZONS'

22 September

Great Hall, University of Exeter, Stocker Road, EXETER, EX4 4PY. 7.30pm. £41 / £16. 01202 669925 / bsolive.com.

SWING EASY TOO

22 September

Grand Hotel, Burlington Road, SWANAGE, BH19 1LH. 12noon. 01929 423353. See 18 September.

THREE'S COMPANY

23 September

CICCIC, Paul Street, TAUNTON, TA1 3PF. 2.15pm. £13 / £10. 01823 337477 / ciccic.co.uk.

PHIL BEER

25 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20 / £10. 01460 54973 / ilminsterartscentre.com. "One half of Show of Hands brings an eclectic mix of traditional tunes and covers alongside his own compositions and songs from his contemporaries."

ROMEO STODART & REN HARVIEU

25 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk.

WOULD-BE-GOODS + RAILCARD + PERMAPUP

25 September

The Thunderbolt, BRISTOL, BS4 3ED. 7.30pm. £13. 0117 373 8947 / thethunderbolt.net.

SWING EASY TOO

26 September

Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. 2pm. 01929 422239. See 18 September.

LEONIAN DREAM + COSM + RAT TRAP

26 September

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.45pm. £12. bridport-arts.com.

LONDON AFRICAN GOSPEL CHOIR:

'GRACELAND REIMAGINED'

26 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000. "Totally uplifting re-imagining of Paul Simon's iconic album."

THE CHARLOTTE CARRIVICK BAND

1 October

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20.50 - £24.50. 01722 320333. "Modern bluegrass with virtuosic instrumentals and close harmony singing."



Grace Petrie

Grace Petrie has been one of the UK's most urgent and passionate songwriters. In 2026 she is exploring the stripped back nature of folk songwriting once again, performing a show of two halves that encompasses both an intimate solo set, and a career-retrospective full band performance featuring songs from across her catalogue.

24 September: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk.

THE ARMONICO CONSORT

1 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7pm. lighthousepoole.co.uk.

BSO: 'ADVENTUROUS JOURNEYS'

1 October

Bristol Beacon, Trenchard Street, BRISTOL, BS1 5AR. 7pm. £52 / £19. bsolive.com.

WEYMOUTH CONCERT BRASS: 'LAST NIGHT OF THE PROMS'

1 October

Weymouth Bay Methodist Church, WEYMOUTH, DT4 7TH. 7.30pm. £15 / £12. 01305 812637.

'AROUND ABOUT DUSK'

2 October

Bridport Arts Centre, 9 South Street, BRIDPORT, 7.30pm. £14. DT6 3NR. 01308 424204 / bridport-arts.com. "An adventurous musical project creating original songs with influences ranging from musette, New Orleans jazz and blues, old-time and European folk and roots traditions, brought to life with eclectic instrumentation and rich vocal harmonies."

FILKIN'S DRIFT

2 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. "Filk's Drift reimagine traditional melodies through pizzicato grooves, intricate guitar tunes, and boundless improvisation to capture the essence of their recent 870-mile walk the Welsh coast."

'SALISBURY MUSICK'

2 - 4 October

Various locations in SALISBURY, Wiltshire. 01722 710511 / salisburymusic.org.uk. "Three-day festival celebrating early music, bringing together local musicians and visiting experts to provide a wonderful range of events."

CLAY BOTTOM JUG BUSTERS

3 October

Caryford Hall, Maggs Lane, Ansford, CASTLE CARY, BA7 7JJ. 7.30pm. £12. 01963 350980 / caryfordhall.co.uk. "Electrifying blues and exuberant hokum, capturing the lively spirit and infectious rhythms of Memphis in the 1930s."

AFRICAN SOUL REBELS

3 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

DAVE MORECROFT TRIO

4 October

CICCIC, Paul Street, TAUNTON, TA1 3PF. 12noon. £17 / £14. 01823 337477 / ciccic.co.uk. Jazz.

BSO: 'YOUTHFUL RACHMANINOV'

7 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Chloé Van Soeterstède conducts music by Rimsky-Korsakov, Saint-Saëns and Rachmaninov's first symphony."

FLOOK

7 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. "One of the most innovative contemporary folk bands in."

TRIO PARADIS

8 October

St Philip & St James Church, Vicarage Lane, NORTON ST PHILIP, BA2 7LY. 1pm. £10. 01373 834488 / hardingtonvale.org.uk.

ELLIOT GALVIN, CORRIE DICK, NIKOS ZIARKAS

8 October

The Grasshopper, 139 - 141 Bournemouth Road, POOLE, BH14 9HT. 7.30pm. £17.50 / £10. soundcellar.org.

BSO: 'YOUTHFUL RACHMANINOV'

8 October

Great Hall, University of Exeter, Stocker Road, EXETER, EX4 4PY. 7.30pm. £41 / £16. 01202 669925 / bsolive.com. See 7 October.

BLACK WATER COUNTY + THE LONELY SURF

8 October

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £18 / £16. 01305 266926. "Pop-punk and folk."

THE ZOE FRANCIS AND JIM MULLEN QUARTET

9 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. Jazz.

BIG YELLOW TAMBOURINE MAN BAND

9 October

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £22. 01460 54973 / ilminsterartscentre.com.

THE FAT MARROW BAND

10 October

CICCIC, Paul Street, TAUNTON, TA1 3PF. 8.15pm. £18 / £15. 01823 337477 / ciccic.co.uk. "Soulful vocals, dazzling guitar solos, bold brass, wailing harmonica and irresistible grooves."

SWING EASY TOO

11 October

Village Inn, Ulwell Holiday Park, Ulwell Road, SWANAGE, BH19 3DG. 12noon. 01929 422823 / swingeasyjazz.com. See 18 September.

BSO: 'ROMANTIC TRANSITIONS'

14 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Peter Whelan conducts the music of JC Bach, Mozart, CPE Bach and Haydn."

KATHRYN ROBERTS & SEAN LAKEMAN

15 October

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £23.50. 01722 320333 / wiltshirecreative.co.uk. "Masterful folk music."

MADDIE MORRIS

16 October

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £14. 01308 424204 / bridport-arts.com. "BBC Radio 2 Young Folk Award winner."

SWING EASY TOO

16 October

Orchard Café, Holme Lane, EAST HOLME, Wareham, BH20 6A. 12.30pm. 01929 554716



Wishbone Ash

16 October

Corn Exchange, The Market Place, DEVIZES, SN10 1HS. 8pm. £30. 01380 723333. "Twin lead guitar-led classic rock."

IAGO BANET

16 October

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £18 / £16. dorchesterarts.org.uk. "A master of the guitar."

GABRIELA OPACKA-BOCCADORO AND LISE VANDERSMISSEN

16 October

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 11.30am. 01308 424204 / bridport-arts.com. "Join Belgian harpist Lise Vandersmissen and Gabriela Opacka-Boccardo on violin for a programme of Astor Piazzolla, Arvo Pärt, Nico Muhly and more."

GABRIELA OPACKA-BOCCADORO AND LISE VANDERSMISSEN

16 October

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20. ilminsterartscentre.com. See above.

JON AMOR TRIO

17 October

CICCIC, Paul Street, TAUNTON, TA1 3PF. 8.15pm. £20 / £16. 01823 337477 / ciccic.co.uk. *Blues.*

GABRIELA OPACKA-BOCCADORO AND LISE VANDERSMISSEN

17 October

The Dance House, Gouldsbrook View, North Street, CREWKERNE, TA18 7AL. £20. 7.30pm. 01460 75928 / concertsinthwest.org. See 16 October.

HALF A SHANTY

18 October

Caryford Hall, Maggs Lane, Ansford, CASTLE CARY, BA7 7JJ. 4pm. £5. 01963 350980 / caryfordhall.co.uk.

DEANE BIG BAND

18 October

CICCIC, Paul Street, TAUNTON, TA1 3PF. 12.15pm. £18 / £15. 01823 337477 / ciccic.co.uk. "17-piece big band at lunchtime."

SWING EASY TOO

20 October

Grand Hotel, Burlington Road, SWANAGE, BH19 1LH. 12noon. 01929 423353 / swingeasyjazz.com. See 18 September.

BSO: 'GLORIOUS HEIGHTS'

21 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Mark Wigglesworth conducts a programme of music by Tippett, Vaughan Williams, Adès and Sibelius."

STEPHEN BREVILLE

22 October

Gateway Theatre, Fore Street, SEATON, EX12 2LE. 7.30pm. £17.50. 07515 630797 / seatonmusic.org. "Classical piano recital."

STARSAILOR

22 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Expect a heartfelt, electric night from one of Britain's most enduring and inspiring bands."

BSO: 'GLORIOUS HEIGHTS'

22 October

Great Hall, University of Exeter, Stocker Road, EXETER, EX4 4PY. 7.30pm. £41 / £16. 01202 669925 / bsolive.com.



Jon Doran & The Northern Assembly

22 October

Village Hall, CERNE ABBAS, DT2 7GY. 7.30pm. £15 / £6.50. 07823 778758 / artsreach.co.uk. Folk.

LEO SAYER.

23 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "After almost 60 years of life on the road, music legend Leo Sayer returns to the UK for what will be his final full UK tour."



Paul Armfield

With his intimate baritone and warm stage presence, Paul's renditions of literate, witty songs, accompanied only by his guitar and musical saw will leave you completely charmed.

25 October: Knowle Constitutional Club, 162 Wells Road, BRISTOL, BS4 2AG. 3pm. Free entry. knowleconstitutionalclub.org.

JOHNNY MARS AND THE CRAIG MILVERTON QUARTET

23 October

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £22. 01460 54973 / ilminsterartscentre.com.

JON DORAN & THE NORTHERN ASSEMBLY

23 October

Village Hall, MARNHULL, DT10 1JZ. 7.30pm. £14 / £6. 01258 820458 / artsreach.co.uk. Folk.

ANKORA

23 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. Jazz.



Pasadena Roof Orchestra

24 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm. £34 / £18. 01722 320333 / wiltshirecreative.co.uk. "Enjoy lovingly recreated classics from the likes of Gershwin, Cole Porter and Duke Ellington."

JON DORAN & THE NORTHERN ASSEMBLY

24 October

Comrades Hall, BROADWINDSOR, DT8 3QP. 7.30pm. £14 / £6. 07740 949904 / artsreach.co.uk. Folk.

WISHBONE ASH

24 October

Exeter Phoenix, Gandy Street, EXETER, EX4 3LS. 8pm. £28.50. 01392 667080. See 16 October.

MILLY RIQUELME AND LA CUBANA

24 October

CICCIC, Paul Street, TAUNTON, TA1 3PF. 8.15pm. £19 / £15. 01823 337477 / ciccic.co.uk. "An amazing and energetic night of Cuban music."

SWING EASY TOO

24 October

Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. 2pm. 01929 422239. See 18 September.

BREABACH

25 October

Wiltshire Music Centre, Ashley Road, BRADFORD-ON-AVON, BA15 1DZ. 7.30pm. £28 / £25 / £20. wiltshiremusic.org.uk. "Breabach unite deep roots in Highland and Island Gaelic tradition alongside progressive musical influences, and have cultivated a unique sound, anchoring double bagpipes, fiddle, whistle, step-dance and song with energetic double bass and guitar accompaniment."

MISSISSIPPI MACDONALD BAND

25 October

Exeter Phoenix, Gandy Street, Bradninch, Place, EXETER, EX4 3LS. 7.30pm. £20. 01392 667080 / exeterphoenix.org.uk. "One of England's finest soul and blues singer-songwriters and guitarists."

BSO: 'EASTERN ODYSSEY'

28 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

THE HAAR

29 October

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £23. 01722 320333 / wiltshirecreative.co.uk. "Breathtaking folk music bursting with the poetic storytelling, heartbreak and hopeful anticipation that has become The Haar's signature."

BSO: 'BEETHOVEN NOW'

31 October

Assembly Hall, Canford School, CANFORD MAGNA, Poole, BH21 3AD. 1.30pm. £12. 01202 669925 / bsolive.com. "Readings, performances, discussions and debate - learn more about the man behind some of the most famous and influential works in the classical music canon."

Performance

September and October 2026



The Haunting of Hill House

The chilling new stage adaptation of Shirley Jackson's "near perfect" (Stephen King) ghost story. From best-selling novel to hit Netflix series, *The Haunting of Hill House* comes alive in a gripping production blurring suspense and the supernatural.

Tense, unsettling and darkly playful, watch shadows whisper, walls remember and grief and desire seep through every wall - leaving one question: is Hill House haunted, or are we?

11 September - 3 October: Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm. £46.50 / £12.50. 01722 320333 / wiltshirecreative.co.uk.



Luke Wright: Later Life Letter

10 September

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 8pm. £16. bridport-arts.com. "Wright navigates his audience through a warm and honest hour of poems and stand-up with the wit, pathos, and silliness that has made him one of the most popular live poets in England."



Louise Jordan: Behind Enemy Lines

12 September

Backyard Theatre, 5 Anchor Street, WATCHET, TA23 0AZ. 7.30pm. £16.50. 0333 666 3366. "Songwriter and storyteller Louise Jordan uncovers the lives of inspiring female secret agents of WW2."

BOB MILLS + ANDY FIELD + JOE JACOBS

12 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. Comedy.

'MURDER, SHE DIDN'T WRITE'

15 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk.

DANIEL FOX: 'HOW LOVELY'

16 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

JOHN KEARNS: 'TILTING AT WINDMILLS'

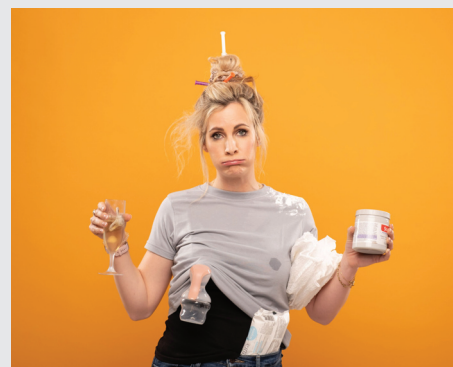
19 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk. "Brand-new stand-up show from *Taskmaster* alumni and double Edinburgh Comedy Award winner."

'BARLEYCORN'

19 September

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. 01305 266926 / dorchesterarts.org.uk. "New musical comedy inspired by English lore, folk horror, and 'wyrd' 1970s telly."



Hannah East: Express Yourself

23 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk. "Hannah East's brand-new show is a hilarious deep dive into the highs and lows of parenting. With millions of views across her viral comedy reels, she brilliantly captures the chaos, joy, and absurdity of mum life."

'THE FULL ENGLISH'

24 September

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £10. bridport-arts.com. "This one-woman show by spoken word artist and linguistics nerd, Melanie Branton, explores the history of our lovely language through the media of performance poetry, silly hats and dad jokes."

'WINDOWS OF DISPLACEMENT'

25 September

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £13. bridport-arts.com. "A highly physical and fiercely moving dance solo from Yorkshire artist Akeim Toussaint Buck. The piece draws on Akeim's own history to reflect on universal ideas of migration, home, border and identity, integrating a richly expressive physicality with spoken word, tender folksong and visual image created in collaboration with cross-disciplinary artist Akeelah Bertram."

Performance

ARTS BY THE SEA FESTIVAL

25 and 26 September

Lower Gardens and Town Square, BOURNEMOUTH, BH2 5DD. 07983 515478 / artsbythesea.co.uk. "Free arts festival, transforming Bournemouth's town centre with spectacular street theatre, live music, dance, visual art, giant installations and immersive experiences."



Le Navet Bete: Oh Zeus

25 and 26 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk. "Riotous, all-out hilarious ride through Greek mythology."

'ROMANTICS, MYSTICS AND REVOLUTIONARIES'

26 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20.50 / £16.50. 01722 320333 / wiltshirecreative.co.uk. "A storytelling stage show from award-winning spoken word poet, author and comic Pete Bearder. Enjoy music, comedy and ecstatic poetry fused with a live performance-lecture on poet revolutionaries William Wordsworth and Samuel Taylor Coleridge."

CARL HUTCHINSON: 'FINE WHINE'

26 September

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

'BAKED ALASKA'

26 September

Backyard Theatre, 5 Anchor Street, WATCHET, TA23 0AZ. 7.30pm. £12.50. 0333 666 3366.

MI FLAMENCO: 'UMBRA'

26 September

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £22 / £20. 01305 266926 / dorchesterarts.org.uk. "Flamenco from its most melancholic, poignant depths to its most joyful splendour."

'HEATHERS: THE MUSICAL'

29 September - 3 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Tuesday 7pm, Wednesday 2 and 7pm, Thursday 7pm, Friday 5 and 8.15pm, Saturday 2 and 7pm. 01202 280000 / lighthousepoole.co.uk.

OLGA KOCH: 'FAT TOM CRUISE'

1 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

'ANOTHER GOODBYE'

1 October

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. 01305 266926 / dorchesterarts.org.uk.



Present Laughter

Tracy-Ann Oberman stars as Geri Essendine in this new production of Noel Coward's celebrated and hilarious portrayal of the temptations and pitfalls of theatrical celebrity.

13 - 17 October: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm (Wednesday, Thursday and Saturday matinees 2.30pm). 01202 280000 / lighthousepoole.co.uk.

'TALES FOR AN UNRULY AUDIENCE'

2 October

Village Hall, MILBORNE ST ANDREW, DT11 0JX. 7.30pm. £13 / £6. 07983 231956 / artsreach.co.uk. "With stories of gods and goddesses, witches and wizards, wise men and fools, great giants, precious treasures, and forbidden knowledge this show contains many moments of voluntary audience participation. Feel free to take part or simply sit back, relax, and enjoy the show..."



Mark Simmons: Jest to Impress

2 October

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £23. 01722 320333 / wiltshirecreative.co.uk. Comedy.

MERYL O'ROURKE + MICHAEL DOTT + SAM MICHAEL + DANI JOHNS

3 October

CICCIC, Paul Street, TAUNTON, TA1 3PF. 8pm. £21 / £16.50. 01823 337477 / ciccic.co.uk. Comedy.

SONIA SABRI COMPANY: 'ROSHNI'

3 October

Corn Exchange, BLANDFORD, DT11 7AG. 7pm. £14 / £6. 07729 786600 / artsreach.co.uk. "From the Persian word meaning light or brilliance, Roshni is a beautifully intimate crafting of dance and live music, transporting and uplifting audiences on a journey of joy."

'TALES FOR AN UNRULY AUDIENCE'

3 October

Village Hall, CORFE CASTLE, BH20 5EE. 7.30pm. £13 / £6. 07590 352219. See 2 October.

'VIA DOLOROSA'

4 October

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7pm. £16 / £14. 01305 266926 / dorchesterarts.org.uk. "Compelling play exposing the deep-rooted political and religious passions that cause some people to behave in a certain way."

'TALES FOR AN UNRULY AUDIENCE'

4 October

Village Hall, CHILD OKEFORD, DT11 8EX. 7.30pm. £13 / £6. 01258 861621 / artsreach.co.uk. See 2 October.

'THE ANASTASIA FILE'

6 - 10 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm. £46.50 / £19.50. 01722 320333 / wiltshirecreative.co.uk. "A dramatic stage production starring Jenny Seagrove as Mrs Manahan, who claims to be the Grand Duchess Anastasia Nikolaevna - the last surviving Romanov and heir to the Romanov fortune."



'SIREN SONG'

That Other Place: b-side Festival 2026

There are few arts festivals where the landscape is more than a backdrop. At b-side on the Isle of Portland, Dorset, the island itself is the starting point. Its cliffs, quarries, hidden paths, folklore and communities don't simply host the work - they shape it.

This September, b-side returns with *That Other Place*, a festival inspired by the spirit of the historic Portland Street Fair and the island's proud sense of otherness. The fair has become the starting point for a contemporary exploration of belonging, imagination and transformation.

Across four days, Portland becomes a place of unexpected encounters. Installations emerge in abandoned military spaces and tiny cottages, performances unfold along the coastline, sound works lead audiences through the landscape, and artists invite visitors to walk, listen, watch and participate. Day slips into night as illuminated artworks and projections transform familiar locations, revealing another side of the island. Alongside this, a carefully curated film programme offers another way to engage with the festival's themes, bringing together artists' moving image, documentaries and queer cinema.

What makes b-side distinctive is its commitment to commissioning work that grows from Portland itself. Artists spend time on the island, meeting people, listening to stories and responding to the complexities of Portland life. The result is a programme that feels rooted rather than imposed: contemporary art that belongs to its setting while opening new ways of seeing it.

Alongside the commissioned programme, the Fringe Festival celebrates the extraordinary creativity of local artists, makers and communities, creating hundreds of opportunities to discover work, conversations and unexpected moments across the island.

10 - 13 September: Locations throughout the ISLE OF PORTLAND, Dorset. b-side.org.uk.



The Ocean Can Be A Bridge

6 October

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £15. 01308 424204 / bridport-arts.com. "In 1846, escaped slave and abolitionist Frederick Douglass arrives in the West Country, where personal and political tensions threaten to reshape the fight against slavery."

'ART'

7 - 10 October

Rondo Theatre, Larkhall, BATH, BA1 6RT. 7.30pm. £15 / £13. 0333 666 3366 / bathdrama.com.

"Three long-time friends argue over a painting and expose deeper frustrations, insecurities, and differences within their friendship."

'UP DOWN BIG MAN'

7 - 17 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.45pm & 2.45pm. £16.50 / £10.50. 01722 320333 / wiltshirecreative.co.uk.

"Witty and anarchic play inspired by the life of gifted performer Nathan Bessell."

'CHOPPED LIVER AND UNIONS'

8 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. "The gripping story of Sara Wesker, firebrand trade unionist and radical who led the Singing Strikers of 1928, fought at the Battle of Cable Street and had her heart broken by the two loves of her life."

SIMON BRODKIN: 'UNLEASHED'

8 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk. "Packed with outrageous punchlines and electric crowd work, Simon rips into wild swimmers, vape shops, Greta Thunberg, religion and his wife's friends Claire and Carl."

ALFIE MOORE: 'ACOPALYPSE NOW'

9 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk.

MARK THOMAS

9 October

Hardye Theatre, DORCHESTER, DT1 2ET. 7.30pm. £22 / £16. 01305 266926. Comedy.

'GEORGE AND THE DRAG QUEEN'

9 October

Village Hall, SYDLING ST NICHOLAS, DT2 9NX. 7.30pm. £14 / £6. 07533 300779. "Pipeline Theatre presents a bittersweet, bonkers cake mix of the epic and the geo-political, beaten together with the everyday, and the plain silly. All set within a typical village fete."



The Alice Project

9 October

The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £14. 01249 701628 / poundarts.org.uk / platform4.org. "Platform 4 take you on a sonic journey through the Wonderland of Alice, weaving together original music, interviews with inhabitants of the New Forest, Lewis Carroll's text and voices from 40 contemporary Alices!"

LAURA LEXX + JULIAN DEANE + HARVEY HAWKINS

10 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. Comedy.

'GEORGE AND THE DRAG QUEEN'

10 October

Hall, STALBRIDGE, DT10 2NF. 7.30pm. 01963 362355 / artsreach.co.uk. See 9 October.

DR JOHN COOPER CLARKE: 'HAVE IT'

10 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk.

'GEORGE AND THE DRAG QUEEN'

11 October

Village Hall, BROADMAYNE, DT2 8EW. 7.30pm. £15 / £6. 07968 633834 / artsreach.co.uk. See 9 October.

'KATHAKALI'

14 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. "The classical dance drama of Kerala, south India, makes a welcome return with stories of dignity, love, strength, compassion, arrogance, rejection, cruelty, and war."

'KATHAKALI'

15 October

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. dorchesterarts.org.uk. See 14 October.

Performance

MISTERO BUFFO

17 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. "Darkly comic look at the absurdities and inequalities of everyday life, as seen through the eyes and tales of a travelling storyteller."

'LOCOMOTIVE FOR MURDER: THE IMPROVISED WHODUNNIT'

17 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm. £36 / £19. 01722 320333 / wiltshirecreative.co.uk. "Hilarious murder mystery using audience stories and suggestions, a madcap, never-to-be-repeated whodunnit!"

'SHAKESPEARE'S GREEN-EYED MONSTER'

17 October

Rondo Theatre, Larkhall, BATH, BA1 6RT. 7.30pm. £16. 07780 938107 / shakespearelive.com. "Shakespeare Live transport you into differing worlds, both tragic and comic, united by green-eyed jealousy..."

'THE THREE MUSKETEERS'

17 October

Backyard Theatre, 5 Anchor Street, WATCHET, TA23 0AZ. 7.30pm. £15. 0333 666 3366.

'WHEN THE MORNING STARS SANG'

17 October

Village Hall, BUCKLAND NEWTON, DT2 7BZ. 7.30pm. £14 / £6. 01300 345455. "Master-storyteller Hugh Lupton and acclaimed cellist Sarah Moody interweave tales drawing from Christian, Jewish and Islamic sources."

'WHEN THE MORNING STARS SANG'

18 October

Village Hall, BURTON BRADSTOCK, DT6 4QD. 01308 897403 / artsreach.co.uk. See 17 October.

'DON'T DILLY DALLY'

20 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 2.15pm. £39.50 / 19.50. 01722 320333 / wiltshirecreative.co.uk. "Songs and laughter with the UK's best Music Hall acts!"

'LOVE AND FRIENDSHIP'

20 October

Tacchi-Morris Arts Centre, School Road, Monkton Heathfield, TAUNTON, TA2 8PD. 8pm. 01832 414141 / tacchi-morris.com. "One-woman play adapted from Jane Austen's early comic story."

DANIEL KITSON: 'THRUM'

21 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm. £15. 01722 320333 / wiltshirecreative.co.uk. "New comedy show with music, more or less throughout, at least two funny voices and upwards of three jokes."



Two Halves of Guinness

21 - 24 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 2.45 and 7.45pm. £33.50 / £12.50. 01722 320333 / wiltshirecreative.co.uk. "One-man play exploring the life and career of the renowned British actor Sir Alec Guinness."



Squidsoup: Wave

Activate Performing Arts brings an immersive light and sound installation to Westham Bridge in Weymouth this September. Five hundred glowing orbs, suspended in the form of a breaking ocean wave, will hang over Westham Bridge, illuminating from 6pm. Each orb contains its own LED lights, speaker and microcomputer - shifting in harmonies of light and sound to create an enveloping, calming experience. The 500 interconnected orbs use Internet of Things technology to make every walk-through unique.

Created by artists Squidsoup, Wave continues their ongoing exploration of elemental themes, particularly water. It combines technology and art to create something both delicate and powerful. This installation will offer you a moment of escape - a peaceful sanctuary in an increasingly chaotic world.

24 - 26 September: Westham Bridge, WEYMOUTH, DT4 8NA. 6 - 10pm. Free entry. 01305 260954 / activateperformingarts.org.uk.



David Mynne: Widdershins

23 October

Memorial Hall, PIDDETRENTSHIDE, DT2 7QF. 7.30pm. 07786 880676 / artsreach.co.uk. "Welcome to Widdershins: a long-forgotten village buried deep in a dark, wild corner of Cornwall. Here, Bob Droll (local raconteur, folklore enthusiast and village-hall caretaker) will take you on a tour of a place where mystery lurks about every corner."

DAVID MYNNE: 'WIDDERSHINS'

24 October

Village Hall, LANGTON MATRAVERS, BH19 3HA. 7.30pm. £13 / £6. 01929 423834 / artsreach.co.uk. See 23 October.

DAVID MYNNE: 'WIDDERSHINS'

25 October

Portman Hall, SHILLINGSTONE, DT11 0SF. 7.30pm. £13 / £6. 07870 972089 / artsreach.co.uk. See 23 October.

'PRIDE AND PREJUDICE* (*SORT OF)'

27 - 31 October

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 2.15 and 7.30pm. £49 / £21. 01722 320333 / wiltshirecreative.co.uk. "Unique and audacious retelling of Jane Austen's most iconic love story."

FLO & JOAN

29 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk. "Critically acclaimed musical comedy duo."

'THE ALICE PROJECT'

30 October

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 7.45pm. £16. 01823 283244 / tauntonbrewhouse.co.uk / platform4.org. See 9 October.

SUSAN CALMAN: 'TALL TALES'

30 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

LAURA LEXX: 'YO-YO'

30 October

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. Comedy.



Pam Ayres: Doggedly Onward

Pam Ayres started her broadcasting career at BBC Radio Oxford in the 1970s, and she has now been making the nation laugh for over half a century – since 1975, when she first appeared on television. Pam will talk about her latest book, *Doggedly Onward - A Life in Poems*, which covers the period from the 1970s to 2020s. Pam has gathered her career's work of poetry into this book, which traces the course of her life, and illustrates how her work has provoked laughter, and some tears, in people around the world.

20 September: Hardy Theatre, DORCHESTER, DT1 2ET. 5pm. £35 / £33. 01305 266926 / dorchesterarts.org.uk.

25 September: Community Arts Theatre, Tiverton High School, Bolham Road, TIVERTON, EX16 6SQ. 7.30pm. £35. 0333 666 3366 / tivertontheatre.com.

27 September: Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 3.30pm. £35. 01823 283244 / tauntonbrewhouse.co.uk.



An Audience with Matt Frei

2 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7pm. £16.50 - £20.50. 01722 320333 / wiltshirecreative.co.uk. "Award-winning journalist Matt Frei joins broadcaster Matthew Stadlen for a compelling conversation on global politics, frontline reporting and decades covering the world's biggest stories."

SANDY HILL ARTS POETRY WEEKEND

5 - 6 September

Sandy Hill Lane, CORFE CASTLE, BH20 5JF. sandyhillarts.co.uk. "Fantastic poets reading, and glorious workshops for poetry lovers! This year's line-up includes Isabelle Baafi, Rachel Long, Jen Feroze, Stephen Boyce, Ruth Sharman, Elvis McGonagall, Baz Lewis, and many more."

'AN AUDIENCE WITH SIR BEN OKRI'

10 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20.50 / £16.50. 01722 320333 / wiltshirecreative.co.uk. "Booker Prize-winning poet, novelist and essayist Sir Ben Okri joins Matthew Stadlen for a powerful conversation on storytelling, imagination and the enduring influence of literature."



An Audience with Deborah Meadon

23 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £16.50 - £20.50. 01722 320333 / wiltshirecreative.co.uk. "The straight-talking entrepreneur, investor, author and long-standing Dragon discusses what good business that prioritises people and planet looks like."

BUDLEIGH SALTERTON LITERARY FESTIVAL 23 - 27 September

Various locations in BUDLEIGH SALTERTON, Devon. budlitfest.org.uk. "Budleigh Salterton hosts the most outstanding literary festival in Wessex, with a mission to celebrate books and their authors, and to promote the art of writing and the enjoyment of reading in the community and local schools."

'AN AUDIENCE WITH TREVOR EVE'

24 September

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £16.50 - £20.50. 01722 320333 / wiltshirecreative.co.uk. "Two-time Olivier Award-winning actor Trevor Eve shares stories from his acclaimed stage career, iconic TV roles including *Waking the Dead*, and film performances including *Troy* and *Dracula*."



Marlborough Litfest

24 - 27 September

Various locations in MARLBOROUGH, Wiltshire. marlboroughlitfest.org. "The 17th Marlborough LitFest offers a packed weekend of literary treats for all, including debut and established fiction, non-fiction - with topics including gardening, history, Tudor theatre and performance psychology - as well as poetry, writing workshops, literary walks and children's authors, free events for families, the annual Big Town Read and a schools outreach programme. This year's line-up includes Sir Anthony Seldon, Kit de Waal, Sebastian Faulks, Sathnam Sanghera, Jeremy Hunt, and Chloe Dalton."

'THE MAKING OF THE MAP'

30 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20. 01460 54973 / ilminsterartscentre.com. "Illustrated talk by artist Malcolm Hamings recounting the creation and subsequent journey of (probably) the world's largest fused glass map."

YEOVIL LITERARY FESTIVAL

16 - 26 October

Various locations in YEOVIL, Somerset. yeovilliteraryfestival.co.uk. Line-up includes Dame Maggie Aderin-Pocock, Jeremy Hunt, Su Pollard, Frank Gardner, Anneka Rice, Jon Woolcott, Mary Portas, and Professor Dame Sue Black.

DORCHESTER LITERARY FESTIVAL

17 - 24 October

Various locations in DORCHESTER, Dorset. dorchesterliteraryfestival.com. "The Dorchester Literary Festival returns in October with a week-long extravaganza of live events with some of the world's leading writers, thinkers and performers. History, memoir, poetry, fashion, health, exploration, nature, travel, politics, AI and fashion are just some of the varied subjects that will be featured."



The Pound

Cotswold Sculptors Association: *Touch*

Opening Night: Thursday 10 September, 6.30pm
11 September - 10 October

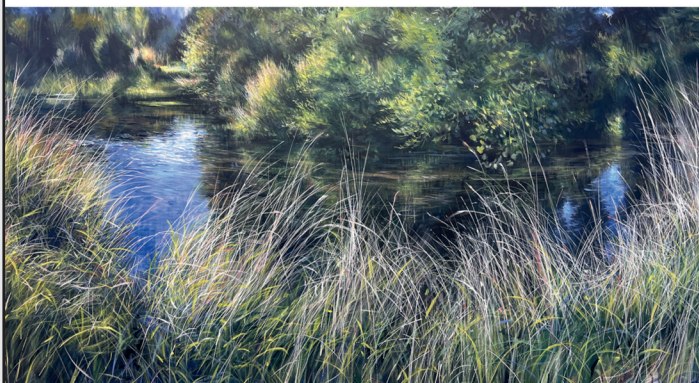
Colin Higginson: *What Holds Remains*

Opening Night: Thursday 15 October, 6.30pm
16 October - 14 November

The Pound Arts Centre, Corsham, Wiltshire, SN13 9HX
01249 701628 | poundarts.org.uk | @poundarts



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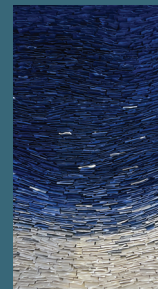
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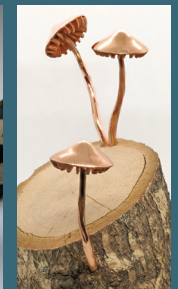
Debby Kirby



Julie Massie



Elaine King



Alan Williams



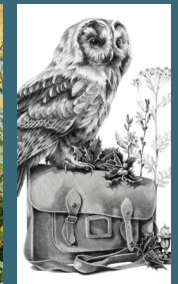
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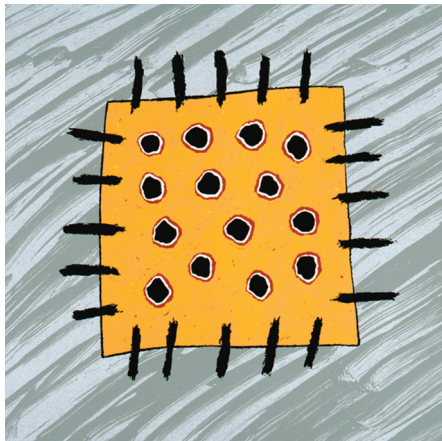
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Artist at Work No 92:
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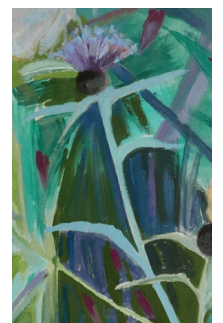


Lyn O'Neill

Bev Campbell

Jane Hirst

Ruth Knight



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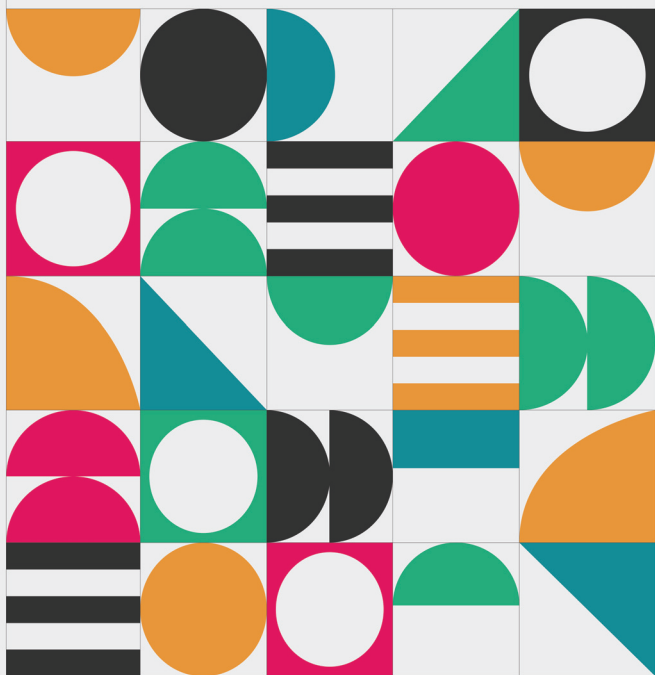
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DEADLINE FOR EVOLVER MAGAZINE 152

November and December 2026

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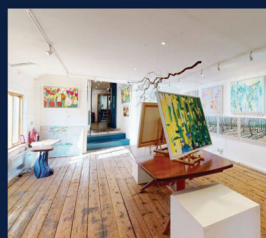
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by Lung & a Half Full Theatre
2 - 4 October



Roshni
by Sonia Sabri Company
3 October



George & The Drag Queen
by Pipeline Theatre Company
9 - 11 October



How Reggae Changed the World
by Duane Forrest
10 - 12 October



When the Morning Stars Sang
by Sarah Moody & Hugh Lupton
17 - 18 October

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SEPTEMBER 25th - OCTOBER 28th 2026
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Launch Night: Friday 25th September 6pm

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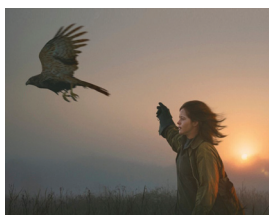
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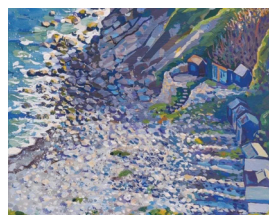
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Shaftesbury Arts Centre



H is for Hawk (12)
Hilltop Cinema
8 September, 2pm



Coastal Counterpoints
Gallery
9 - 15 Sept, 10am - 5pm



Yesterday (12)
Hilltop Cinema
22 September, 2pm



And Then There Were None
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14 - 17 October, 7.30pm



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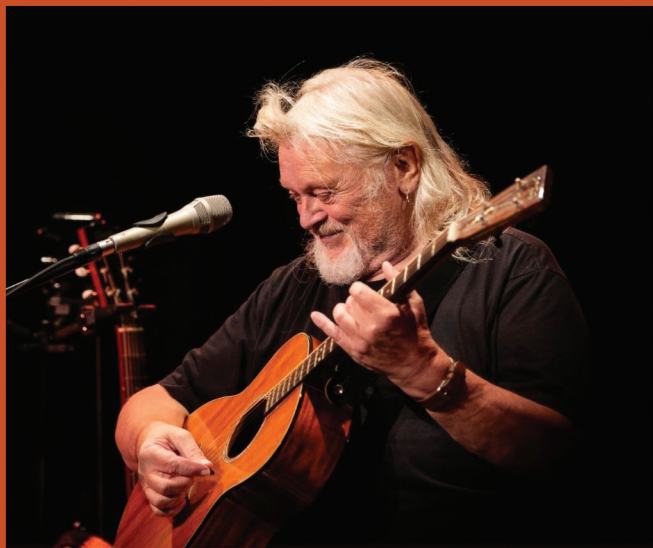
The consolation of nature



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Daily Express



SAT 3 OCT

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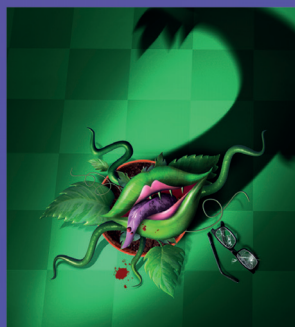
SAT 17 OCT

Mistério Buffo

Rhum and Clay present
Dario Fo's devilishly funny
masterpiece. A darkly comic
look at the absurdities and
inequalities of everyday life, as
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British Theatre Guide



TUE 20 – SAT 24 OCT

Little Shop of Horrors

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TUE 3 NOV

Juliet & Romeo

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next issue's page 3 Exhibit A
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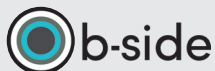
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ABBOTSBURY: Abbotsbury Studio, Clare Hawkes Fine Art, Dansel Gallery.
ATHELHAMPTON: Athelhampton House. **AXMINSTER:** Archway Bookshop, Heritage Centre, Unique Framecraft.
BATH: 44AD, Bath Artists' Studios, Beaux Arts, Craft, The Edge / ICIA, The Framing Workshop, Holburne Museum, Komedia, Magalleria, Palette, University of Bath, **NEW!** Victoria Art Gallery. **BEAMINSTER:** Art and Beyond, Beaminster Books, **NEW!** Beaminster Gallery, **NEW!** Titus, Yarn Barton Centre. **BLANDFORD:** Blandford Fashion Museum, Bryanston Arts Centre, Forum Café, **NEW!** SK Picture Framing. **BOURNEMOUTH:** All Fired Up, Artcetera, Courtenay's Fine Art, Flux Framing, Pavilion Dance, Re-Imagine, Russell-Cotes Museum & Art Gallery, **NEW!** The Auger Collective, **NEW!** The Wight Bear. **BOWER HINTON:** The Hollies Hotel. **BOYTON:** **NEW!** The Artist's Barn. **BRADFORD ON AVON:** The Crafty Hive, Little Rituals, Wiltshire Music Centre. **BRIDGWATER:** Bridgwater Arts Centre, Bridge Gallery, Engine Room. **BROADWINDSOR:** Record Vault. **BRIDPORT:** Bridport Arts Centre, **NEW!** The Book Shop, The Bull Hotel, Clocktower Records, Kit Glaisyer Fine Art, Lyric Theatre, Millside Picture Framing. **BRISTOL:** Arnolfini, Bristol Beacon, Bristol Fine Art, Centrespaces, Clifton Contemporary, Clifton Fine Art, Create Centre, Folk House, Jamaica Street Artists, Lime Tree Gallery, New Cut Coffee, North Street Gallery, PRSC Gallery, RWA, Spike Island, St George's, Tobacco Factory, Trinity Centre, UWE, Watershed. **BRUTON:** At The Chapel, Bruton Museum. **BUDLEIGH:** **SALTERTON:** Brook Gallery. **BURNHAM ON SEA:** Princess Theatre and Arts Centre, Seabreeze Gallery. **CASTLE CARY:** Bailey Hill Bookshop, David Simon Contemporary. **CHARD:** Hornsbury Mill. **CHEDDON FITZPAINE:** Hestercombe Gallery. **CHIPPENHAM:** Chippenham Museum. **CHRISTCHURCH:** Hatch Gallery, Red House Museum. **CLEVEDON:** Studio 3 Gallery. **CORFE CASTLE:** Boilerhouse Gallery, Mortons House Hotel, Seasons Green, Village Stores. **CORSHAM:** Oil & Ink, Pound Arts, Right Angle Picture Framing, The Corsham Bookshop, The Corsham Gallery. **CREWKERNE:** Art and Beyond. **CROCKERTON:** Bull Mill Arts. **CROWCOMBE:** Halsway Manor. **CULLOMPTON:** Cullompton Community College. **DEVIZES:** White Chalk Gallery, Wiltshire Museum. **DORCHESTER:** Activate, Arts Development Company, Artsreach, Corn Exchange, Dorset Museum & Art Gallery, Duke's, Frank Herring & Sons, **NEW!** Rosie's, Shire Hall Museum, The Little Keep, Vinyl Van. **EAST LAMBROOK:** East Lambrook Manor Gardens. **EXETER:** Academy of Music, Barnfield Theatre, Exeter School of Art, Glorious Art Cafe, Phoenix Arts Centre, Royal Albert Memorial Museum, Southgate Gallery. **EXMOUTH:** Artisan Art Gallery, Exmouth Pavilion, Sea Dog Art. **FROME:** Bat Print Studio, Black Swan Arts, Kobi & Teal, Merlin Theatre, Peradam, Pedestal Gallery, Raves From The Grave, Rook Lane Arts, Rise Centre. **GILLINGHAM:** The Idea Works, The Slade Centre. **GLASTONBURY:** Facets Of

Avalon, Glastonbury Abbey, Glastonbury Galleries, Heart Of The Tribe Gallery, Red Brick Building, Rural Life Museum. **HATCH BEAUCHAMP:** Close Ltd. **HONITON:** The Beehive, Thelma Hulbert Gallery. **ILMINSTER:** Ilminster Arts Centre, The Millhouse. **IWERNE MINSTER:** The Writer's Block. **KEYNSHAM:** Chocolate Quarter. **LANGPORT:** Art Tea Zen, Great Bow Wharf, Shakspeare Glass. **LYME REGIS:** Blue Lias Gallery, Coombe Street Gallery, Fine Art & Framing, Lyme Regis Museum, Malthouse Gallery, Marine Theatre. **LYTCHETT MINSTER:** Barn Cafe, Courtyard Craft Centre. **MARTOCK:** Yandles Cafe. **MILVERTON:** The Coffee Mill. **MINEHEAD:** Courtyard Framing, Leo Davey Gallery, Regal Theatre. **MORCOMBELAKE:** Artwave West. **MUCHELNEY:** Muchelney Pottery. **NORTH CURRY:** Community Café. **OTTERTON:** Otterton Mill. **POOLE:** Arts University Bournemouth, Big Brother Records, **NEW!** Drax Studio, Guildhall Gallery, Josephine Wall Gallery, Lighthouse, Gallery Upstairs, Originals, Poole Museum, Towngate Gallery And Framing. **PORLOCK:** Churchgate Gallery. **PORTLAND:** B-Side Outpost, The Beehive, White Stones. **POUNDBURY:** Walnut Gallery. **SALISBURY:** Fisherton Mill, Salisbury Arts Centre, Salisbury Museum, Salisbury Playhouse, Vanner Gallery, Wiltshire Gallery, Young Gallery. **SEATON:** Triptych Gallery. **SEAVINGTON:** Village Shop. **SHAFTESBURY:** The Cygnet, **NEW!** Folde, Pictureframes, Shaftesbury Arts Centre. **SHEPTON MALLET:** Art Bank, Kilver Court, One Craft Gallery. **SHERBORNE:** Caffe Nero, Old Barn Framing Gallery, The Beat & Track, Jerram Gallery, The Sherborne, Trouvaille Gallery, Winstone's. **SIDMOUTH:** East Devon Art Academy, Kennaway House, South West Art, Winstone's. **SOMERTON:** ACE Arts, Gifted Company & Gallery Coffee Shop. **STALBRIDGE:** Dike & Sons. **STOBOROUGH:** Furzebrook Studios. **STOKE-SUB-HAMDON:** Ham Hill Visitor Centre. **STOKE ST GREGORY:** Coates English Willow. **STOURHEAD:** First View Gallery. **STREET:** Millfield School Atkinson Gallery, Strode Theatre. **STURMINSTER NEWTON:** The Exchange, Poet's Corner, Wessex Photographic. **SWANAGE:** Ballard and Bay Gallery, Durlston Castle, Mowlem Theatre, Mulberry Tree Gallery, Quarr Gallery. **SYMONDSBURY:** Sou'-Sou'-West. **TAUNTON:** Arts Hub, Brewhouse Theatre, CICCIC, Fine Art And Framing, Jane Armour Trading, Museum of Somerset, Quantock Art And Framing, Queen's College, Tacchi-Morris Arts Centre, University Centre Somerset. **TINCLETON:** Sculpture by the Lakes, Tincleton Gallery. **TIVERTON:** Lantic Gallery. **TROWBRIDGE:** Court Street Gallery, The Lamb, Trowbridge Museum. **WAREHAM:** **NEW!** Grange Gallery, Priory Hotel, Purbeck Artisan Yard, Rex Cinema. **WARMINSTER:** Athenaeum Centre. **WATCHET:** East Quay. **WELLINGTON:** Old Brick Workshop, Talent Gallery. **WELLS:** A2 Gallery, Andelli Art, Bishop's Eye, Heritage Courtyard Gallery and Studios. **WEST BAY:** **NEW!** Discovery Centre, Sladers Yard. **WEST COKER:** Lanes, Old School Room. **WEST LULWORTH:** Village Hall.

WESTHAY: Somerset Crafts.
WEYMOUTH: By The Quay, Cove Gallery, Happy Crab Gallery, Weymouth College, Weymouth Pavilion. **WILLITON:** J Gliddon & Sons. **WIMBORNE:** Allendale House, Museum of East Dorset, Square Records, Walford Mill Craft Centre. **WINCANTON:** Paper Trees. **WORTH MATRAVERS:** Burngate Purbeck Stone Centre. **YEovil:** EPS, **NEW!** Waterstones, Westlands Entertainment Venue, Yeovil Art Space. **YETMINSTER:** Old School Gallery.

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EAST QUAY



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Bryony Gillard, Gallery 2

JOY

19.09.2026 - 31.01.2027
Selected artists, Gallery 1

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Image: Bryony Gillard, *Outfall*, 2026, HD Video, 20min, video still. Pictured: Mary Woodvine

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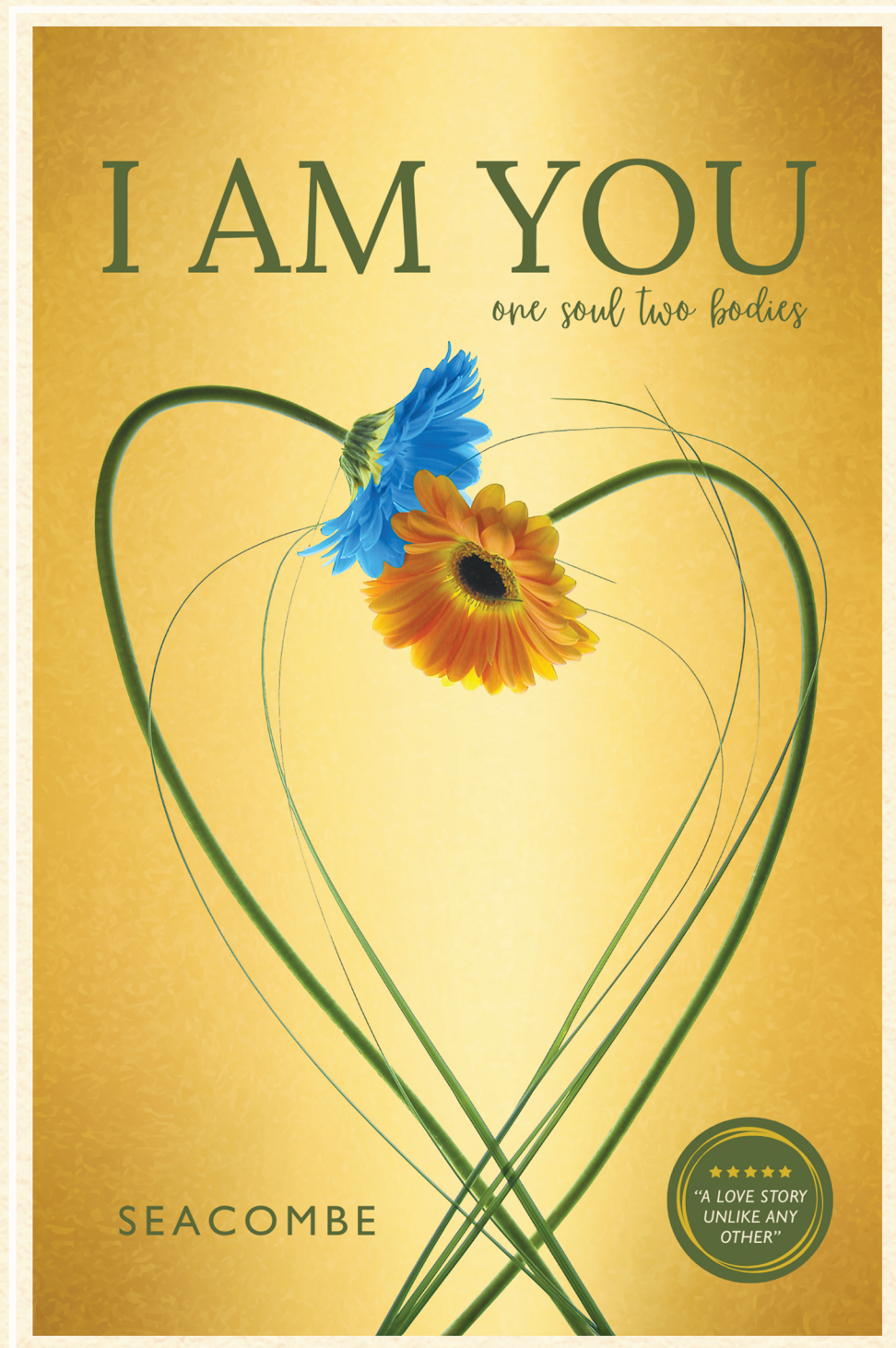
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