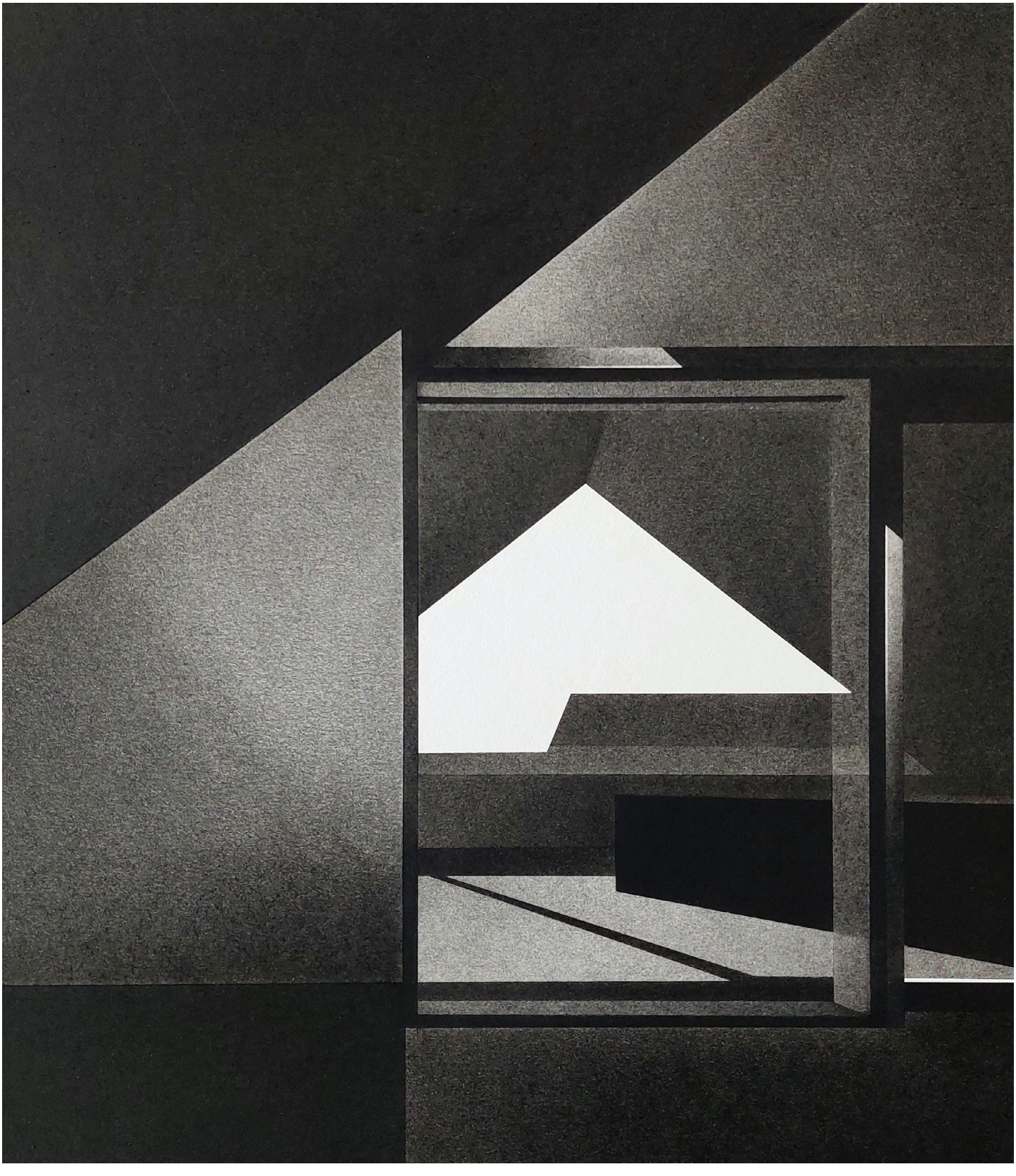
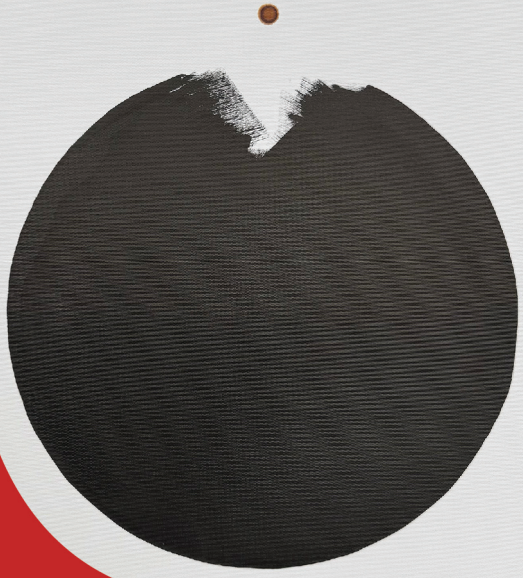
THE **FREE** WESSEX ARTS AND CULTURE GUIDE

EVOLVER magazine



November and December 2026

RWA



173 ANNUAL OPEN EXHIBITION

12 SEPT 2026 – 3 JAN 2027

Over 500 artworks to explore and buy.

Invited Artist: Mo Barrangi

Introduction to Collecting Art
19 Sept, 14 Nov

Saturday Exhibition Talks
3 Oct, 7 Nov, 5 Dec

rwaopen.co.uk

exhibition sponsored by Abode HIVE FINANCIAL PLANNING

Artwork: Embracing Imperfection (2026), Hajnal Vegh

IRINA SONG
DORSET ARTIST

EXHIBITION
DORSET IN COLOUR
12 – 23 NOVEMBER 2026

Original contemporary fine art, painted en plein air and inspired by Dorset's coast and colour.



The Gallery Upstairs

UPTON COUNTRY PARK • BH17 7BJ

9:30am • 4pm • Open daily

FREE ADMISSION

Original Paintings • Prints • Cards



PAINT WITH IRINA

Afternoon art workshops. Everyone welcome.

BOOK A WORKSHOP

DISCOVER IRINA'S WORK

VISIT THE WEBSITE





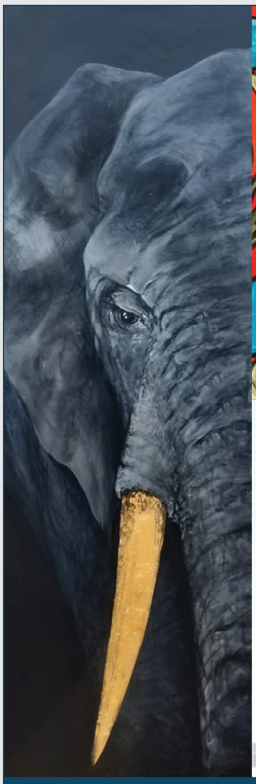


@irinasong.dorsetartist

+447577710041

irinasongdorsetartist.co.uk
dorsetartclasses.co.uk

irinasong@thedorsetartist.co.uk







HIGH HOUSE GALLERY
45 High Street
Shaftesbury

OPENING EXHIBITION
Alan Booth - Ceramics
Percy Lizzard - Paintings
Sara Westaway - Paintings
17 October - 27 December
Open every day
10am - 4pm

EDO WOMEN

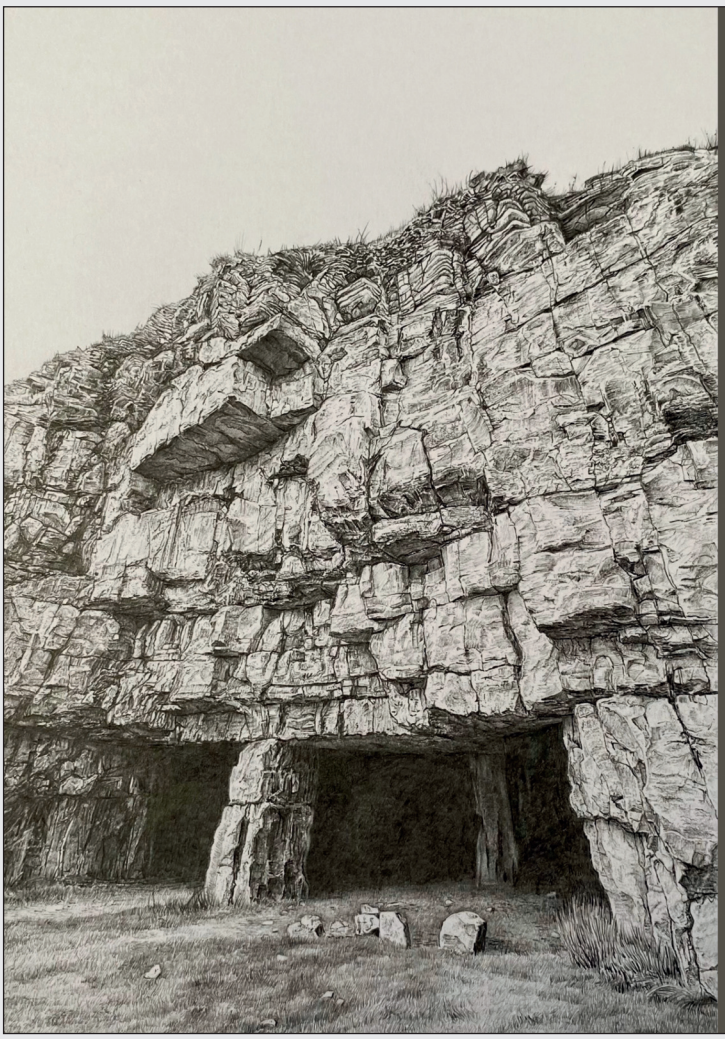
Japanese Prints 1820 - 1900

© Collection Frank Milner



RUSSELL-COTES
HOUSE · GALLERY · GARDEN

24 October 2026 – 1 April 2027
Russell-Cotes Art Gallery & Museum
East Cliff Promenade, Bournemouth, BH1 3AA



Landscape Open 2026

The selected finalists

Celebrating the evolving relationship between landscape and art

17 October 2026 - 31 January 2027

The SALISBURY museum
www.salisburymuseum.org.uk

PHAO

Image: Trace © Paul Newman

'Contemporary Art and Craft in the heart of Purbeck'

Boilerhouse Gallery

Next to Corfe Castle Railway Station. Parking on site
SANDY HILL LANE, CORFE CASTLE
DORSET BH20 5JF

WINTER OPENING TIMES | Nov26-Feb27

We will be OPEN AFTERNOONS from
Wednesdays to Sundays, between 12 and 4pm
(closed Mondays & Tuesdays, except by appointment)

07398 052489
boilerhousegallery.co.uk



ILMINSTER ARTS CENTRE

CHRISTMAS COLLECTION EXHIBITION

17 NOVEMBER -
19 DECEMBER
9.30AM - 3.00PM

TUESDAY - SATURDAY









info@ilminsterarts.org.uk
www.ilminsterartscentre.com
East Street, Ilminster, TA19 0AN 01460 54973

ILMINSTER arts centre AT THE MEETING HOUSE

WHITE CHALK GALLERY

Christmas is **MADE** at White Chalk Gallery



Gift someone something truly special this Christmas

JEWELLERY - CERAMICS - PAINTINGS - PRINTS - GLASS - TEXTILES

2 High Street, Marlborough, Wiltshire SN8 1AA
www.whitechalkgallery.co.uk

HOLLY & IVY Christmas at WALFORD MILL







2nd - 24th December 2026

Holly & Ivy Christmas show returns to Walford Mill Crafts featuring local and national artists and makers including ceramics, metalwork, glass, illustrations and textiles and a selection of handmade Christmas decorations.

Walford Mill Crafts, Knobcrook Road, (Off Stone Lane) Wimborne BH21 1NL

Open Wed - Sat 10-5
Sun 11-4 (closed Mon & Tues)

Free Entry • Dogs Welcome
Little Pickle Cafe on site

Late night shopping event
Thursday 3rd Dec
until 8pm
with The Funky Little Choir
Mulled wine & nibbles
Special discounts

walfordmillcrafts.co.uk

Registered Charity No. 1049540

Winter Market

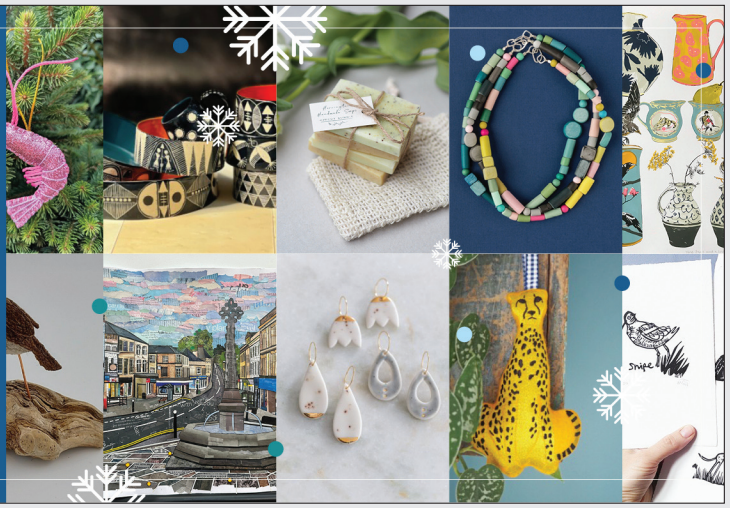
An array of gifts from curated makers

Preview
13 December 6 - 8 pm

Open
14 December 2026 to 03 January 2027

Mon - Sun 10am-4pm
2 Bridge Street, Frome BA11 1BB
blackswanarts.org.uk

BlackSwanArts



Thelma Hulbert Gallery



PRESENT MAKERS

7 November — 24 December

Festival Selling Exhibition of Contemporary Craft

Tuesday–Saturday, 10am–5pm
Elmfield House, Dowell Street
Honiton, EX14 1LX
01404 45006
thelmahulbert.com
thelmahulbertgallery

East Devon District Council

TH0065

Handmade for CHRISTMAS

A glorious mix of unique and beautiful gifts from local designers, artists and makers

31 October – 24 December 2026
OPEN EVERY DAY
9:30AM – 4:30PM

THE WORKHOUSE CHAPEL
Bath Road, Sturminster Newton DT10 1DS
workhousechapel.co.uk



POKESDOWN GALLERY



Julia Polonski

27 November - 13 December

Open Saturdays and Sundays only, 11am - 4pm

Preview: Friday 27 November, 5 - 8pm

Pokesdown Gallery, 841 Christchurch Road, Bournemouth, BH7 6AR

07405 950588 / pokesdowngallery.co.uk

Tincleton Gallery

contemporary music & fine art in Dorset

Autumn 2026

gallery & guest artists

Sat 5 September – Sun 27 December



"All To Ourselves"
oil on board, by Philippa Headley

The Old School House, Tincleton, near Dorchester, DT2 8QR

Saturday and Sunday or by appointment · 10am - 4pm

01305 848909 · tincletongallery.com

GIFTS FROM THE HEART

13th November - 22nd December

Handmade gifts, small artworks, and beautifully crafted objects.
Quirky, unique and original pieces created by independent artists & makers.



HEART OF THE TRIBE ART GALLERY

74 High Street | Glastonbury | BA6 9DZ

Heartofthetribe.com | 01458 780046



Please scan the QR code to visit our website and learn more about our gallery, events & exhibitions

We will be closed between the 23rd of Dec to the 14th of Jan





EXHIBITIONS | EVENTS | GIFTS & PRINTS | WORKSHOPS | HOT DRINKS | AWARD WINNING GARDEN



JON MINSHULL RESIDENCY

MEET THE ARTIST;

Jon will have a temporary studio in our community hub and will be present, painting new glastonbury themed artworks on Thursdays, Fridays and Saturdays between the 19th of November and the 5th of December.







STUDIO SESSIONS WITH KIM VON COELS

Step into a world of light and art with a personal Light Painting Portrait by an internationally acclaimed photographer and artist .
Pre book online
7th - 18th December

Art at Athelhampton

October & November 2026

Exhibition in the East Wing Attic Gallery

Marking Out the Boundaries

by **Day Bowman** in collaboration with **Henrietta Irving**

Bold abstract paintings explore enclosure, boundaries and the changing English landscape, alongside extraordinary sculptural basketry inspired by lost medieval ponds, hidden hollows and the traces left by centuries of change..



Athelhampton House & Gardens, just 5 miles from Dorchester, welcomes Historic Houses and Art Pass members, see our website for details and opening times

BULL MILL STUDIO



Winter OPEN STUDIOS

Friday 4 - Sunday 6 December. 10am-5pm

Bull Mill Studio, Crockerton, Warminster BA12 8AY
07730 400784 07713 277083
www.nickandrew.co.uk www.tanyahinton.co.uk

THE PEDESTAL

3 Stony Street, Frome, BA11 1BU
@thepedestalgallery

Autumn Show

3rd October - 31st December 2026



Marian Hyland



Rachel Wood



Alex Relph



Marian Bruce

Together with works by our resident artists, including Peter Hayes, and Heritage Works from the Paul Rice Collection



David Inshaw Welsh Valley 117 x 117cm, oil/canvas. *Right:* Michael Fairclough NEAC RE Winter Contrails - Evening VII 112 x 122cm.

At the still point of the turning world

DAVID INSHAW paintings, etchings, drawing
LISE HERUD BRATEN ceramics
continues until 14 November

Radiance: paintings, ceramics, furniture, prints by a dazzling group of contemporary artists
21 November - 9 January 2027

PETTER SOUTHALL furniture
Gifts, scarves, ceramics, books, prints, bags...

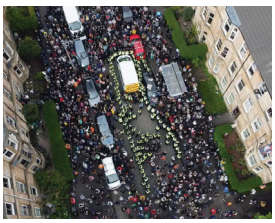
SLADERS YARD

Contemporary Art & Craft Gallery West Bay DT6 4EL
Free entry. Open Weds - Sat 10am - 4pm.
01308 459511 @sladersyard sladersyard.co.uk



Lunch at CAFÉ SLADERS
private parties / dishes to serve at home

Shaftesbury Arts Centre



Everybody to Kenmure Street (12A)
6 November, 7.30pm



Of Mice And Men
Theatre
11 Nov, 1.30 and 7.30pm



Gigspanner Trio
Music
13 November, 7.30pm

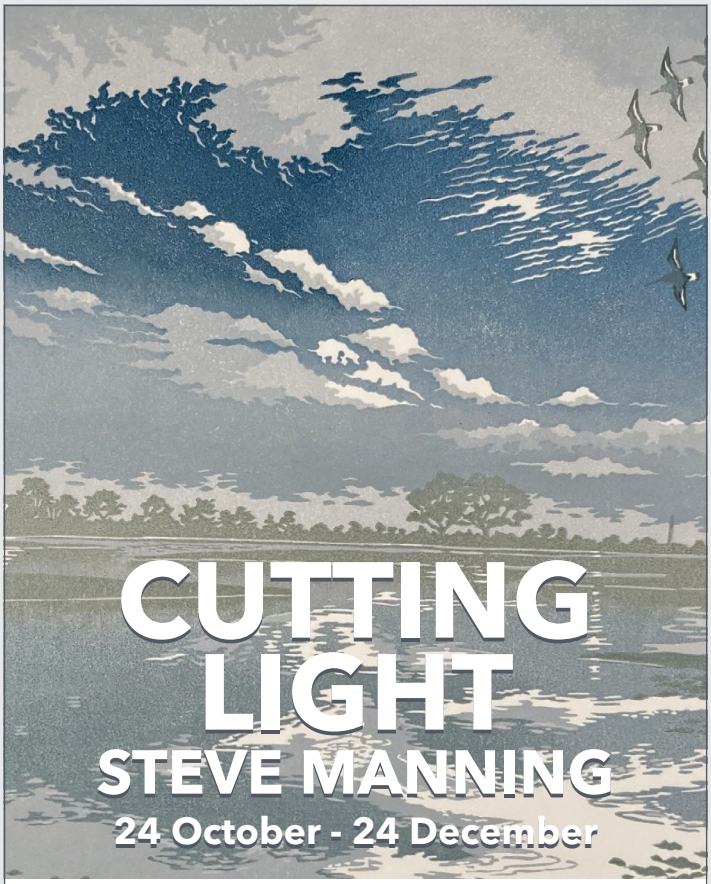


Pottery and Paintings
18 November - 1 December
10am - 4pm



The Secret Agent (15)
4 December
7.30pm

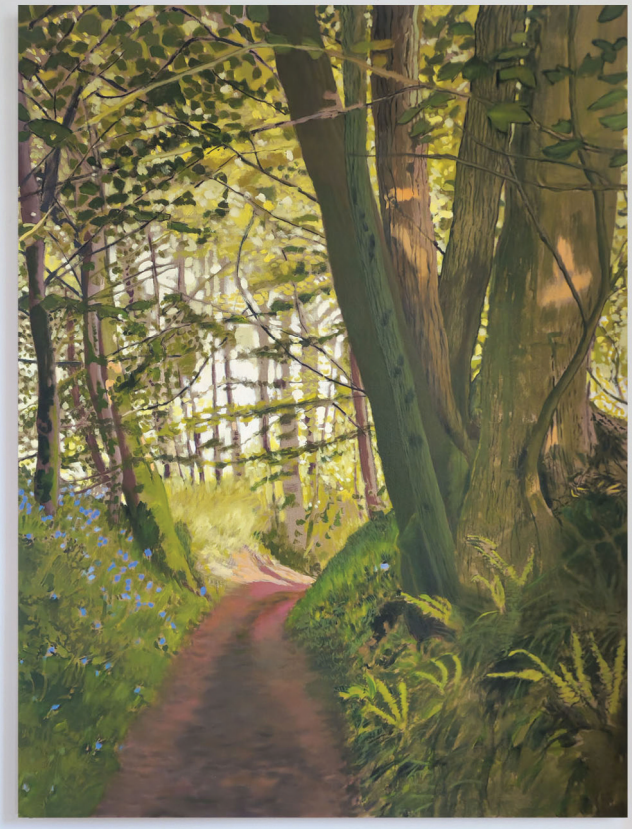
11 - 13 Bell Street, Shaftesbury, Dorset SP7 8AR • 01747 854321 • shaftesburyartscentre.org.uk



ACE ARTS

Market Place, Somerton, Somerset TA11 7NB • acearts.co.uk
Tues 11am - 5pm, Weds - Sat 10am - 5pm • 01458 273008

KIT GLAISYER



Bridport Contemporary
11 Downes Street
Bridport DT6 3JR

Path down Lewesdon Hill
kitglaisyer.com
Open Saturdays 10am - 5pm

The Pound

THE 17TH ANNUAL

POUND ARTS OPEN

4 DEC - 9 JAN

The Pound Arts Centre, Corsham, Wiltshire, SN13 9HX
(01249) 701628 | poundarts.org.uk | @poundarts



16-25 Oct 2026



yeovil literary festival

yeovilliteraryfestival.co.uk

01935 422884



Bonnie Brown, Kirsten Cooke, Brian Bishop, Tony Martin, Debbie Lee, Michelle Griffiths, Ursula Leach, Paul Newman, Gail Mason

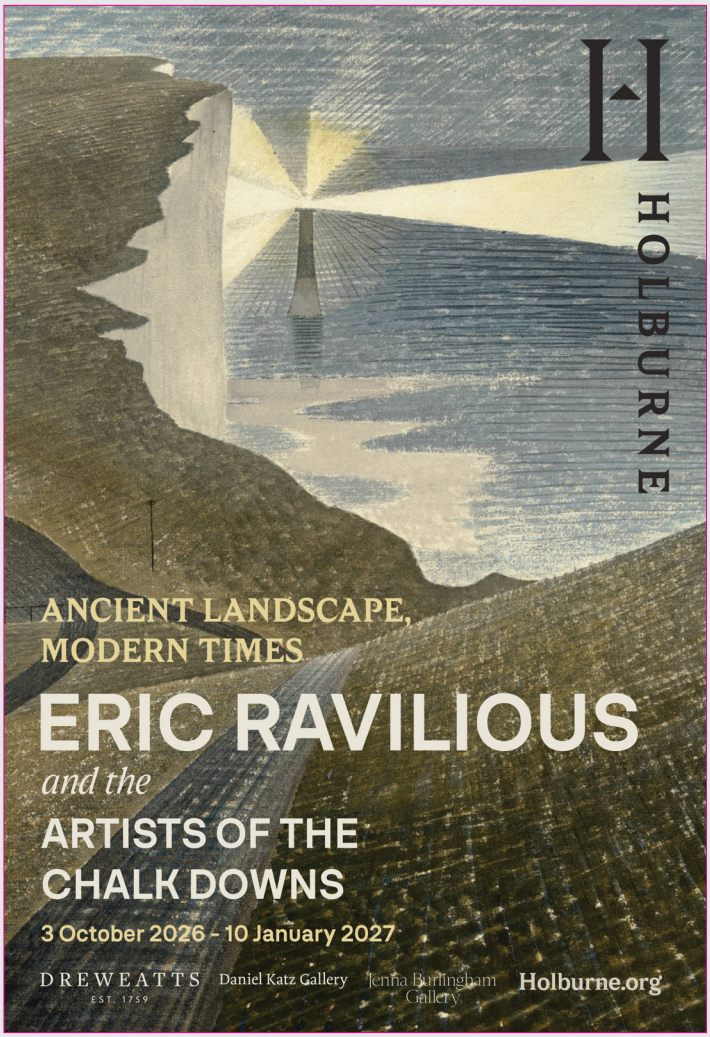
Great art and the best coffee

The Slade Centre

THE SQUARE, GILLINGHAM, DORSET SP8 4AY

Tuesday, Wednesday and Friday 9.30am to 3pm | Saturday 9.30am to 2pm

07775 431652 | thesladecentre.com



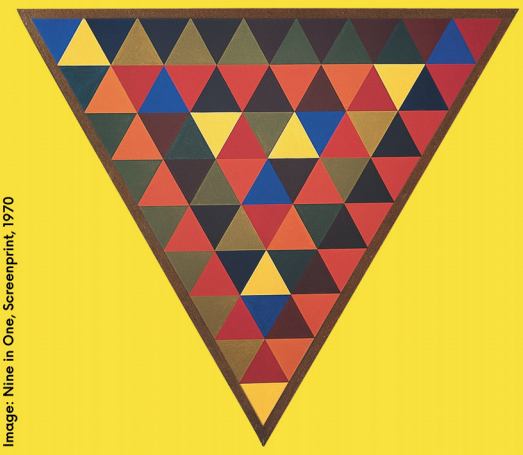


Image: Nine in One, Screenprint, 1970

BRIAN RICE

Seven Decades of Printmaking

7 NOV - 19 DEC

ARTIST TALK: SAT 21 November, 2-4

YEOVIL ART SPACE yeovilartspace.uk/brianrice

Quedam Centre, Yeovil. OPENING TIME: WED to FRI 12-4, SAT 11-4

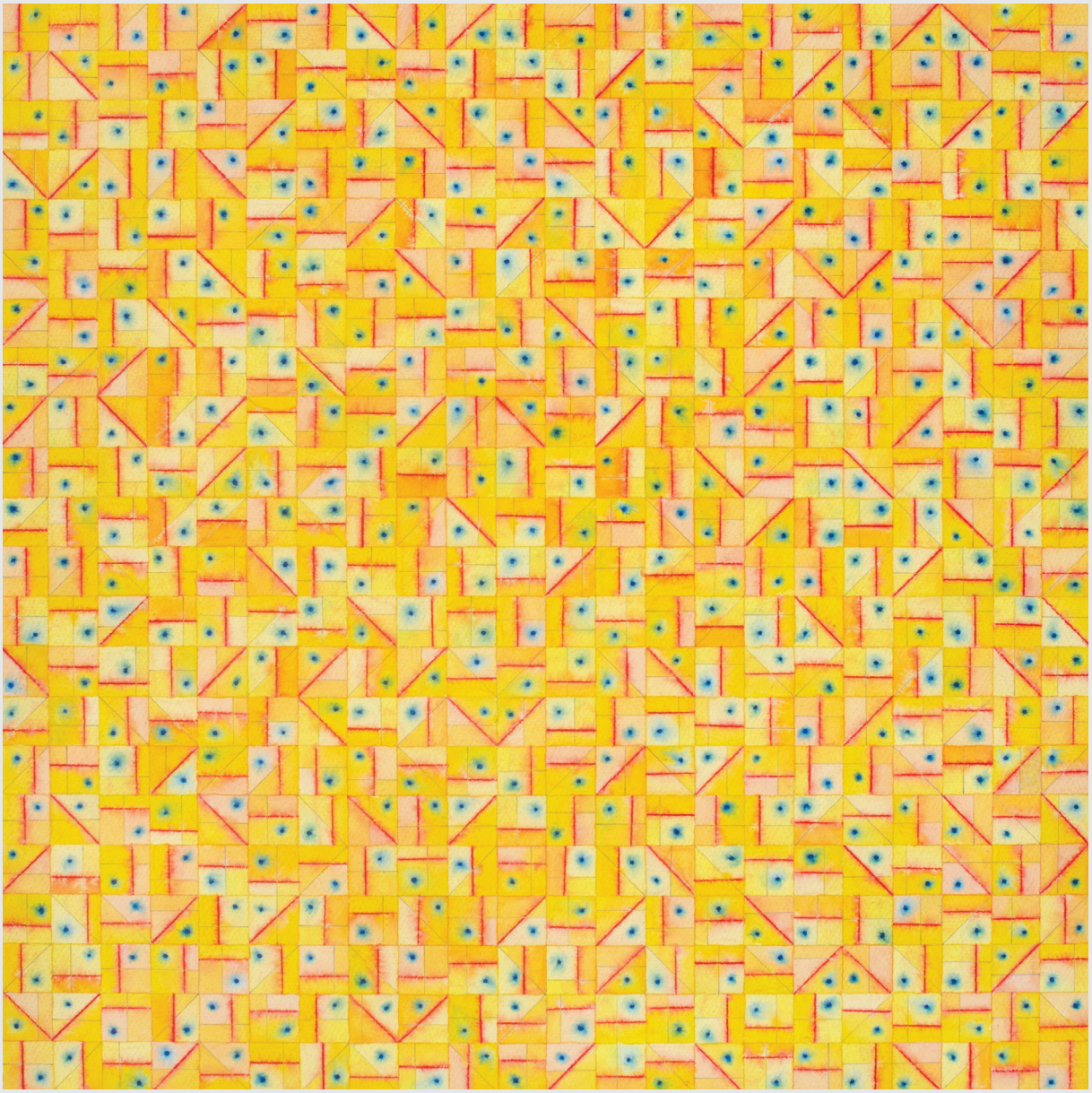


Exhibit A

Tim Edgar: Yellow Blue Node Field

Watercolour, ink and pencil, 50 x 50 cm, 2026

ARTIST STATEMENT: "I begin each work with a structure, a set of rules that provides a starting point. Through a slow, immersive process, this order gradually gives way to chance, instinct and elements of unpredictability. I welcome the subtle shifts, imperfections and unexpected moments that emerge through making. I am interested in fragility: in the vulnerability of materials, the uncertainty of each mark, and the tension between control and surrender. My work becomes a quiet conversation between order and chance, permanence and change."

TIM EDGAR AND MARK HILDE: 'THE GEOMETRY OF THINGS'
Until 15 January: Arts in Hospital, North Wing Level 1, Dorset County Hospital, Williams Avenue, DORCHESTER, DT1 2JY. 8am - 8pm. dchartsinhospital.org.uk.

timedgar.co.uk

Follow **evolvermagazine** on Instagram

Visual Arts

ANN FAGAN
Until 30 October
Chappell Gallery, ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk.

YASMIN DAVID: 'THE NATURE OF LIGHT'
Until 31 October
Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. *"Solo exhibition by post-war British landscape painter Yasmin David, featuring over 40 key works on canvas alongside drawings, sketches, notebooks and photographs."*

'40 YEARS OF THE MILL'
Until 1 November
Walford Mill, Knobcrook Road, WIMBORNE, BH21 1NL. Wednesday - Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400 / walfordmillcrafts.co.uk. *"Forty years after Walford Mill Crafts first opened its doors, artists and makers connected with the Mill come together for a special anniversary exhibition celebrating the people, skills and creativity that have shaped its story."*

PEDAS: 'OTHER DISTRACTIONS'
Until 2 November
The Gallery Upstairs, Upton Country Park, POOLE, BH17 7BJ. 10am - 4.30pm. thegalleryupstairs.org.uk / pedas.org.uk. *"Unbounded creativity."*

'WILD EDGES'
Until 3 November
The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk. *"Lyn O'Neill, Bev Campbell, Jane Hirst, and Ruth Knight share an affinity for wild unkempt places, wherever they may be."*

BATH SOCIETY OF ARTISTS
Until 7 November
Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. Tuesday - Sunday 10.30am - 5pm. £9. 01225 477233 / victoriagal.org.uk. *"Original artwork by artists from across the country."*



Ben Winter: Somewhere Between Here and There

Until 9 November
Forest Arts Centre, Old Milton Road, NEW MILTON, BH25 6DS. Monday and Wednesday 8.30am - 7pm, Thursday 8.30am - 8pm, Friday 8.30am - 5pm, Saturday 8.30am - 4pm. 01425 619983 / forest-arts.co.uk. *"Solo exhibition of new paintings by Ben Winter. Cityscapes and spaces, mostly at night, seen from train windows."*
Above: 'Neon'



REBECCA PERDUE 'CHALK LINES - SUNSET AT MILK HILL' (Reduction linocut, 2026)

Landscape Open 2026

Following the overwhelming success of last year's inaugural *Landscape Open*, The Salisbury Museum has announced the return of the competition with an even stronger international response. The 2026 call for entries received over 2,400 artwork submissions from more than 1,200 artists across 43 countries – a clear testament to the impact and resonance of the competition.

The panel of selectors have chosen 83 works to exhibit at The Salisbury Museum this autumn. Visitors will be able to see a diverse range of landscapes in a multitude of styles, ranging from photorealistic to abstract, encompassing a rich variety of media including clay, oils, textiles and more.

Located in the historic Cathedral Close in the heart of medieval Salisbury, Wiltshire, the museum is surrounded by the very landscapes and monuments that have inspired generations of artists - from JMW Turner and John Constable through to contemporary practitioners. *The Landscape Open* continues this illustrious tradition, celebrating how the natural world and human heritage continue to provide a rich resource for creative work.

17 October - 31 January: The Salisbury Museum, The Kings House, 65 The Close, SALISBURY, SP1 2EN. Monday – Sunday 10am - 5pm. £10.90. 01722 332151 / salisburymuseum.org.uk.

ID-ARTISTS: 'LIMINAL SPACES'
Until 11 November
Old Town Quarry, South Road, WESTON-SUPER-MARE, BS23 2LS. 9am - 4.30pm. 07708 406888 / id-artists.com. *"Work by Tina Hill, Gail Mason Sara Parsons and Stephanie Wooster, painters, printmakers, ceramic sculptors and textile artists exploring the idea of a shifting development between states, and thresholds where memory, time, identity, landscape, and transformation overlap."*

ILMINSTER ARTS CENTRE PHOTOGRAPHY OPEN EXHIBITION
Until 13 November
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 9.30am - 3pm. 01460 54973 / ilminsterartscentre.com. *"Judged exhibition featuring photographers from across the region."*

'NATURE ON DISPLAY'
Until 14 November
Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Saturday 9.30am - 5pm. 01722 500200 / fishertonmill.co.uk. *"Striking exhibition by the UK Glass Art Collective."ful illustration, print, stitch and ceramics."exhibition of artwork by 6 local artists."*

'AT THE STILL POINT OF THE TURNING WORLD'
Until 14 November
Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. *"David Inshaw is an artist of the English landscape and, through that, the English psyche. Lise Herud Braten is a rising star. She had her first ceramics solo show at Sladers Yard in 2024 and has since gone from strength to strength. Petter Southall's unique furniture designs become more thrilling with every year that passes."*

'ROOTS, ROUTES AND RESILIENCE'
Until 15 November
Shoemakers Museum, Clarks Village, STREET, BA16 0BQ. 10am - 4pm. 01458 444060 / shoemakersmuseum.org.uk. *"Special exhibition exploring heritage, identity, community and connection through the remarkable story of His Imperial Majesty Emperor Haile Selassie I."*

'WHAT'S IN STORE'
Until 21 November
Chippenham Museum, 9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. 01249 705020 / chippenham.gov.uk. *"Objects ranging from the prehistoric period right up to the present day."*



DEREK NORTHFIELD (PRESENT MAKERS, THELMA HULBERT GALLERY)

Gifted

It's that time of year again, Autumn has well and truly arrived, and as we retreat indoors thoughts can't help but turn to the upcoming festive season. As lovers and advocates of arts and crafts we are signposting you to some of the best creative venues in the region, highlighting those hotspots that host a wealth of talent from the Southwest's most talented artists and designer makers.

For lovers of the unique and handmade this is your guide to sourcing original festive gifts for your loved ones. In an era when online shopping and next-day-delivery dominates most consumer activity, we invite you to return to real-life experiences, encouraging you to visit, see, touch and smell products, that will bring the joy back into your seasonal shopping.

Christmas Collection at Ilminster Arts Centre is a curated show bringing together work by local artists and makers. You'll find products in a range of mediums, from fused glass, woodturning and ceramics to paintings and prints. *The Winter Market* at Black Swan Arts in Frome will bring together the unique talents of more than thirty local artists and makers. The Long Gallery will be transformed into a winter market brimming with creativity and charm, offering a wide range of beautiful, handcrafted gifts. Browse original paintings, prints, cushions, lampshades, handwoven textiles, and much more besides.

Present Makers at Thelma Hulbert Gallery in Honiton never fails to disappoint, with their open invitation and then selection of some of the best contemporary craft in the region. Here you'll find a stunning display of products to entice you. *Holly and Ivy, Christmas* at Walford Mill in Wimborne returns with a wonderful selection of gifts featuring both local and national artists and makers in a variety of mediums.

Sou'-Sou'-West Gallery near Bridport host a *Christmas Art Fair*. Both galleries will be dedicated to showing high-quality artwork and gift ideas, coinciding with the very popular Symondsbury Estate Christmas Weekend. At ACE Arts in Somerton you'll find a carefully curated selection of art and contemporary craft in their gallery shop. Their venue is a true community hub, with every purchase contributing their work in the community.

Fisherton Mill in Salisbury host selected artists who are passionate about their artworks and products and pour their heart and soul into creating unique handmade items. With extensive galleries and a shop, you'll find modern, classic and always original items. White Chalk Gallery in Marlborough, Wiltshire, showcases artists and makers that create incredible work throughout the British Isles. Every handmade item or artistic work has a special quality that brings pleasure, both to the creator and to the eventual buyer. Placing these items in your home or gifting them to others brings never ending joy.

Handmade for Christmas in the heart of Sturminster Newton is a venue dedicated to the festive season, opening every year for the whole of November and December. In a stunning old chapel, the curators bring you work that is lovingly made by hand, by real people, working in real sheds, with real tools. You won't find anything mass-produced, every item on display has been fettled, polished, shaped, scraped, and probably sworn at by a very real, and very skilled, craftsperson!

So, wherever you are in our Wessex region you're never far from a venue offering the best and most imaginative output from their local creative talent. For those with a discerning eye for quality and not quantity this is a tailor-made guide to finding something unique and personal. Do not fear the Christmas shopping, embrace it and enjoy it, by surrounding yourselves with the loveliest of things.

Suzy Rushbrook

Handmade for Christmas

31 October - 24 December
The Workhouse Chapel, Bath Road, STURMINSTER NEWTON, DT10 1DS. 9.30am - 4.30pm. workhousechapel.co.uk. *"A glorious mix of unique and beautiful gifts from local designers, artists and makers."*

Present Makers 2026

7 November – 24 December
Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. *"Experience the best of contemporary craft by South West designer makers. Hand-crafted gifts including jewellery, ceramics, textiles, prints, wood, glass and unique Christmas cards and decorations."*



The Winter Market

14 November - 3 January
The Long Gallery, Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Sunday 10am - 4pm. 01373 473980 / blackswanarts.org.uk. *"Discover the work of over thirty talented local artists and makers, offering a wide range of beautiful, handcrafted gifts. Browse original paintings, prints, cushions, lampshades, tea towels, handwoven textiles, stained glass, sculpture, jewellery, handmade toiletries, ceramics, gift cards, and warm knitted and woven scarves and mittens."*
Above: Kay Morgan

Christmas Collection

17 November - 19 December
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 9.30am - 3pm. 01460 54973 / ilminsterartscentre.com. *"This curated collection brings together work by local artists and craft makers. A perfect opportunity to find unique gifts in many different mediums from fused glass, woodturning, and ceramics to paintings and prints."*

Christmas Art Fair

28 November - 13 December
Sou'-Sou'-West Gallery, Manor Yard, Symondsbury Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 3.30pm. 01308 326321 / sousouwest.co.uk. *"Annual art fair filled with unique work by local artists and makers to help solve your present dilemmas."*

Holly and Ivy

2 - 24 December
Walford Mill Crafts, Stone Lane, WIMBORNE, BH21 1NL. Wednesday- Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400 / walfordmillcrafts.co.uk. *"Walford Mill's Christmas show returns with a wonderful selection of gifts by local and national artists and makers."*

Visual Arts

'SPARKLE'
Until 22 November
Sou'-Sou'-West Gallery, Manor Yard, Symondsbury Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 3.30pm. 01308 326321 / sousouwest.co.uk.

AUTUMN OPEN
Until 23 November
Sou'-Sou'-West Gallery, Manor Yard, Symondsbury Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 4.30pm. 01308 301326. *"Artists and makers of all abilities are invited to submit work. Every submission is displayed."*



Marking Out The Boundaries

Until 30 November
Athelhampton House, Athelhampton Road, PUDDLETOWN, DT2 7LG. 9.30am - 5pm. 01305 848363 / athelhampton.com. *"Day Bowman has been drawn to the shapes and the demarcation of fields and hedges in the English countryside, leading her to explore and question why the landscape was divided up in such ways. Alongside Day's work will be the basket ware of Henrietta Irving. The two artists both find a deep connection with the materials they use and the resultant shapes and forms that are created."*

Above: Day Bowman 'The Great Enclosure 1' (Oil, charcoal and conte on canvas, 170 x 170 cm)

'DRESSED FOR DUTY: FASHION, FUNCTION AND THE BRITISH ARMY'
Until 13 December
Dorset Museum & Art Gallery, High West Street, DORCHESTER, DT1 1XA. 10am - 5pm. £15.50 / £13.95 / £13 / £11.70. 01305 262735 / dorsetmuseum.org. *"Eye-catching exhibition exploring how uniform design has evolved."*

STEVE MANNING: 'CUTTING LIGHT'
Until 24 December
ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday 11am - 5pm, Wednesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk. *"Steve has adapted a medium usually associated with bold blocks of colour to capture fleeting cloudscapes and the ephemeral nature of light."*

'AUTUMN 2026'
Until 27 December
Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. Saturday and Sunday 10am - 4pm. 01305 848909 / tincletongallery.com. *"Mixed exhibition by gallery and guest artists."*

KIT GLAISYER: 'WALK THE WOODLAND PATH'
Until 30 December
Bridport Contemporary, 11 Downes Street, BRIDPORT, DT6 3JR. Saturdays 10am - 5pm. kitglaisyer.com. *"In four monumental new paintings, Kit Glaisyer draws us into the enchanted woods and along the ancient paths up Lewesdon Hill, the highest point in Dorset."*



ANDY HARPER 'GAZE CONTINGENT' (2026)

Living Labyrinths: Art & Fungi

This new exhibition bringing together the work of leading contemporary artists to reimagine our relationship with the earth. Opening Saturday 3 October, *Living Labyrinths: Art & Fungi* explores themes of symbiosis, and biodiversity, as well as concepts from medical mycology. Through artworks in a range of media including ceramic, glass, photography, painting and textile, the exhibition offers thought-provoking interpretations of mycorrhizal networks. The exhibition considers how fungi shape both our physical and conceptual worlds. Newly conserved dried specimens, natural history drawings and lantern slides from across RAMM's collections of fungi have inspired two new art commissions.

Working at the intersection of art, science, mathematics and philosophy, the internationally acclaimed artist and academic Gemma Anderson-Tempini presents a large-scale drawing of the human mycobiome. Working with pigments ground from Devon geology, red sandstone from Exmouth and volcanic and Triassic Permian soils from Killerton Estate, Anderson-Tempini maps the largely invisible fungal communities that inhabit the human body.

Sound artist Jason Singh will present a multichannel biosonification sound installation derived from the electrical biodata and fungi, mycelium, soil, and environmental field recordings from locations across Devon. These recordings feature elements such as water, birdsong, and ambient sound captured at different times of day, enabling listeners to experience the environments from which mushrooms emerge.

Elsewhere in the exhibition, works by contemporary artists Sian Bonnell, Seana Gavin, Andy Harper, Hilde Hauan Johnsen, Lucy Mercer, Jo Pearl, Chantall Powell, and Holly Stevenson, reveal the innovative and inspiring ways in which artists have been working to challenge how we view our relationships with nature.

Until 21 February: Royal Albert Memorial Museum & Art Gallery (RAMM), Queen Street, EXETER, EX4 3RX. £Tuesday 10.30am - 5pm, Wednesday - Sunday 10am - 5pm. 8 / £6 / £4 / £3. rammuseum.org.uk.



'PAINTING' (Acrylic on canvas, 150 x 150 cm)

Beth Richardson

Beth Richardson is a painter. She has always painted, but considered that it was a hobby rather than a career. However one year into her Psychology degree at the University of the West of England in Bristol she had a moment of realisation when a friend mistakenly asked her how her art degree was going. She left UWE, found a Foundation Course and then did her painting and drawing degree at Cheltenham College of Art. Her choice was vindicated when a gallery, that still represents her, bought a painting from her degree show.

Beth's subjects are the everyday objects that surround her, and colour. Her colour carries an emotional charge. It can reflect her thoughts and ideas allowing her to deal with whatever life throws at her. Moving to England after 12 years in Portugal was a life-changing moment for her and her family. She wanted to paint the joy and the light of how she wanted life to be, "how I wanted to see the world". The result was a series of deep yellow paintings where all of the space that she wanted people to sink into was yellow.

The starting point for each work tends to be autographical, things that she encounters everyday in the messiness of ordinary family life. As she paints she likes the mystery of what is going to emerge. "I like the reveal of what comes when you take your critical mind out of it." She works from observation painting her studio chair, a bathtub, a canoe. There is a sense of a narrative but completely un-imposed. She delights in the thought that people respond to her work in their own ways, bringing their own life experiences to them.



Her boat reminded me of Peter Doig, she loves his "huge paintings", her bathtubs and yellows suggested Bonnard, and her trees the stillness of Japanese painting. When she moved to Cornwall she came across a magnificent Magnolia tree in Glendurgan Gardens near where she lives. Magnolia trees now haunt her paintings and she acknowledges the influence of Japanese wood-cuts.

As each painting progresses it becomes a dialogue with the paint, the canvas and the space, the representation of the object and the nature of the chosen object. She aims to make the ordinary extraordinary. She works in acrylics, deepening and enriching the colours as she adds layer after layer of paint, "until I reach that sweet spot where the paint sings". She starts with more information in terms of imagery than she needs and edits out the unnecessary parts as the work progresses. She uses a square format because it feels like 'the objects arrived into the square of their own accord, into a neutral space, it doesn't pull in any direction'.

She has a tendency to anthropomorphise. *Painting*, which is on show at the RWA 173rd Annual Open Exhibition in Bristol, winning the Evolver Magazine Feature Prize, is a painting of a yellow wall, a tray of paint and the paintbrush with which the wall was painted. For Beth, the brush has painted the wall and she has taken a brush to the canvas to paint the painting.

The element of connection is important. There is the sense of a secret life. Her voids, represented by vessels or boats or a bathtub suggest a space to be delved into, a different world, a different reality: that of the inner life. They echo those secret places where children hide. Her huge expanses of colour provide a different take but still offer a space to be explored, a space that draws the viewer in. A place where the subconscious can wander.

Fiona Robinson

Portrait photograph by James Fisher

173 ANNUAL OPEN EXHIBITION
Until 3 January: RWA, Queen's Road, Bristol, BS8 1PX. Tuesday - Sunday 10am - 5pm. £11 / £6 / £2. 0117 973 5129 / rwa.org.uk.



EVOLVER MAGAZINE FRONT COVER PRIZE: JEMMA APPLEBY "#1290626'

EVOLVER MAGAZINE FEATURE PRIZE: BETH RICHARDSON

Visual Arts

JASON WILSHER-MILLS: 'LIFE IN FULL COLOUR'
Until 3 January
Poole Museum, 4 High Street, POOLE, BH15 1BW. 10am - 5pm. poolemuseum.org.uk.

173 ANNUAL OPEN EXHIBITION
Until 3 January
RWA, Queen's Road, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. £11 / £6 / £2. 0117 973 5129 / rwa.org.uk. *"Over 500 contemporary works fill RWA's historic galleries."*

BRYONY GILLARD: 'OUTFALL'
Until 3 January
Gallery Two, East Quay, East Quay, Harbour Road, WATCHET, TA23 0AQ. 10am - 5pm. 01984 263103 / eastquaywatchet.co.uk. *"Bryony explores the hidden politics of wastewater."*

'JOY'
Until 31 January
Gallery One, East Quay, East Quay, Harbour Road, WATCHET, TA23 0AQ. 10am - 5pm. 01984 263103 / eastquaywatchet.co.uk.

BEVERLY BUCHANAN: 'WEATHERING'
Until 31 January
Spike Island, 133 Cumberland Road, BRISTOL, BS1 6UX. 07950 455246 / spikeisland.org.uk.

BENJI WEERATUNGE: 'NOTHIGN IS PERFETC'
24 October - 20 November
Olive & Wilde Studios, 28 South Street, DORCHESTER, DT1 1BY. Tuesday - Friday 10am - 5pm, Saturday 10am – 2pm. hotnoodleart.com. *"This first solo exhibition by the former dancer and choreographer features eleven large-scale works layered with acrylic, spray paint, hand-drawn text, and comic-book cut-outs."*



Edo Women

24 October – 11 April
Russell-Cotes Art Gallery & Museum, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday 10am – 5pm. £12.50 / £6. 01202 128000 / russellcotes.com. *"Exhibition of original Japanese woodblock prints that reveal the lives of women in Japan during a period of extraordinary change. Drawn from the private collection of art historian Frank Milner, this is the first exhibition to use his collection to focus specifically on the experiences, roles and representations of women in nineteenth-century Edo Japan."*

Above: Toyohara Kunichika (1835 – 1900) 'The Geisha Kogiku Looking at Photographs' (1870)



MICHAEL FAIRCLOUGH 'WINTER CONTRAILS - DAWN VII'

Radiance

As the nights draw in, Sladers Yard celebrate light and colour in paintings and prints that thrill to the wonders of the world around us. From painting and prints that read the sky and its light effects, to works that express the feelings of being outdoors in nature through colour and mark, to witty expressions of the joys of being indoors together, this exhibition lifts the heart. Tactile, enthralling ceramics and furniture also bring wonder and a physical sense of connection. Richly coloured woven textiles, scarves, throws and cushions, books, prints and posters offer something for every budget.

Radiance features paintings and prints by Louise Balaam, Martyn Brewster, Merlyn Chesterman, Hugh Dunford Wood, Luke Elwes, Michael Fairclough, Frances Hatch, Janette Kerr, Anita Klein, Alex Lowery, Sally McLare, Howard Phipps, and Alfred Stockham, alongside furniture and works in wood by Petter Southall, and ceramics by Lise Herud Braten, Emily Myers, Derek Matthews, Barbara Gittings, Björk Haraldsdóttir, Gabriele Koch, Yo Thom, Sue Ure, and Paul Wearing.

21 November – 9 January: Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4pm. 01308 459511 / sladersyard.co.uk.

'SET ASHORE'
31 October - 8 November
Positive Light Projects, Sidwell Street, EXETER, EX4 6RD. 10am - 4pm (Closed Monday). 07909 525214 / drkos.co.uk/art. *"Katarina Kos, Sandra Goodenough, Margaret Micklewright, and Lorna Brown present work discussing their experience with the coast and the warming of our sea."*

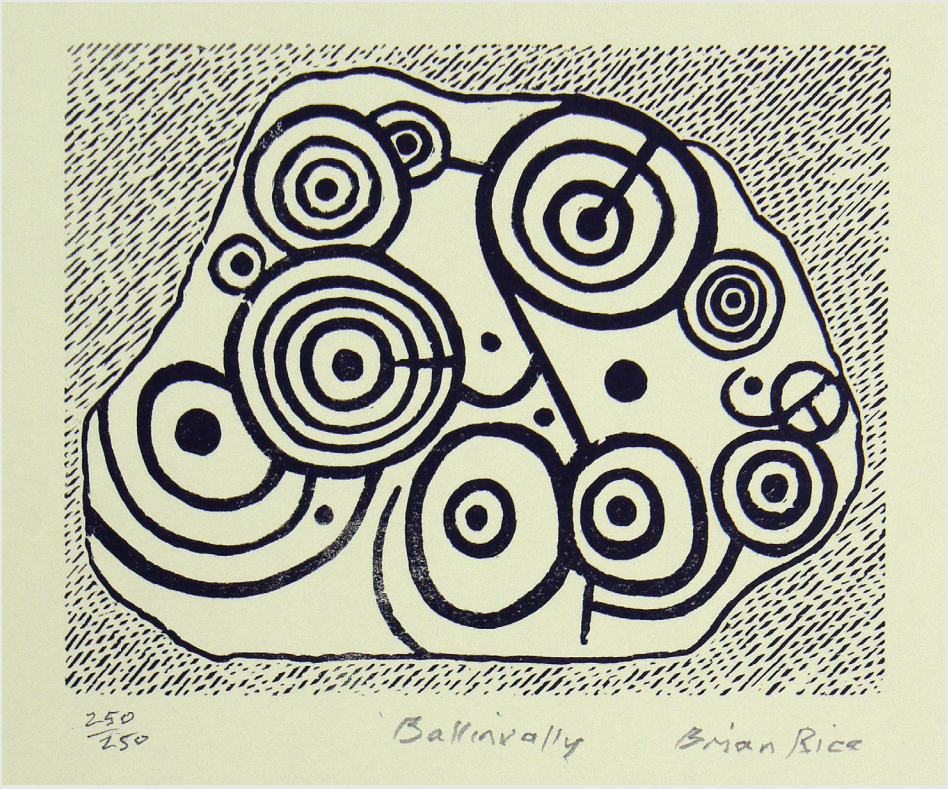
'IN OUR ELEMENT'
2 - 12 November
The Malthouse Gallery, The Town Mill, LYME REGIS, DT7 3PU. 10am - 5pm. 07799 156344. *"New work by Jillian Hunt, Alison Bowskill, Jools Woodhouse, and Guy Woodhouse."*

ELIZABETH ANDREWS: 'A WORLD OF MAGIC, MYTH AND LEGEND'
2 - 14 November
Taunton Library, Paul Street, TAUNTON, TA1 3XZ. Monday, Tuesday, Thursday and Friday 9.30am - 5.30pm, Wednesday 9.30am - 7pm, Saturday 9.30am - 5pm. 03001 232224 / somerset.gov.uk.

'SENSING SPACE'
3 - 8 November
44AD Artspace, 4 Abbey Street, BATH, BA1 1NN. 11am - 5pm. 07595 438815. *"Jo Saurin and Jindra Jehu invite you to contemplate aspects of space in this sensorial exhibition."*

'FIVE VERSIONS OF THE BEAUTIFUL WORLD'
3 - 28 November
Salisbury Library and Galleries, Market Walk, SALISBURY, SP1 1BL. Monday - Saturday 10am - 5pm. storiesincolour.com/fiveversions. *"Artists Ija Broka, Chris Lock, Zac Newham, Diliana Nikolova and Anna Shuttlewood present five versions of the beautiful world through painting, photography, illustration and woodwork."*

'WE THREE ARTISTS'
4 - 15 November
Walford Mill Crafts, Stone Lane, WIMBORNE, BH21 1NL. Wednesday- Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400. *Paintings by Joan Scott, Barbara Davis, and Dick Hewitson.*



'BALLINVALLY' (1999)

Brian Rice: Seven Decades of Printmaking

Yeovil Art Space will be working with internationally known artist Brian Rice again this Autumn, this time for a show that focuses on his printmaking works spanning 70 years.

Born in Yeovil, Rice grew up in Tintinhull and Montacute. His career began at Yeovil School of Art, which Rice attended from 1952 to 1956. His artistic talent was clearly shown early on in the wood-engraving entitled *Rare Breed*. He subsequently created work in lithography and relief printing.

In the 1960s, Rice was at the heart of the London art scene, producing some of the era's most groundbreaking paintings and prints, predominantly screenprints but also a series of lithographs. His work reflected the fashion of its time and was frequently seen in the background to magazine adverts and several films. One early screenprint, *Red Assembly*, printed for him by Ward Studios of Yeovil, is now in the Tate Gallery Collection along with three more of Brian's prints which will be included in the YAS show.

Geometric pattern and strong colour continued in Rice's work during 1970. Visitors will see *Nine in One*, an assembly of nine colour system prints measuring over 6 feet tall, the largest print work Rice has ever produced.

Rice taught printmaking at Brighton College of Art, later Polytechnic and now the University of Brighton, for over three decades until his retirement in 2001. He describes an Artist's Print as "a unique image made by a printing technique, i.e. a screenprint, linocut, woodcut, wood engraving, etching, aquatint, lithograph, or monoprint". He has also produced 'hybrids' which combine print and painting. Each work starts from a print: Rice will then apply gouache or acrylic paints to make variations on the original print. Many of them were produced in the 1990s during a period when he became interested in archaeology, particularly Neolithic rock engravings.

Now aged 90, Rice's practice continues to evolve, but he finds printmaking a bit too exhausting, so confines himself to painting. He is delighted to bring this exhibition together at Yeovil Art Space, revisiting some of his favourite pieces, including *Queensway*, a screenprint made in 1997 from the wood block print called *Kerbstone*. This same print was used in a series of works to explore new materials for printmaking during his sabbatical leave from the University of Brighton in 1997.

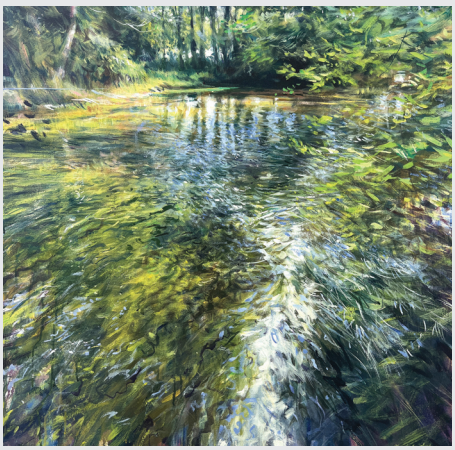
Brian Rice: Seven Decades of Printmaking launches a new exhibition programme in the gallery at Yeovil Art Space as the art charity embarks on a two-year cultural regeneration project *Yeovil Reimagine*, which aims to 'bring art and culture into everyday life'. Printmaking occupies the first season, with a further exhibition, *Out of the Box*, featuring work by the Somerset Printmakers and guests, in the new year.

7 November - 19 December: Yeovil Art Space, Quedam Centre, YEOVIL, BA20 1EU. Wednesday - Friday 12noon - 4pm, Saturday 11am - 4pm. yeovilartspace.uk.

SARA WESTAWAY AND ALAN BOOTH
4 - 17 November
The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk. *"Recent paintings, photographs and ceramics."*

JOHN KAY
5 - 15 November
Pokesdown Gallery, 841 Christchurch Road, BOURNEMOUTH, BH7 6AR. Thursday - Sunday 11am - 4pm. 07405 950588 / pokesdowngallery.co.uk. *"Sculpture, and poetry if you're lucky."*

'A PRINTMAKER'S JOURNEY THROUGH EXMOOR'
5 November - 31 December
Chocolate Books, 9 High Street, WIVELISCOMBE, TA4 2JX. Tuesday, Thursday and Friday 10am - 4pm, Saturday 10am - 1pm. 07843 774950 / maddierock.co.uk. *"Richly textured collagraphs exploring the West Country landscape, from hedgerow to coastline."*



First Saturdays

7 November
Bull Mill Studio, Bull Lane, CROCKERTON, Warminster, BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk / tanyahinton.co.uk. *"Contemporary landscape painting and drawing by Nick Andrew, wildlife art on reclaimed wood by Tanya Hinton, and jewellery by Stephanie Gilbert."*

Above: Nick Andrew 'Caninola' (Acrylic and oil on canvas, 81 x 81 cm)

ANDREW HOOD: 'BETWEEN CITIES'
7 - 28 November
Clifton Contemporary Art, 25 Portland Street, Clifton, BRISTOL, BS8 4JB. Tuesday - Saturday 11am - 5pm. 0117 317 9713 / cliftoncontemporaryart.co.uk. *"Architecture, light and the energy of city life is colourfully expressed in Andrew's recent paintings - from his home city of Bristol to the streets of France and bazaars of New Delhi."*

MARC ATKINS: 'FADELANDS'
7 November - 19 December
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. Wednesday - Saturday 10am - 4pm. 01308 424204 / bridport-arts.com. *"Atkins brings together sculpture, drawing and lens-based imagery, using mechanical, chemical and digital processes, everyday objects, construction and discarded materials."*

'WE THREE ARTISTS'
9 - 22 November
Duchess of Cornwall Inn, 12 Queen Mother Square, POUNDBURY, Dorchester, DT1 3DD. Monday - Saturday 9am - 11pm, Sunday 9am - 10.30pm. 07941 240571 / joanscott.co.uk. *Paintings by Joan Scott, Barbara Davis, and Dick Hewitson.*

Visual Arts

ELEANOR SPALDING: 'LIVING LINES'
10 November - 5 January
Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. Monday - Friday 10am - 5pm, Saturday 11am - 1.30pm. 01929 422239 / themowlem.com. *"A dynamic series of drawings that searches the contours of land and body, exploring line as it finds its path - tracking details across the horizon and around the figure."*

GAVIN MAXWELL: 'IF THE LAND COULD SPEAK'
11 November - 18 December
The Engine Room, 50 - 52 High Street, BRIDGWATER, TA6 3BL. Monday, Wednesday, Thursday and Friday 10am - 3.30pm, Saturday 28 November 11am – 2pm. 01278 433187 / somersetfilm.com. *"This exhibition explores the relationship between people and the natural world, and draws on the Rights of Nature movement's idea that landscapes are living subjects, not a silent backdrop."*

IRINA SONG: 'DORSET IN COLOUR'
12 - 23 November
The Gallery Upstairs, Upton Country Park, POOLE, BH17 7BJ. 9.30am - 4pm. 07577 710041 / irinasongdorsetartist.co.uk.

'CELEBRATING NATURE'
13 - 29 November
Trymwood Studios, Trym Road, WESTBURY-ON-TRYM, Bristol, BS9 3ET. Friday - Sunday 11am - 4pm. trymwoodstudios.co.uk. *"Rediscover the wonder of the natural world as acclaimed artists, who live and breathe the great outdoors, share their deep devotion for nature and encourage us to care and celebrate!"*



Young Gallery Supporters

13 November - 23 December
Young Gallery, Market Walk, SALISBURY, SP1 1BL. Monday - Saturday 10am - 5pm. younggallerysalisbury.org.uk.
Above: Clare Shepherd 'Quiet Day, Winn Brook Valley'

NIC RAWLING: 'BIRDS, STARS AND CIRCLES'
17 - 28 November
Walford Mill Crafts, Stone Lane, WIMBORNE, BH21 1NL. Wednesday- Saturday 10am - 5pm, Sunday 11am - 4pm. walfordmillcrafts.co.uk.

LAURENCE BELBIN AND SIMON EELES
18 November - 1 December
The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243 / shaftesburyartscentre.org.uk. *"Traditional and vibrant Raku ceramics, and landscape paintings."*

BEAR FLAT ARTISTS CHRISTMAS ART FAIR
21 November
Methodist Church Hall, Bruton Avenue, BEAR FLAT, BA2 4QJ. 10am - 5pm. bearflatartists.co.uk. *"Handmade gifts and affordable artworks."*



ERIC RAVILIOUS 'CARAVANS 1777' (1936, Image courtesy Fry Art Gallery, Saffron Walden)

Ancient Landscape, Modern Times

As a site of ancient hill carvings, expansive vistas and distinctive white cliffs, the chalklands of southern England became the focus of a number of twentieth-century artists, writers and thinkers. *Ancient Landscape, Modern Times* brings together works by Eric Ravilious, William Nicholson, Paul Nash, John Nash, Tirzah Garwood, Peggy Angus and other British artists from the 1910s to the 1940s. The exhibition has been developed by writer and curator James Russell, widely recognised as the leading authority on Eric Ravilious and his circle. Through paintings, drawings, prints and archival material, the exhibition reveals how the stark, rolling forms of the South Downs and related chalk landscapes inspired a generation of artists seeking to reinvent landscape painting for the modern age, amidst growing political tensions and as Europe moved towards global conflict.

Ancient Landscape, Modern Times explores both the aesthetic and historical contexts of the landscapes of the South Downs and chalk landscapes of Wiltshire, Dorset and the Chilterns, examining how artists responded to their open horizons, sweeping contours and ancient monuments. At a time when aerial photography, archaeology and new forms of travel were transforming how people understood rural life, the chalk hills emerged as places where the distant past seemed unusually present. Influential publications such as HJ Massingham's *Downland Man* (1926) celebrated these landscapes as repositories of deep history, while archaeological discoveries at sites such as Avebury and Maiden Castle fuelled widespread public fascination with Britain's prehistoric past. A century after the publication of Massingham's seminal text, this exhibition investigates for the first time this extraordinary collision of ancient and modern, idea and place, and the network of artists who chose to work - and live - in the chalklands.

This notion proved influential for artists including Paul Nash, whose encounters with the ancient landscapes of the Chilterns helped shape a lifelong commitment to capturing this terrain, traced from his earliest drawings *The Wood on the Hill* (1912) through to *March Landscape* (1944) painted just two years before his death. Elsewhere, William Nicholson's studies of, first the Sussex Downs and later in Wiltshire, reveal a captivation with landscapes, the simplified forms and luminous light offering a radical alternative to conventional landscape painting as seen in *On the Downs* (1924).

As understandings of Britain's ancient past evolved alongside technological advances, artists increasingly combined prehistoric motifs with contemporary ways of seeing, viewing the chalk landscape as a subject capable of accommodating both tradition and modernity. Ravilious's celebrated depictions of chalk hill figures and ancient monuments as seen in *The Westbury Horse* (1939), drawing on aerial viewpoints and modern graphic design as much as landscape tradition. Elsewhere, artists embraced the development of rural areas, depicting roads, motor travel, industry and new architecture. Sweeping depictions of industrial landscapes such as Peggy Angus's *Asham Cement Works* (1934) and Tirzah Garwood's *Etna* (1944) reveal how artists engaged with rapidly changing local environments while remaining attentive to the enduring presence of the land beneath them.

Until 10 January: The Holburne, Great Pulteney Street, BATH, BA2 4DB. 10am - 5pm (Sunday and Bank Holiday 11am - 5pm). 01225 388569 / holburne.org.

Visual Arts



PERCY LIZZARD 'ORANGE FLOCK'

High House Gallery

Three artists have come together to create an exciting new gallery space in the heart of Shaftesbury. The High House Gallery takes its name from The High House Press, a home-grown printing works that occupied the Grade 2 listed building exactly 100 years ago.

Percy Lizzard, Sara Westaway and Alan Booth had all individually been looking for a permanent space to show their work. They soon realised that by joining forces they could share responsibilities, such as stewarding, but triple the talent on display. After much searching they came across this amazing venue, and with additional space for regular guest artists, this beautiful eighteenth century building has the potential to be quite the artist hub.

Percy has been active in the local arts scene for several years and met Sara and Alan while volunteering for Shaftesbury Arts Centre. With the new gallery and a thriving new bookshop Folde not far away, they hope to help make Thomas Hardy's 'Shaston' into a thriving creative destination.

Suzy Rushbrook

OPENING EXHIBITION
Until 27 December: High House Gallery, 45 High Street, SHAFTESBURY, SP7 8JE. 10am - 4pm. highhousegallery.com.

OLD BAKERY ARTISTS
21 - 29 November
Round Tower, Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Sunday 10am - 4pm. oldbakeryartists.co.uk.

'SURFACE AND SUBSTANCE'
21 November - 2 January
Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Saturday 9.30am - 5pm. 01722 500200 / fishertonmill.co.uk. *"A wonderful collection of glass, portraiture, ceramics, fine art and laser cutting, from 6 artists celebrating diverse approaches to process, craftsmanship and storytelling."*

'THE WORLD ACCORDING TO US'
23 - 29 November
Trouvaille Gallery, 41 Cheap Street, SHERBORNE, DT9 3PU. 10am - 4pm. 07896 354616 / mirandapender.com. *"Mark Pender and Miranda Pender explore imaginative worlds through fantasy, folklore, vibrant colour and playful reinterpretations of the familiar. Expect the unexpected!"*

'OPPORTUNISTS 2026'
26 November - 14 December
The Gallery Upstairs, Upton Country Park, POOLE, BH17 7BJ. 10am - 4pm. thegalleryupstairs.org.uk.



An Eclectic Eye II

27 November - 6 December
Furzebrook Studios, 52 Furzebrook Road, WAREHAM, BH20 5AX. Saturday and Sunday 10am - 5pm, Monday - Friday 1 - 5pm. 07974 651143 / timelinearts.com. *"Exhibition of work by great 20th century artists and much-loved Dorset favourites. Contemporary studio ceramics sit alongside renowned Leach pottery and vintage French pottery, offering a fascinating contrast in style, form and function."*
Above: Alan Davie

JULIA POLONSKI
27 November - 13 December
Pokesdown Gallery, 841 Christchurch Road, BOURNEMOUTH, BH7 6AR. Saturday and Sunday 11am - 4pm. pokesdowngallery.co.uk.

SHEPTON ARTISTS: 'CHRISTMAS EXHIBITION'
1 - 12 December
Wells & Mendip Museum, 8 Cathedral Green, WELLS, BA5 2UE. 10am - 4pm. 07766 493833.

'THE WINTER PRINT SHOW'
1 December – 23 January
Corn Exchange Gallery, The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. Tuesday - Friday 10am - 4pm. 01305 266926.

BRIDGET AND CRISPIAN BEATTIE
2 - 8 December
The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk. *"Artwork featuring still life, wildlife, local landscapes and abstract subjects."*

BULL MILL STUDIO WINTER OPEN STUDIOS
4 - 6 December
Bull Mill Studio, Bull Lane, CROCKERTON, Warminster, BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk. *See 7 November.*

JANINE WILLIAMS AND SUE DALL: 'CALM'
9 - 14 December
The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk. *"A photographic exploration of stillness through quiet, considered images."*

LAURA WYATT: 'REFLECTIONS IN WATERCOLOUR'
17 - 24 December
The Gallery Upstairs, Upton Country Park, UPTON, BH17 7BJ. 10am - 4pm. laurawyatt.co.uk. *"Original paintings and quirky illustrations."*

'CULTURAL IDENTITY'
18 December - 10 January
Sou'-Sou'-West Gallery, Manor Yard, Symondsbury Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 3.30pm. 01308 326321. *"Open call for portraits in any media."*

'SALE OF WORK'
18 December - 24 January
Sou'-Sou'-West Gallery, Manor Yard, Symondsbury Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30am - 3.30pm. 01308 326321 / sousouwest.co.uk.

Music

November and December 2026

BSO: 'BEETHOVEN NOW'
1 November
Bristol Beacon, Trenchard Street, BRISTOL, BS1 5AR. 1.30pm. £13.68 / £11.40. 01172 034040 / bsolive.com. *"An interactive exploration of Beethoven's life through a day of readings, performances and audience debate - with special guests Dame Evelyn Glennie, Samuel West, Jonathan Dimbleby and John Suchet."*



Fiddling With History

1 November
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 2pm. £14 / £12. 01305 266926 / dorchesterarts.org.uk. *"Violinist Emma-Marie Kabanova takes us on a journey from palaces to taverns, celebrating the music that brought people together three hundred years ago."*

SWING EASY TOO
3 November
Grand Hotel, Burlington Road, SWANAGE, BH19 1LH. 12noon. 01929 423353.

HAROLD GORDON-SMITH
3 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 1.05pm. 01202 280000 / lighthousepoole.co.uk. *"International prize-winning guitarist."*

BSO: 'SUNSHINE SYMPHONIES'
4 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

THE FURROW COLLECTIVE
5 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. *"Contemporary interpretations of folk songs."*

'WOMEN ON THE EDGE'
5 November
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £20 / £18. 01305 266926 / dorchesterarts.org.uk. *"A kaleidoscope of songs peppered with irreverent radio broadcast detours and inevitable surprises."*

CLAIRE MARTIN & JIM MULLEN GROUP
6 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk. *Jazz.*

SWING FROM PARIS
6 November
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 8pm. £19. 01308 424204 / bridport-arts.com. *"Step into the cafés and cabarets of Paris with virtuosic violin, guitars and double bass, bringing Parisian flair to vintage jazz, stylish swing and tango inspired by Django Reinhardt's era."*



Opus Kink

Choral, folk, country, Latin, Weimar cabaret, cruise-ship-crooner, no wave, gothic, klezmer, tarantella, electronica, French chanson, Carmen-esque habanera, crazed shanty, wonky polka, funk, blues and rock, all are styles associated with the Brighton-born, London-based jazz-punk band Opus Kink. Punk is often defined by all that it is not. It certainly is not the establishment, the middle classes, the commercial music scene, it isn't about sounding like other people or being especially, if at all, polite. Opus Kink, however, take a different tack, defining themselves instead by the total overwhelm of all the things that they are.

Their long-awaited debut album, *The Sweet Goodbye*, is a stylistic continuation for the group, pushing the frenetic sound(s) of their 2022 and 2023 EPs to its matured logical endpoint. The album artwork features an illustration of five figures in a boat, with a sixth bobbing in the water and a human-faced owl flying overhead. Commentary on how album covers resonate with the music is often redundant. Of course they do, by design. But this seafaring cover might be an exception, for it aptly sums up not only the sound of *The Sweet Goodbye*, but the way that sound is informed by the band's relationship with each other. Opus Kink are obviously a tightknit unit. The sense you get when listening to their debut, however, is more like a dark musical camaraderie.

The group often sing in unison, not unlike sailors, or in bouts of call-and-response with their frontman and captain Angus Rogers. The album is eclectic. The song *I'm A Pretty Showboy* has thumping drum machines, whilst *The Head Tree* sees the band's horn section function almost like the synchronised brass of Earth, Wind and Fire. *Oh, Irony*, the album's epic closer, is somewhere between a balladic Jarvis Cocker track and a synthy Leonard Cohen. And yet, there is a unity, perhaps a unity of purpose, across the project. The lyrics contrast urban life and theatrical folk storytelling. The songs are often nihilistic love songs, their narrator 'ravenous and lonesome' (*Oh, Irony*). They are sung to named women or (in *The Head Tree*) from the perspective of Alice Molland, who in Exeter 1685 became the last person hanged as a witch in England. 'I'm waiting under the carpark' goes the song's refrain. This is the same collective head, trying on different hats.

The band are coming to Bristol's Thekla on 25th November. The six of them, singing together on a ship: it seems only fitting. I heartily recommend you go, or, if tickets have sold out by the time this goes to print, perhaps try sitting by the dockside in the hope that you might hear them. You probably won't have much trouble.

Jacob Burgess Rollo

25 November: The Thekla, The Grove, East Mud Dock, BRISTOL, BS1 4RB. 6.30pm. £16.50. theklabristol.co.uk.

Music



Inn Echo

Inn Echo crafts a cinematic, high-energy sound rooted in Celtic traditions, blending fierce fiddle, grooving guitar and soaring cello with undeniable chemistry.

13 November: Village Hall, CRANBORNE, BH21 5PZ. 7.30pm. £15 / £6. 01725 493929 / artsreach.co.uk.

14 November: Village Hall, LANGTON MATRAVERS, BH19 3HA. 7.30pm. £15 / £6. 01929 423834 / artsreach.co.uk.

15 November: Village Hall, SHIPTON GORGE, DT6 4LZ. 3pm. £15 / £7. 01308 897649 / artsreach.co.uk.

FENELLA HUMPHREYS & FRIENDS
6 November
Bridport Arts Centre, South Street, BRIDPORT, DT6 3NR. 11.30am. £16. 01308 42420 / bridport-arts.com. *"Award-winning Fenella has attracted critical admiration and audience acclaim with the grace and intensity of her performances."*

FENELLA HUMPHREYS & FRIENDS
6 November
Ilminster Arts Centre, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20. 01460 54973 / ilminsterartscentre.com. *See above.*

FENELLA HUMPHREYS & FRIENDS
7 November
The Dance House, Gouldsbrook View, North Street, CREWKERNE, TA18 7AL. 7.30pm. £20. 01460 75928 / concertsinthewest.org. *See 6 November.*

EL PONY PISADOR + SKIMMITY HITCHERS
7 November
The Jam Jar, Little Ann Street, St Jude's, BRISTOL, BS2 9EB. 7pm. thejamjarbristol.com.

SWING EASY TOO
8 November
Village Inn, Ulwell Holiday Park, Ulwell Road, SWANAGE, BH19 3DG. 12noon. 01929 422823.



Moscow Drug Club

12 November
The Beehive, Dowell Street, HONITON, EX14 1LZ. 7.30pm. £22 / £18. 01404 384050 / beehivehoniton.co.uk.

DAVE SMITH, LAURA JURD, ETHAN JOHNS
12 November
St Philip & St James Church, Vicarage Lane, NORTON ST PHILIP, BA2 7LY. 1pm. £10. 01373 834488 / hardingtonvale.org.uk. *"Jazz, folk and Americana."*

THE WHILEAWAYS
12 November
Salisbury Rugby Club, Castle Road, SALISBURY, SP1 3SA. 7.30pm. £17.50. 07941 079920 / imotsalisbury.co.uk. *"Beautifully crafted original songs with tightly woven harmonies."*

BSO: 'MUSIC FOR WIND OCTET'
12 November
School Hall, GILLINGHAM, SP8 4QR. 6pm. £15 / £6. 01747 822222 / artsreach.co.uk. *"Presented and performed by musicians of the Bournemouth Symphony Orchestra, this programme celebrates the rich variety and expressive possibilities of the wind ensemble."*

SWING EASY TOO
13 November
Show Bar, Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. 2pm. 01929 422239.

BSO: 'MUSIC FOR WIND OCTET'
13 November
Village Hall, LYTCHETT MATRAVERS, BH16 6DD. 7.30pm. £15 / £6. 07795 467666 / artsreach.co.uk. *See 12 November.*

LONDON SYMPHONIC ROCK ORCHESTRA
13 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

MIKE DENHAM AND JULIA TITUS
13 November
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20 / £10. 01460 54973 / ilminsterartscentre.com. *Jazz.*

GUY DAVIS
13 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. *Blues.*



Ninebarrow

14 November
Hardye Theatre, DORCHESTER, DT1 2ET. 7.30pm. £22 / £20. 01305 266926 / dorchesterarts.org.uk. *"Engaging, charismatic and humorous: Ninebarrow are winning new fans wherever they go. See them live, and you'll quickly understand why."*

KERRYL
14 November
Bluebird Cafe and Bar, The Borough, WEDMORE, BS28 4EB, 8.30pm. Free entry. 01934 902532 / bluebirdcafewedmore.com.

Music

NICK PAGE + RICH WILSON + SAMANTHA DAY
14 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk.

AMICI CHOIR: 'LOVE AND LOSS'
14 November
St Michael's Church, St Michael's Hill, MILVERTON, TA4 1LR. 7.30pm. £15. amicichoir.org.uk.

DORCHESTER BIG BAND
14 November
Weymouth Bay Church, WEYMOUTH, DT4 7TH. 7.30pm. £15 / £12. 01305 562985.

THE SHIRES + KAYLEE BELL
15 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

BSO: 'IMPERIAL MAJESTY'
18 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

HOTHOUSE FLOWERS
18 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk.



Dermot Henry

18 November
The Cavern, 83 - 84 Queen Street, EXETER, EX4 3RP. 7pm. £13. 01392 495370 / exetercavern.net / dermothenry.com. *"One of the UK's most exciting emerging artists."*

BLAZIN' FIDDLES
19 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. *"One of Scotland's most celebrated folk bands."*

ORCHESTRA MAMBO INTERNATIONAL
20 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk. *"Latin jazz big band."*

JOHN LAW
20 November
Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £20. 01305 848909 / tincletongallery.com. *"Solo piano recital."*

JULIE DUNN QUARTET: 'JINGLE AND JAZZ'
20 November
Village Hall, Pound Road, THORNFORD, DT9 6QB. 6.30pm. £12.50. 07939 143115 / friendsofstmichaelschurchbeerhackett.org.



Hannah Scott

Hannah's music is shaped by human connection, with family sitting at the heart of her work. Her lyrics are powerful and poignant, and her contemporary folk songs have a universal appeal that goes beyond the melodies you catch yourself humming after her performance.

3 November: Village Hall, SANDFORD ORCAS, DT9 4RX. 7.30pm, £13 / £6, 07734 088958 / artsreach.co.uk.

4 November: Village Hall, IBBERTON, DT11 0EL. 7.30pm. £13 / £6. 07771 561099 / artsreach.co.uk.

6 November: Village Hall, WOODLANDS, BH21 8LJ. 7.30pm. £13 / £6. 07462 570117 / artsreach.co.uk.



Leonian Dream + Kate Hall and George Hall

21 November
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.45pm. £14. 01308 424204 / bridport-arts.com. *"Indie rock, soulful vocals, piano-led pop and blues-inspired guitar grooves."*

RICK PAYNE
21 November
Bluebird Cafe and Bar, The Borough, WEDMORE, BS28 4EB, 8.30pm. Free entry. 01934 902532 / bluebirdcafewedmore.com.

THE SALTS
21 November
The Beehive, Dowell Street, HONITON, EX14 1LZ. 7.30pm. £20. 01404 384050 / beehivehoniton.co.uk. *"The Salts perform sea shanties, songs from the sea, celebrating maritime classics that we all know and love."*

SKIMMITY HITCHERS
21 November
The Cider Works, Commonmarsh Lane, CREDITON, EX17 1HJ. 6.30pm. £15. 01363 777822 / sandfordorchards.co.uk.

JOHN LAW AND ANT LAW
21 November
Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £20. 01305 848909 / tincletongallery.com. *"Chamber music both intricate and simple, exploring textures, colour, and space and with plenty of rhythmic energy!"*

MAD DOG MCREA
21 November
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £22.50. 01722 320333 / wiltshirecreative.co.uk. *"A unique fusion of foot-stomping rhythms, intricate musicianship and wry, often humorous lyrics that transport you on a wild musical journey through folk, rock and Celtic influences."*

Music



Duane Andrews and The Hot Club of Conception Bay

Duane Andrews unites two seemingly impossible musical worlds: traditional Newfoundland music and the swing jazz of legendary guitarist Django Reinhardt

20 November: Village Hall, BROADMAYNE, DT2 8EW. 7.30pm. £15 / £6. 07443 659912 / artsreach.co.uk.

21 November: Village Hall, STUDLAND, BH19 3BT. 7.30pm. £15 / £6. 01929 450587 / artsreach.co.uk.

22 November: Village Hall, HINTON MARTELL, BH21 7HE. 7.30pm. £15 / £5. 01258 840066 / artsreach.co.uk.

FOCUS
21 November
Hardye Theatre, DORCHESTER, DT1 2ET. 7.30pm. £30 / £28. 01305 266926 / dorchesterarts.org.uk. *"Featuring Thijs Van Leer, Pierre Van Der Linden, Menno Gootjes and Udo Pannekeet, Focus return to UK and European concert stages to give their loyal fans what they always want – a good time, and timeless music."*

BSO: 'FLOWER POWER'
25 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

SWING EASY TOO
27 November
Orchard Café, Holme Nurseries, West Holme Farm, EAST HOLME, Wareham, BH20 6AQ. 12.30pm. 01929-554716.

FLATS & SHARPS
27 November
Jubilee Hall, YETMINSTER, DT9 6LQ. 7.30pm. £14 / £6. 01935 873546 / artsreach.co.uk. *"Born on the Cornish coast and raised on the road, the band have built a reputation for lightning-fast picking, pristine vocal harmonies and electrifying live performances."*

THE CAPTAIN'S BEARD
27 November
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £20 / £18. 01305 266926 / dorchesterarts.org.uk. *"Folk rock and sea shanties."*



GreenMatthews: Midwinter Revels

27 November
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £17. 01308 424204 / bridport-arts.com. *"Celebrate Yuletide past with Christmas carols, winter folk songs, toe-tapping tunes and weird and wonderful instruments, brought to life with wit and humour to warm even the most Scrooge-like heart."*

MALIN LEWIS TRIO
28 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk.

FLATS & SHARPS
28 November
Memorial Hall, STURMINSTER MARSHALL, BH21 4BQ. 7.30pm. £14 / £6. 07903 057427 / artsreach.co.uk. *See 27 November.*

FLATS & SHARPS
29 November
Village Hall, DRIMPTON, DT8 3RF. 7.30pm. £14 / £6. artsreach.co.uk. *See 27 November.*

SWING EASY TOO
2 December
Show Bar, Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. 2pm. 01929 422239.

BSO: 'ETERNAL HEAVEN'
2 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

MOSCOW DRUG CLUB
3 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk.

BSO: 'ETERNAL HEAVEN'
3 December
Great Hall, University of Exeter, Stocker Road, EXETER, EX4 4PY. 7.30pm. £41 / £16. 01202 669925 / bsolive.com.

BSO: 'CHRISTMAS AT THE MOVIES'
4 December
Bristol Beacon, Trenchard Street, BRISTOL, BS1 5AR. 7pm. 01172 034040 / bsolive.com.

MOSCOW DRUG CLUB
4 December
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £22. bridport-arts.com.

TOM OLLENDORFF QUARTET
4 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. *"Best known for his singular guitar voice, melodic imagination, and emotional clarity, Ollendorff has become one of the most compelling young artists of his generation."*

ILMINSTER VOICES: 'CHRISTMAS CONCERT'
4 December
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £8. 01460 54973. *"Pop, show and traditional songs, along with a few seasonal favourites!"*

BEACH'D BUOYS SHANTY
5 December
Bluebird Cafe and Bar, The Borough, WEDMORE, BS28 4EB, 8.30pm. Free entry. 01934 902532.

CARSICK
5 December
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 6.30pm. £19 / £15. 01722 320333. *"Energetic post-punk and classic indie rock."*

SWING EASY TOO
8 December
Grand Hotel, Burlington Road, SWANAGE, BH19 1LH. 12noon. 01929 423353.

LA NOVA SINGERS: 'VOICES OF CHRISTMAS'
8 December
St Peter's Church, Church Road, Parkstone, POOLE, BH14 0NN. 7.30pm. £18. lanovasingers.co.uk. *"A night of spine-tingling harmonies, soaring soprano voices and festive musical magic."*

BUDAPEST CAFÉ ORCHESTRA
9 December
Royal Manor Theatre, PORTLAND, DT5 1LT. 7.30pm. £15 / £6. 03336 663366 / artsreach.co.uk.*"Evoking vivid images of Tzigane fiddle maestros, Budapest café life and gypsy campfires, the BCO have won legions of fans with their magical and infectious performances. Led by renowned jazz violinist Christian Garrick, the ensemble combines violin, guitar, accordion, double bass, saz and balalaika to dazzling effect."*

Music



BSO: Winter Warmers

9 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

BUDAPEST CAFÉ ORCHESTRA
10 December
Village Hall, HALSTOCK, BA22 9SG. 7.30pm. £15 / £6. artsreach.co.uk. *See 9 December.*

BSO BRASS ENSEMBLE: 'LET'S DANCE!'
11 December
Comrades Hall, BROADWINDSOR, DT8 3QP. 7.30pm. £15 / £6. artsreach.co.uk.

BUDAPEST CAFÉ ORCHESTRA
12 December
Village Hall, CORFE CASTLE, BH20 5EE. 7.30pm. £15 / £6. artsreach.co.uk. *See 9 December.*

HARMONIA CHAMBER CHOIR
12 December
St Mary's Church, St Mary's Street, BRIDGWATER, TA6 3EQ. 3pm. £8. bridgwaterchoral.org.

BSO: 'MUSIC FOR WIND OCTET'
12 December
St Peter's Church, PORTESHAM, DT3 4NS. 7.30pm. £16 / £6. 01305 871117 / artsreach.co.uk. *See 12 November.*

DUNCAN HONEYBOURNE
12 and 13 December
Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £20. 01305 848909 / tincletongallery.com. *"Christmas piano concert."*

JESPER SVEDBERG AND HUGO SVEDBERG
15 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 1.05pm. lighthousepoole.co.uk. *"The BSO's principal cellist Jesper and his cellist son Hugo perform two Bach solo suites."*

BOURNEMOUTH SINFONIETTA CHOIR: 'NOËL NOËL'
16 December
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £20. 01305 266926 / dorchesterarts.org.uk. *"All the delights of a Victorian Christmas, plus the usual mix of sacred and secular music for choir and audience."*

BSO: 'HANDEL'S MESSIAH'
16 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7pm. lighthousepoole.co.uk.

BSO RESOUND: 'WINTER LANDSCAPES'
17 December
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £16. 01308 424204 / bridport-arts.com. *"Join Bournemouth Symphony Orchestra musicians and BSO Resound, the world's first disabled-led ensemble, for an intimate journey through chamber music across the ages, from clarinet to clarion."*

PAPER PLANES + XAVIER + MISTY
17 December
Bluebird Cafe and Bar, The Borough, WEDMORE, BS28 4EB, 8.30pm. Free entry. 01934 902532.



Cara Dillon: Upon A Winter's Night

Cara Dillon, whose ethereal voice has long been heralded as one of the finest to emerge from Ireland's rich folk tradition. Now a cherished annual event, the show has become a seasonal staple for audiences across the UK and Ireland, as Cara and her band once again capture the mystery of Christmas with a collection of songs – both ancient and modern – providing a welcome reminder that the festive season can be about more than just commercialism. A far cry from *Jingle Bells* and *Santa Baby*, Cara will be joined by her exceptional band who weave Celtic rhythms alongside reverent and ancient carols, offering a musical experience that feels intimate, transcendent and deeply reverent. Her voice, carrying a purity that seems to hold the darkness at bay, reminds audiences that Christmas can still be a time of quiet reflection and profound beauty.

12 December: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 01202 280000 / lighthousepoole.co.uk.

BSO: 'LAST NIGHT OF THE CHRISTMAS PROMS'
18 December
Great Hall, University of Exeter, Stocker Road, EXETER, EX4 4PY. 7.30pm. £41 / £16. 01202 669925 / bsolive.com.

BSO: 'LAST NIGHT OF THE CHRISTMAS PROMS'
19 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. lighthousepoole.co.uk.

SWING EASY TOO
20 December
Village Inn, Ulwell Holiday Park, Ulwell Road, SWANAGE, BH19 3DG. 12noon. 01929 422823.

MIRANDA SYKES & JIM CAUSLEY
22 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. *"Two of the UK's most iconic folk voices come together for a festive celebration."*

SWING EASY TOO
22 December
Show Bar, Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. 2pm. 01929 422239.

BSO: 'CELEBRATION OF CHRISTMAS CAROLS'
23 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7pm. lighthousepoole.co.uk.

SKIMMITY HITCHERS + KID CARPET
31 December
Colliton Club, DORCHESTER, DT1 1XZ. 8pm. £26. 01305 224503 / collitonclub.co.uk. *"New Year's Eve spectacular."*

RILEY'S COVE
31 December
Bluebird Cafe and Bar, The Borough, WEDMORE, BS28 4EB, 8.30pm. Free entry. 01934 902532 / bluebirdcafewedmore.com.

Performance

November and December 2026



Fin Taylor: The Pre-Emptive Comeback Special

Hairy, tubby and destined to die on the toilet, Fin Taylor is in many ways the Elvis of British comedy. The promotional photos for his new standup tour *The Pre-Emptive Comeback Special* seem keen to press this comparison. Coming to Yeovil and Exeter soon, the show promises to definitively combat all the cancellation-worthy accusations that may - or may not - be coming his way between now and then. It seems, from the title, that Taylor has been banking on the former. His is a comedic style known for its nimble footwork upon the tightrope of acceptability. The question, then, as posed by the 'About the Show' section on the tour listing, is 'will he fall off […] before the curtain comes up?'.

Fin Taylor has made waves in the comedy scene in recent years with his podcasts *Fin vs The Internet* and *Fin vs History*, adopting the character (I use that word advisedly) of the nation's bitterly funny skull-measuring uncle. Unlike other comedians who rely on short clips of their standup to garner internet engagement, Taylor's popular podcasts are a testament to the continued power of longform content. His history podcast is particularly popular. Although free on all good streaming platforms, his content has amassed over fifty thousand paid subscribers on Patreon: a membership, so he stresses, far outnumbering al-Qaida. It is perhaps, then, no surprise he's worried about cancellation, for his chosen medium provides ample time and opportunity for the delicate tightrope to snap.

The history podcast, as exemplified by *The Rest is History*, is a phenomenon in and of itself. Dominic Sandbrook and Tom Holland's dulcet tones echo through the halls of many a history loving home and the pair have hosted events at The Royal Albert Hall and Hampton Court Palace alike. Fin vs History is perhaps their podcast's mischievous, less accurate little brother, tapping into the same desire for interesting stories well told. Taylor has just released a book, *The History of Mankind in Its Entirety (Abridged)*, just to really test the attention spans of his audience. How old school!

The ability to tell a good story is a sign of a good historian, but it is also the skill of every good comedian. Taylor's comedy tours have centred many topics, from fatherhood and troubles conceiving to our post-Brexit political environment, all with a sharp cynicism and a real humanity. *The Pre-Emptive Comeback Special*, although mocking the politicised language of cancellation and revival, is also a show about fame, especially in the internet age. It is a comeback of sorts: a return to the stage, as opposed to the screen. Come and see him live (before all the stuff he's already said catches up to him).

Jacob Burgess Rollo

22 November: Westlands Entertainment Venue, Westbourne Close, YEOVIL, BA20 2DD. 7.30pm. £29 / £24. 01935 422884 / westlandsyeovil.co.uk.

25 November: Great Hall, Stocker Road, University of Exeter, EXETER, EX4 4PY. 7.30pm. liveevents.exeter.ac.uk.



Juliet & Romeo

3 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. *"With Lost Dog's blend of dance, theatre and comedy this duet reveals the real story of Romeo and Juliet. It turns out they didn't die in a tragic misunderstanding, they grew up and lived happily ever after. Well, they lived at least."*

'EAST IS EAST'
3 – 14 November
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 2.15 and 7.30pm. £46.50 / £12.50. 01722 320333 / wiltshirecreative.co.uk. *"A razor-sharp comedy exploring identity, generational conflict and the messy, unbreakable bonds of family. George Khan is determined the family is raised his Pakistani way. His English wife Ella just wants to keep the peace. Their seven children? They're busy discovering disco, denim and defiance in 1970s Salford."*

'MURDER AT THE MEETING HOUSE'
7 November
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 6.30pm. £39.50. 01460 54973 / ilminsterartscentre.com.

'THE NO.1 HOLIDAY DESTINATION'
7 November
The Hut, POWERSTOCK, DT6 3TB. 7.30pm. £15 / £6. 07775 590579 / artsreach.co.uk. *"This bold, fast-paced new comedy is set in a freshly independent country with a big idea and absolutely no plan for what comes next. A nation decides to solve the problem of mass tourism once and for all by nationalising it. What starts as an idealistic attempt to protect culture, community and coastline quickly snowballs into a spectacular experiment, complete with absurd rules, escalating chaos and consequences nobody saw coming."*

'RABBIT & REY AND THE LOST THINGS'
7 November
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 11.30am and 2.30pm. £17.50 / £11.50. 01722 320333 / wiltshirecreative.co.uk. *"A bold, funny, heart-tugging adventure with puppetry and imagination from Stuff and Nonsense Theatre Company."*

MICHAEL SPICER: 'HOPE ALL'S WELL'
7 November
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £26 - £30. 01722 320333 /

wiltshirecreative.co.uk. *"A brilliantly entertaining satirical stage show packed with sketches, short films and stories about why we're witnessing such a gigantic political and global sh*tshow."*

'THE NO.1 HOLIDAY DESTINATION'
8 November
Village Hall, BRIANTSPUDDLE, DT2 7HT. 3pm. £14 / £7. 07788 100273 / artsreach.co.uk. *See 7 November.*

'THE NO.1 HOLIDAY DESTINATION'
9 November
The Mowlem Studio, SWANAGE, BH19 1DD. 7.30pm. £13 / £6. 01929 422239 / artsreach.co.uk. *See 7 November.*

JUDI LOVE: 'ALL ABOUT THE LOVE'
11 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk.

'BEHIND ENEMY LINES'
11 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. *"Join Louise Jordan as she honours the inspirational lives of some of history's lesser-known women."*

'BEHIND ENEMY LINES'
12 November
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20.50 / 16.50. 01722 320333 / wiltshirecreative.co.uk. *See 11 November.*



Lucy Porter: Let Yourself Go

13 November
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £23. 01722 320333 / wiltshirecreative.co.uk. *"A brand-new show about the power of letting yourself go – whether that means embracing your wrinkles and love handles whilst living in a slanket or using your midlife crisis to pursue new goals and reinvent yourself."*

ENGLISH YOUTH BALLET: 'THE NUTCRACKER'
13 and 14 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm (Saturday matinee 2.30pm). 01202 280000 / lighthousepoole.co.uk.

'THESEUS & THE MINOTAUR'
14 November
Bubwith Chapel, Bubwith Almshouses, WELLS, BA5 2QE. 7pm. £15. bethwebb.co.uk. *"Tales of daring and darkness from ancient Greece, told by Beth Webb, woven through with timeless songs and music by Jenny Bliss Bennett."*

'JEKYLL AND HYDE'
18 November
Village Hall, CHILD OKEFORD, DT11 8EX. 7.30pm. £13 / £6. 01258 861621 / artsreach.co.uk. *"Award-winning performers Amelia Ace Armande and Joshua Crisp blend Robert Louis Stevenson's original text with physical theatre, mesmerising puppetry and dark humour to create a tense and gripping adaptation of this Gothic classic."*



The Tragedy of Omlet, Prince of Hen-mark

The question of suitability to play the Moody Dane has preoccupied theatre makers for centuries, yet all have overlooked the perfect candidate: an egg. Enter Omlet, Prince of Hen-mark, Hamlet rehatched. With live original music, perishable puppetry and an overly confident reliance on bad puns, actor Stu McLoughlin juggles an entire allotment of Shakespearean tragedy whilst trying not to turn his leading man into a leading flan. A cracking night out, proving once and for all that something is rotten in the state of Hen-mark.

12 November: The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. 01305 266926 / dorchesterarts.org.uk.

13 November: Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £16. 01308 424204 / bridport-arts.com.

18 November: Royal Manor Theatre, PORTLAND, DT5 1LT. 7.30pm. £14 / £6. 03336 663366 / artsreach.co.uk.

20 November: Village Hall, CHETNOLE, DT9 6NU. 7.30pm. £14 / £6. 01935 872786 / artsreach.co.uk.

'JEKYLL AND HYDE'
19 November
Village Hall, WINFRITH, DT2 8JR. 7.30pm. £15 / £10. artsreach.co.uk. *See 18 November.*

'EVERY BRILLIANT THING'
20 November
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £17. 01308 424204 / bridport-arts.com.

'AN ENEMY OF THE PEOPLE'
20 and 21 November
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm (Saturday matinee 2.30pm). £14 / £12. 01305 266926.

'JEKYLL AND HYDE'
21 November
Village Hall, BURTON BRADSTOCK, DT6 4QD. 7.30pm. £14 / £7. 01308 897403 / artsreach.co.uk. *See 18 November.*



The Mousetrap

23 – 28 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm (Wednesday and Saturday matinees 2.30pm). 01202 280000 / lighthousepoole.co.uk.

Performance



Awake Arise: A Christmas Show For Our Times

Traditional songs, folk carols, spoken word and newly written music from Lady Maisery and Jimmy & Sid to galvanise and brighten this darkest season.

10 December: Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £23.50 - £27.50. 01722 320333 / wiltshirecreative.co.uk.

'CHRISTMAS AND THE CANTERVILLE GHOST'
26 - 28 November
Backyard Theatre, 5 Anchor Street, WATCHET, TA23 0AZ. 7.30pm. £10. 0333 666 3366 / backyard-theatre-watchet.uk.

'SHAKE IT UP'
28 November
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £17. 01308 424204 / bridport-arts.com. *"Watch a brand-new Shakespeare play unfold, created from your suggestions and brought to life with live music, songs, outrageous twists and plenty of laughs. Expect high drama and Bard-based bedlam!"*

'RED ROBIN'S WINTER SONG'
28 November
Village Hall, MILBORNE ST ANDREW, DT11 0JX. 10.30am. £8 / £6. 07983 231956 / artsreach.co.uk. *"A gentle and joy-filled winter play that will warm hearts and spark imaginations, perfect for young children and their families."*

'WHAT WOOD VICTORIA DO?'
28 November
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £21.50. 01722 320333 / wiltshirecreative.co.uk. *"Paulus The Cabaret Geek dishes up music, mirth and macaroons as he questions how we've all survived the past decade without the wit and wisdom of Victoria Wood."*

'BEAUTY AND THE BEAST'
28 November – 10 January
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. £54 / £18.50. 01722 320333 / wiltshirecreative.co.uk. *"Simply the Beast adventure! Discover pop songs, dancing and dazzling costumes in this fun-filled family pantomime. Can the Beast escape his curse? And will love bloom before the final petal falls from the enchanted rose? Find out in this spellbinding musical extravaganza!"*

'RED ROBIN'S WINTER SONG'
29 November
Corn Exchange, BLANDFORD, DT11 7AD. 2pm. £8 / £6. 07729 786600 / artsreach.co.uk. *See 28 November.*



James Rowland: Team Viking

2 December
Village Hall, WOOTTON FITZPAINE, DT6 6ND. 7.30pm. £13 / £6. artsreach.co.uk. *"Blending storytelling, music, comedy and even an actual Viking helmet, Team Viking is a comic ode to death, friendship and the absurdity of life."*

JAMES ROWLAND: 'TEAM VIKING'
3 December
The Exchange, STURMINSTER NEWTON, DT10 1FH. 7.30pm. £15 / £8. 01258 475137 / artsreach.co.uk. *See 2 December.*

THE NOISE NEXT DOOR: 'COMEDY, IMPROVISED'
3 December
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £20.50. 01722 320333 / wiltshirecreative.co.uk. *"Funny stuff, made up on the spot. No gimmicks, no tricks – just the wittiest improvisers in the UK putting on a show to make you laugh like nobody's business."*

'OPERA COCKTAIL'
4 December
The Mowlem, SWANAGE, BH19 1DD. 7.30pm. £15 / £6. 01929 422239 / artsreach.co.uk. *"Three singers and accordion form the Opera Cocktail Ensemble of Storytellers in a tale of four friends trying to make sense of life and love."*

JAMES ROWLAND: 'TEAM VIKING'
4 December
Village Hall, WEST STAFFORD, DT2 8AG. 7.30pm. £13 / £6. artsreach.co.uk. *See 2 December.*

'OPERA COCKTAIL'
5 December
Village Hall, CHETNOLE, DT9 6NZ. 7.30pm. £14 / £6. artsreach.co.uk. *See 4 December.*

LIVING SPIT: 'IT'S BEGINNING TO LOOK A LOT LIKE QUIZMAS!'
5 December
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. 01305 266926. *"Ridiculous rounds, questionable facts, surprise challenges and enough festive foolery to make Santa fake an injury."*

'THE TAILOR OF GLOUCESTER'
7 – 27 December
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. Various Times. £16.50 / 12.5. 01722 320333 / wiltshirecreative.co.uk. *"Musical adaptation of Beatrix Potter's classic Christmas tale."*

'A CHRISTMAS CAROL'
9 – 12 December
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 2.45 and 7.45pm. £23.50 / 10.50. 01722 320333 / wiltshirecreative.co.uk. *"Olivier Award winner Guy Masterson presents Dickens' classic festive fable – giving us Scrooge, Marley, the Fezziwigs, the Cratchits, Tiny Tim et al in a riveting performance that will dazzle, enchant and linger long in the memory."*

GRACE LOVELASS: 'GUIDED BY THE STARS'
11 December
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm, £16 / £14. 01305 266926 / dorchesterarts.org.uk. *"Celebrate the magic of Christmas with an enchanting evening of music, stories and sparkling inspiration. Dorset mezzo-soprano Grace Lovelass invites you on a journey through the artists who have shaped her musical life."*

LUCID CABARET: 'NO HO HO HO MO'
11 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk.

NATHAN CATON + JOE WELLS + DANI JOHNS
12 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. *Comedy.*

'A CHRISTMAS CAROL'
18 December
The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14. dorchesterarts.org.uk. *"Jacob Marley is dead and condemned to an eternity of carrying a heavy chain, forged in life; a life to which he can no longer return except to recount the tale of his miserly business partner, Ebenezer Scrooge, and the path that lead to his redemption. Through Marley's words, we learn how three magical spirits opened Scrooge's eyes and made him realise the true value of love and forgiveness."*

PAUL MCCAFFREY + PAUL PIRIE + WAYNE THE WEIRD
19 December
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. *Comedy.*

Words

November and December 2026

YEOVIL LITERARY FESTIVAL
Until 26 October
Various locations, YEOVIL. 01935 422884 / yeovilliteraryfestival.co.uk. *"Recognised as one of the leading literary festivals in the Wessex, Yeovil Literary Festival offers unique opportunities to connect with inspirational artists, celebrated authors, rising stars, and performers from across the literary and entertainment worlds. This year's line-up includes Celia Imrie, David Wilkins, AJ West, Jon Woolcott, Dame Maggie Aderin, James Briggs, Sophie Pavelle, Paul de Zulueta, Hamish de Bretton-Gordon, and James Aldred."*

BRIAN BILSTON: 'HOW TO LAY AN EGG WITH A HORSE INSIDE'
30 October
The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £25. 01249 701628 / poundarts.org.uk. *"With over 500,000 followers on social media and a host of sell-out shows across the country, Brian Bilston is one of the UK's most popular poets. Get ready for an evening of comedy and laughter, as he takes us through the hows, whys and whats of reading, writing and enjoying poetry every day."*



Rowan McCabe: Hard Knocks

3 November
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. 01308 424204 / bridport-arts.com. *"Rowan likes making a nuisance of himself with poetry. Over the past 10 years he's been poet in residence in a pizza takeaway, in William Wordsworth's childhood home and, once, on a miniature steam train. He's also the world's first Door-to-Door Poet and in 2019 he travelled across England, knocking on strangers' doors and writing bespoke verses for them, for free, on any subject of their choosing. It's a project that's been featured in the Guardian and on BBC Breakfast. Hard Knocks is a collection of all new material that lifts the lid on some of the most funny and challenging moments of this unconventional career path. Expect stories of mistaken identity, odes to rebellious snails, and ruminations on time travelling public officials, all delivered with Rowan's trademark warmth and wit."*

BRIDPORT LITERARY FESTIVAL
6 - 14 November
Various Locations, BRIDPORT, Dorset. 01308 424901 / bridport-tc.gov.uk. *"Bridport Literary Festival opens a new chapter this November, with Adrian Turpin at the helm and an exciting programme featuring Mary Berry, Hugh Fearnley-Whittingstall, Ed Davey, Katja Hoyer, Patrick Gale and Amanda Craig, alongside many more new and fascinating voices. New for 2026, KidLit brings a special day of stories, activities and adventures for children and families."*



Revisiting Brideshead

Multi-award-winning director and writer Charles Sturridge shares the extraordinary inside story behind the making of Granada TV's sumptuous adaptation of Evelyn Waugh's *Brideshead Revisited*.

1 November: Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £18. 01308 424204 / bridport-arts.com.

'AN EVENING WITH HARRY REDKNAPP'
11 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. *"Expect behind-the-scenes insights, hilarious anecdotes, and Harry's signature charm that has made him a household name both on and off the pitch."*



The Dulverton Exmoor Literary Festival

13 November - 16 November
Various locations in and around DULVERTON, Somerset. visitdulverton.com. *"This year's line-up includes a remarkable choice of celebrated writers and speakers, including Michael Morpurgo, Jonathan Dimbleby, Caroline Quentin, Larry Lamb, Julia Samuel, Baroness Minette Batters, Sara Hudston (above), Baroness Ann Mallalieu, Patrick Gale, Rachel Hore, Mary Keen, Joe Swift, Iain Dale, Cathy Rentzenbrink, Emily Haworth-Booth, Harriet Rix, Emily Howes, Kate Lord Brown, Paul Mason, Iain MacGregor, and Rosie Barnes."*

'AN AUDIENCE WITH MICHAEL PORTILLO'
14 November
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 2pm. lighthousepoole.co.uk. *"Michael will share his life story, from his late father's experiences of the Spanish Civil War and escape to England, where he and Michael's mother met while looking after refugee children, all the way to his present-day adventures travelling across Spain, the USA, India, and beyond."*



Alice Oswald: Rhapsody: A Manifesto

3 December
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. bridport-arts.com. *"Join the brilliant Alice Oswald as she goes in search of poetry in its original, wildest form, before it was written down and belonged to any single voice."*

'A CHRISTMAS CAROL'
11 December
ACE Arts, Market Place, SOMERTON, TA11 7NB. 7pm. £12.50. acearts.co.uk. *"By popular demand, Mark Freestone returns to read Dickens' A Christmas Carol. The atmospheric gallery is the perfect venue for this festive classic, featuring Scrooge, Marley and the Christmas spirits."*

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'Omlet, Prince of Henmark'
by Living Spit
18 - 20 November



'Jekyll & Hyde'
by Ropetackle Storytellers
18 - 21 November



Duane Andrews
& The Hot Club of Conception Bay
20 - 22 November



'Team Viking'
by James Rowland
2 - 4 December



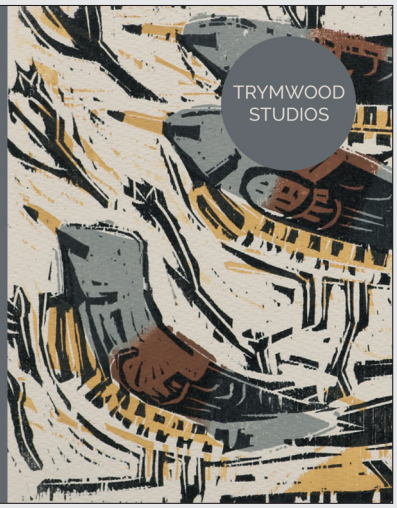
'Opera Cocktail'
by OperaUpClose
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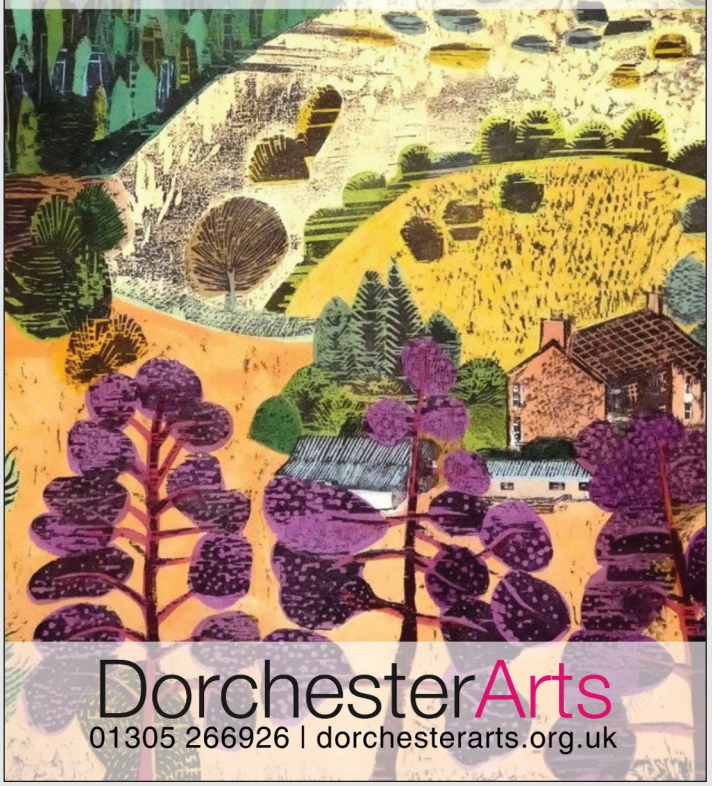
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November and December 2026
MONDAY 5 OCTOBER



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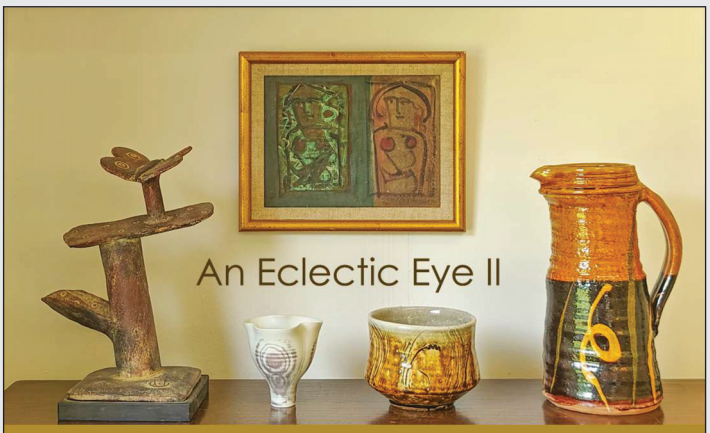
Atkins brings together sculpture, drawing and lens-based imagery, using mechanical, chemical and digital processes, everyday objects, construction and discarded materials.

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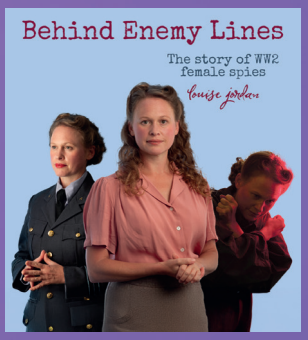
Trevor Bell, Sven Berlin, John Bratby, Prunella Clough, Maurice Cockrill, Cecil Collins, Alan Davie, William Gear, Adrian Heath, Roger Hilton, Albert Irvin, Ben Nicholson, Victor Pasmore, William Tillyer

Peter Joyce, Brian Graham, Richard Devereux

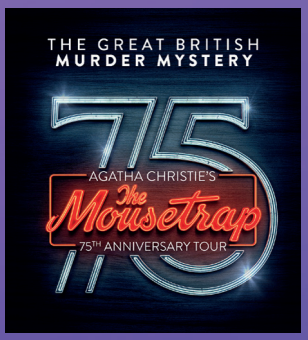
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WED 11 NOV
Behind Enemy Lines
Louise Jordan returns to honour the inspirational lives of some of history's extraordinary women. Who were they? How were they selected and trained, and did they ultimately evade capture? Through music, storytelling, soundscape, acting and choreography Louise Jordan explores their courage, daring, ingenuity and sacrifice.



MON 23 - SAT 28 NOV
The Mousetrap - 75th Anniversary Tour
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THU 3 DEC
Moscow Drug Club
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★★★★ The Jazz Mann



FRI 11 DEC
Thorn presents
Lucid Cabaret
This December the Lucid Cabaret returns under the guiding hand of Thorn, where under the glistening mistletoe, every act is a gift. Enjoy ridiculous reindeer, breathtaking burlesque and decadent drag at this festive celebration.



TUE 22 DEC
Miranda Sykes & Jim Causley
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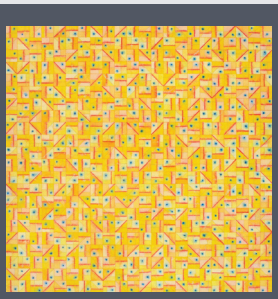


Exhibit A

Artists and photographers are invited to submit work for next issue's Exhibit A feature by emailing images to: simon@evolver.org.uk

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ABBOTSBURY: Abbotsbury Studio, Clare Hawkes Fine Art, Dansel Gallery. ATHELHAMPTON: Athelhampton House. AXMINSTER: Archway Bookshop, Heritage Centre, Unique Framecraft. BATH: 44AD, Bath Artists' Studios, Beaux Arts, Craft, The Edge / ICIA, The Framing Workshop, Holburne Museum, Komedia, Magalleria, Palette, University of Bath, Victoria Art Gallery. BEAMINSTER: Art and Beyond, Beaminster Books, Beaminster Gallery, Titus, Yarn Barton Centre. BLANDFORD: Blandford Fashion Museum, Bryanston Arts Centre, Forum Café, SK Picture Framing. BOURNEMOUTH: All Fired Up, Artcetera, Courtenay's Fine Art, Flux Framing, Pavilion Dance, Re-Imagine, Russell-Cotes Museum & Art Gallery, The Auger Collective, The Wight Bear. BOWER HINTON: The Hollies Hotel. BOYTON: The Artist's Barn. BRADFORD ON AVON: The Crafty Hive, Little Rituals, Wiltshire Music Centre. BRIDGWATER: Bridgwater Arts Centre, Bridge Gallery, Engine Room. BROADWINDSOR: Record Vault. BRIDPORT: Bridport Arts Centre, The Book Shop, The Bull Hotel, Clocktower Records, Kit Glaisyer Fine Art, Lyric Theatre, Millside Picture Framing. BRISTOL: Arnolfini, Bristol Beacon, Bristol Fine Art, Centrespace, Clifton Contemporary, Clifton Fine Art, Create Centre, Folk House, Jamaica Street Artists, Lime Tree Gallery, New Cut Coffee, North Street Gallery, PRSC Gallery, RWA, Spike Island, St George's, Tobacco Factory, Trinity Centre, UWE, Watershed. BRUTON: At The Chapel, Bruton Museum. BUDLEIGH SALTERTON: Brook Gallery. BURNHAM ON SEA: Princess Theatre and Arts Centre, Seabreeze Gallery. CASTLE CARY: Bailey Hill Bookshop, David Simon Contemporary. CHARD: Hornsbury Mill. CHEDDON FITZPAINE: Hestercombe Gallery. CHIPPENHAM: Chippenham Museum. CHRISTCHURCH: Hatch Gallery, Red House Museum. CLEVEDON: Studio 3 Gallery. CORFE CASTLE: Boilerhouse Gallery, Mortons House Hotel, Seasons Green, Village Stores. CORSHAM: Oil & Ink, Pound Arts, Right Angle Picture Framing, The Corsham Bookshop, The Corsham Gallery. CREWKERNE: Art and Beyond. CROCKERTON: Bull Mill Arts. CROWCOMBE: Halsway Manor. CULLOMPTON: Cullompton Community College. DEVIZES: White Chalk Gallery, Wiltshire Museum. DORCHESTER: Activate, Arts Development Company, Artsreach, Corn Exchange, Dorset Museum & Art Gallery, Duke's, Frank Herring & Sons, Rosie's, Shire Hall Museum, The Little Keep, Vinyl Van. EAST LAMBROOK: East Lambrook Manor Gardens. EXETER: Academy of Music, Barnfield Theatre, Exeter School of Art, Glorious Art Cafe, Phoenix Arts Centre, Royal Albert Memorial Museum, Southgate Gallery. EXMOUTH: Artisan Art Gallery, Exmouth Pavilion, Sea Dog Art. FROME: Bat Print Studio, Black Swan Arts, Kobi & Teal, Merlin Theatre, Peradam, Pedestal Gallery, Raves From The Grave, Rook Lane Arts, Rise Centre. GILLINGHAM: The Idea Works, The Slade Centre. GLASTONBURY: Facets Of Avalon, Glastonbury Abbey, Glastonbury Galleries, Heart Of The Tribe Gallery, Red Brick Building, Rural Life Museum. HATCH BEAUCHAMP: Close Ltd. HONITON: The Beehive, Thelma Hulbert Gallery. ILMINSTER: Ilminster Arts Centre, The Millhouse. IWERNE MINSTER: The Writer's Block. KEYNSHAM: Chocolate Quarter. LANGPORT: Art Tea Zen, Great Bow Wharf, Shakspeare Glass. LYME REGIS: Blue Lias Gallery, Coombe Street Gallery, Fine Art & Framing, Lyme Regis Museum, Malthouse Gallery, Marine Theatre. LYTCHETT MINSTER: Barn Cafe, Courtyard Craft Centre. MARTOCK: Yandles Cafe. MILVERTON: The Coffee Mill. MINEHEAD: Courtyard Framing, Leo Davey Gallery, Regal Theatre. MORCOMBELAKE: Artwave West. MUCHELNEY: Muchelney Pottery. NORTH CURRY: Community Café. OTTERTON: Otterton Mill. POOLE: Arts University Bournemouth, Big Brother Records, Drax Studio, Guildhall Gallery, Josephine Wall Gallery, Lighthouse, Gallery Upstairs, Originals, Poole Museum, Towngate Gallery And Framing. PORLOCK: Churchgate Gallery. PORTLAND: B-Side Outpost, The Beehive, White Stones. POUNDBURY: Walnut Gallery. SALISBURY: Fisherton Mill, Salisbury Arts Centre, Salisbury Museum, Salisbury Playhouse, Vanner Gallery, Wiltshire Gallery, Young Gallery. SEATON: Triptych Gallery. SEAVINGTON: Village Shop. SHAFTESBURY: The Cygnet, **NEW!** High House Gallery, Folde, Pictureframes, Shaftesbury Arts Centre. SHEPTON MALLET: Art Bank, Kilver Court, One Craft Gallery. SHERBORNE: Caffe Nero, Old Barn Framing Gallery, The Beat & Track, Jerram Gallery, The Sherborne, Trouvaille Gallery, Winstone's. SIDMOUTH: East Devon Art Academy, Kennaway House, South West Art, Winstone's. SOMERTON: ACE Arts, Gifted Company & Gallery Coffee Shop. STALBRIDGE: Dike & Sons. STOBOROUGH: Furzebrook Studios. STOKE-SUB-HAMDON: Ham Hill Visitor Centre. STOKE ST GREGORY: Coates English Willow. STOURHEAD: First View Gallery. STREET: Millfield School Atkinson Gallery, Strode Theatre. STURMINSTER NEWTON: The Exchange, Poet's Corner, Wessex Photographic. SWANAGE: Ballard and Bay Gallery, Durlston Castle, Mowlem Theatre, Mulberry Tree Gallery, Quarr Gallery. SYMONDSBURY: Sou'-Sou'-West. TAUNTON: Arts Hub, Brewhouse Theatre, CICCIC, Fine Art And Framing, Jane Armour Trading, Museum of Somerset, Quantock Art And Framing, Queen's College, Tacchi-Morris Arts Centre, University Centre Somerset. TINCLETON: Sculpture by the Lakes, Tincleton Gallery. TIVERTON: Lantic Gallery. TROWBRIDGE: Court Street Gallery, The Lamb, Trowbridge Museum. WAREHAM: Grange Gallery, Priory Hotel, Purbeck Artisan Yard, Rex Cinema. WARMINSTER: Athenaeum Centre. WATCHET: East Quay. WELLINGTON: Old Brick Workshop, Talent Gallery. WELLS: A2 Gallery, Andelli Art, Bishop's Eye, Heritage Courtyard Gallery and Studios. WEST BAY: Discovery Centre, Sladers Yard. WEST COKER: Lanes, Old School Room. WEST LULWORTH: Village Hall. WESTHAY: Somerset Crafts. WEYMOUTH: By The Quay, Cove Gallery, Happy Crab Gallery, Weymouth College, Weymouth Pavilion. WILLITON: J Gliddon & Sons. WIMBORNE: Allendale House, Museum of East Dorset, Square Records, Walford Mill Craft Centre. WINCANTON: Paper Trees. WORTH MATRAVERS: Burngate Purbeck Stone Centre. YEOVIL: EPS, Waterstones, Westlands Entertainment Venue, Yeovil Art Space. YETMINSTER: Old School Gallery.

Plus selected TOURIST INFORMATION CENTRES and LIBRARIES throughout Wessex

We are always on the lookout for new EVOLVER OUTLETS. If you are running a venue in Wessex (see map on previous page) that is regularly frequented by arts and culture lovers, please email simon@evolver.org.uk for further information.

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CICCIC
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Dorchester Arts
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Heart of the Tribe Gallery
NEW! High House Gallery
Ilminster Arts Centre
Kit Glaisyer Fine Art
Lighthouse
Pedestal Gallery
Pound Arts
Royal Albert Memorial Museum
Royal West of England Academy
Shaftesbury Arts Centre
Sherborne Times
The Slade Centre
Sladers Yard
Somerset Art Works
Sou'-Sou'-West Gallery
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Tincleton Gallery
Walford Mill Crafts
Westlands
White Chalk Gallery
Wiltshire Creative
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Please send ALL information in the following order:
Event, date(s), venue, address (including postcode), times, admission fee (if any), contact number / website, up to 30 words about your event

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EAST QUAY



OUTFALL
19.09.2026 — 03.01.2027
Bryony Gillard, Gallery 2

JOY
19.09.2026 — 31.01.2027
Selected artists, Gallery 1

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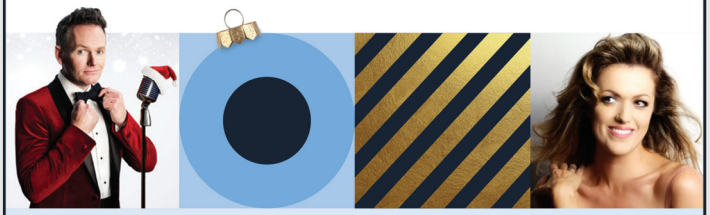
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Salisbury Arts Centre

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Salisbury Playhouse

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The Tailor of Gloucester

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Salisbury Playhouse, The Salberg Studio

Find out who will rescue a very special coat in this magical musical show for young children.



A Christmas Carol

9 – 12 Dec
Salisbury Playhouse, The Salberg Studio

Olivier Award-winner Guy Masterson brings Dickens' beloved classic and its characters to vivid life.



Awake Arise

Thursday 10 Dec
Salisbury Arts Centre

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A major new exhibition by members of Making Dorset in collaboration with National Trust, Kingston Lacy

DORSET ART WEEKS

15 - 31 MAY 2027
REGISTRATION OPENS
MONDAY 2 NOVEMBER 2026
Deadline 9 December 2026
Visit **dorsetartweeks.co.uk** for information

DORSET VISUAL ARTS

See you in 2027!

THE DORSET OPEN 2027

16 OCTOBER - 28 NOVEMBER
Dorset Museum & Art Gallery
Dorchester
Submissions open Summer 2027

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DVA's project programme includes: Artist Development Programme + Bursaries + 20/20 Vision - a brand new publication celebrating 20 years of DVA - details coming soon!

dorsetvisualarts.org

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